

GEOFF JOHNS • GARY FRANK • PAUL PELLETIER • ANDREW HENNESSY
JOHN KALISZ • BRAD ANDERSON • ROB LEIGH

GELIGER

VOLUME THREE







GEIGER

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CHAPTER SEVEN



25 YEARS FROM NOW

NOBODY KNOWS WHO STARTED THE WAR THAT TURNED OUR WORLD INTO A RADIOACTIVE WASTELAND.

ALL WE KNOW IS THAT EVERYTHING WAS POISONED BY THE FALLOUT.

THE SKIES,
THE MOUNTAINS.

AND THE PEOPLE.



FROM SEA TO
BOILING SEA.



BUT THERE IS SOMEBODY WHO USES THE WORLD'S TOXICITY FOR GOOD.

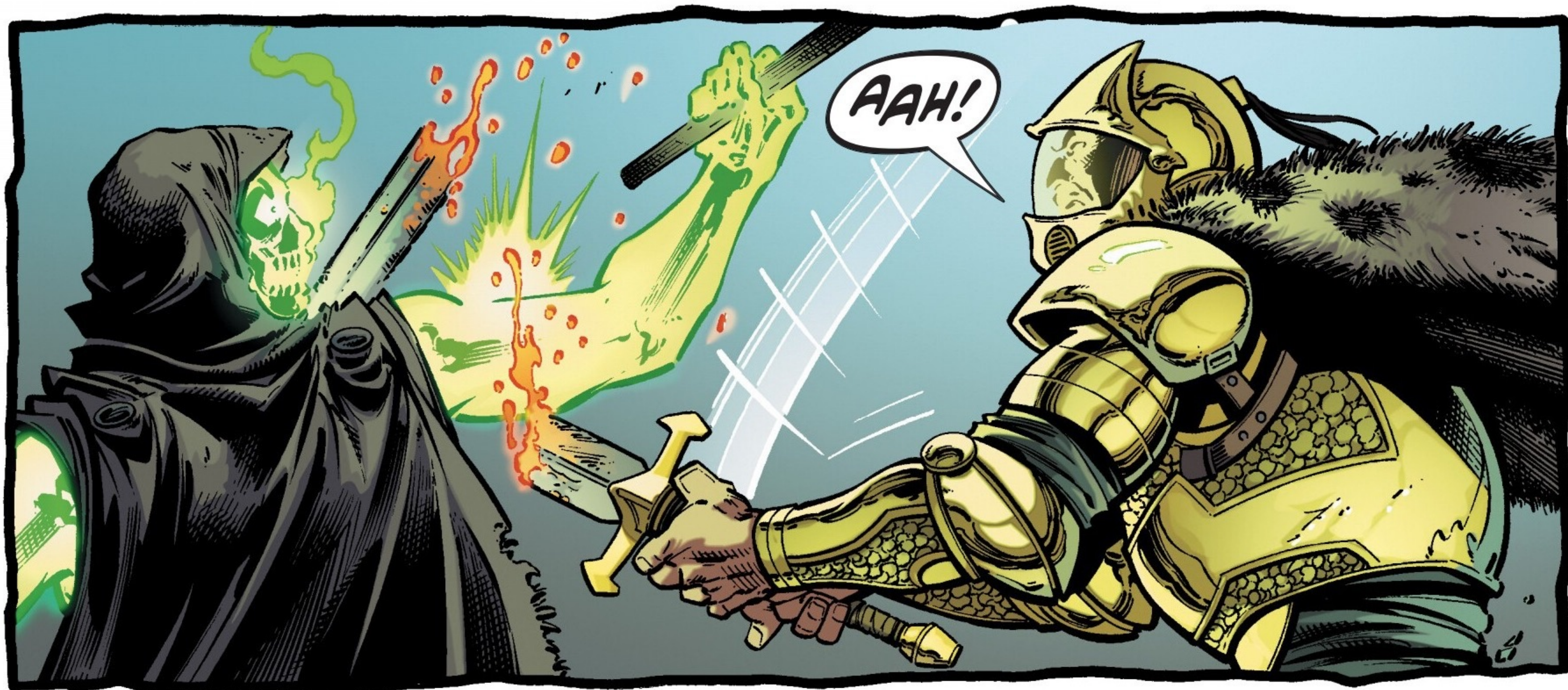
OUT IN THE WASTELANDS,
HE PROTECTS THOSE WHO
WOULD BE PREYED UPON WITH
ALL THE LOVE AND RAGE HE
WOULD HAVE PROTECTED HIS
OWN WIFE AND CHILDREN WITH
HAD THEY NOT PERISHED.



FOREVER CAUGHT BETWEEN
SYMPATHY AND SAVAGERY,
HIS NAME IS TARIQ GEIGER.

BUT MOST
ONLY KNOW HIM AS
THE GLOWING MAN.







TRISTAN!
COME
BACK!

TRISTAN!

YOUR KNIGHT HAS
DESERTED YOU,
GOLDFIELD, ALTHOUGH
HE WON'T GET FAR.
HE WILL NOT ESCAPE
MR. GEIGER...
THOUGH YOU MAY
BE ABLE TO.

BECAUSE YOU
ARE NOT LIKE THE
OTHER KNIGHTS.

I'M ASHAMED
TO ADMIT, YOU
STOPPED ME
FROM HURTING
THE INNOCENT
ONCE.

OUT OF
DECENCY.

I WAS HUNGRY.
ONE OF THE SERVANTS WAS
CARRYING THEIR *SINGLE MEAL* FOR
THE DAY. A *SIMPLE SANDWICH*, WHICH
I MOVED TO TAKE FOR *MYSELF*, BUT--



STOP, YOU'RE AN
EMBARRASSMENT
TO THE KNIGHTS,
NATHAN.

YOU WERE
ALWAYS LICKING
THE BOOTS OF
SOMEONE.
THE KING.
ME.

NOW, YOU'RE
FOLLOWING A
MONSTER AROUND
LIKE A LOST PUPPY.



MR. GEIGER *ISN'T*
A MONSTER. HE IS THE *LIGHT*
IN THIS *DARKNESS*. HE *HELPS*
ALL WHO *NEED* IT.

VOW TO STOP
SERVING THE QUEEN
AND YOU WILL LIVE
BEYOND THIS DAY.

SHE
ONLY *USES*
YOU.



THE
QUEEN?

YOU'VE BEEN
AWAY FROM THE
CAMELOT TOO LONG,
NATHAN.



PLEASE
GIVE ME
YOUR WORD,
OLD FRIEND.

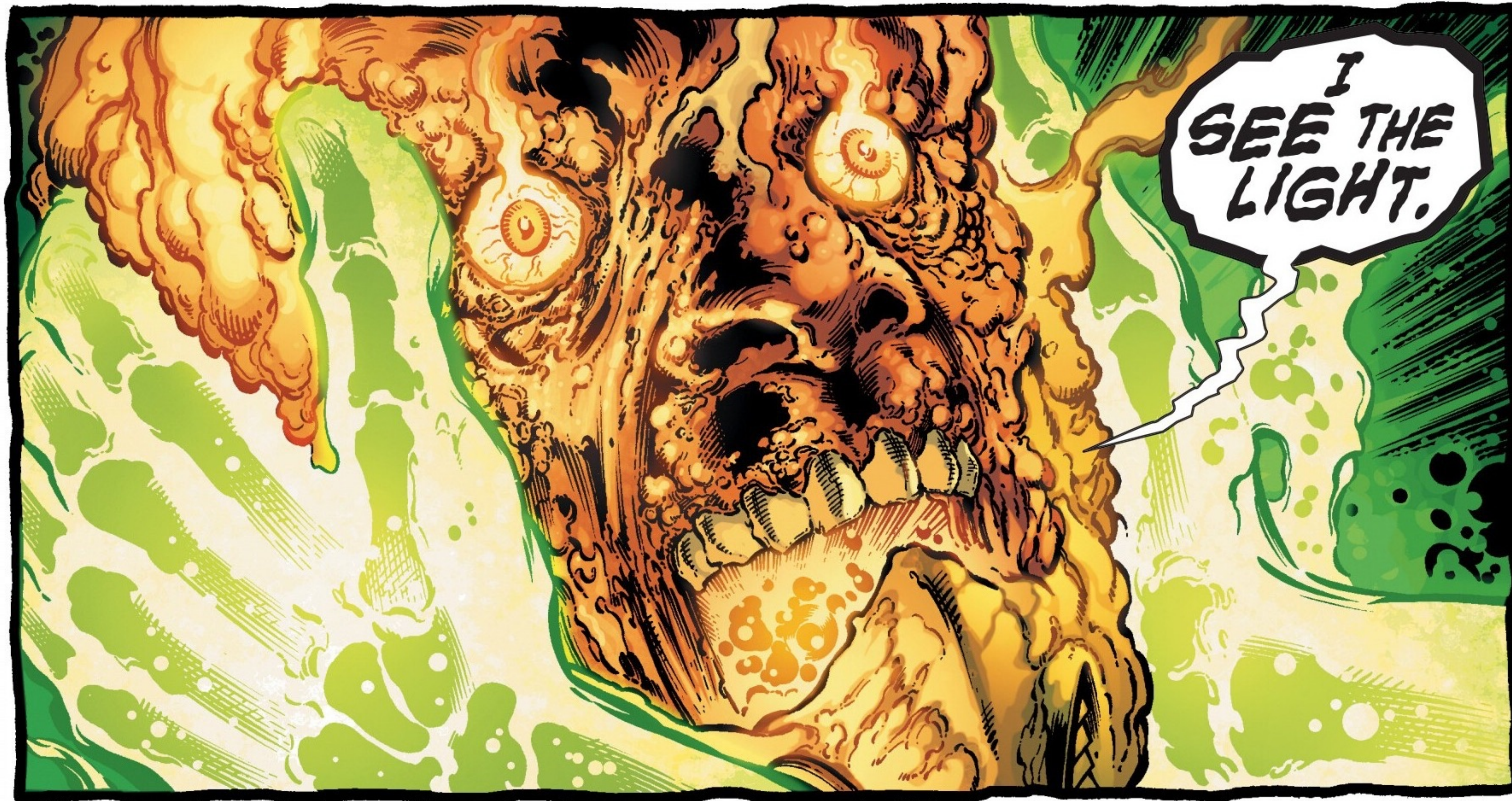
OR I CANNOT
PROTECT YOU FROM
MR. GEIGER.

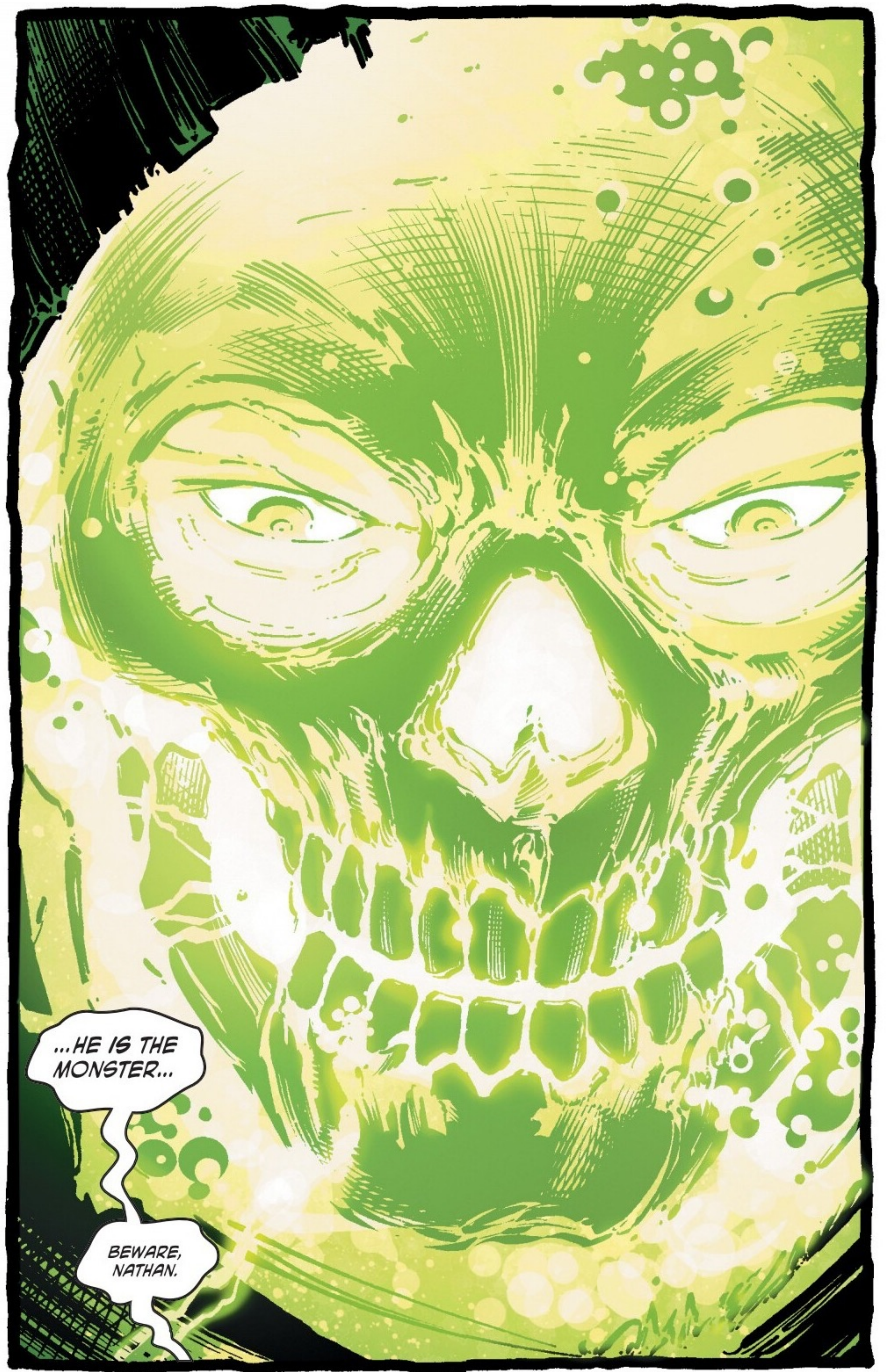
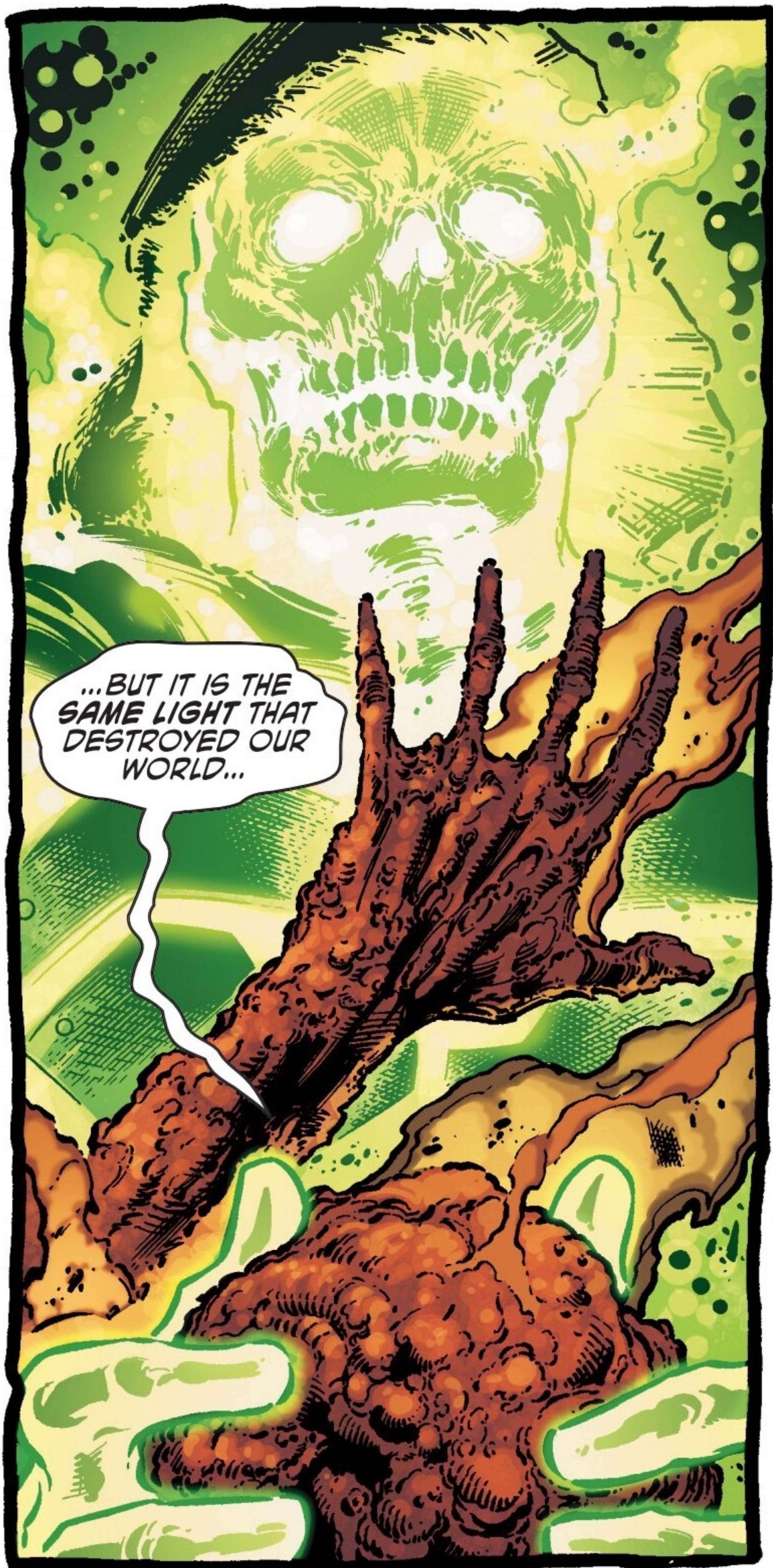


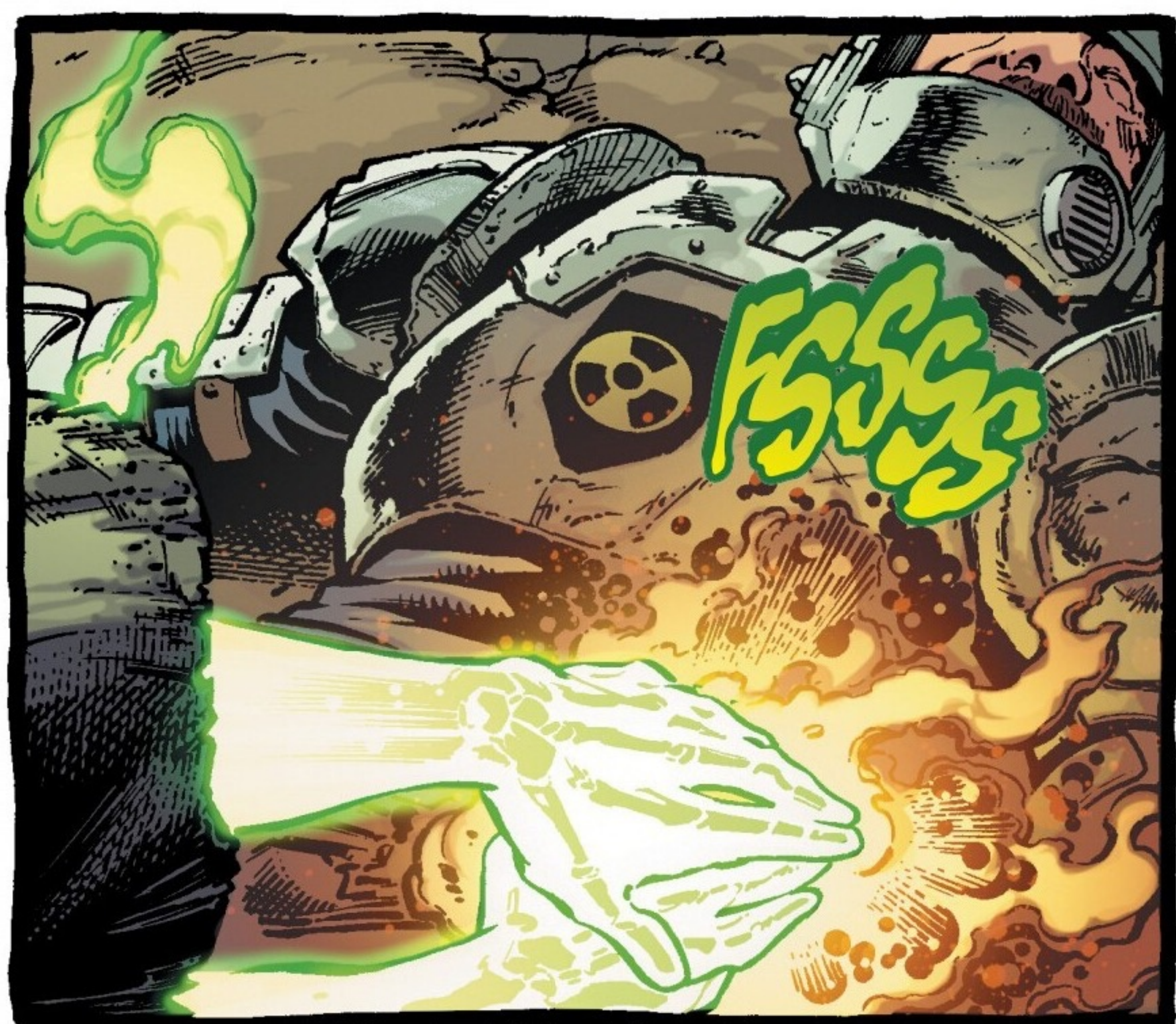
GAAH!

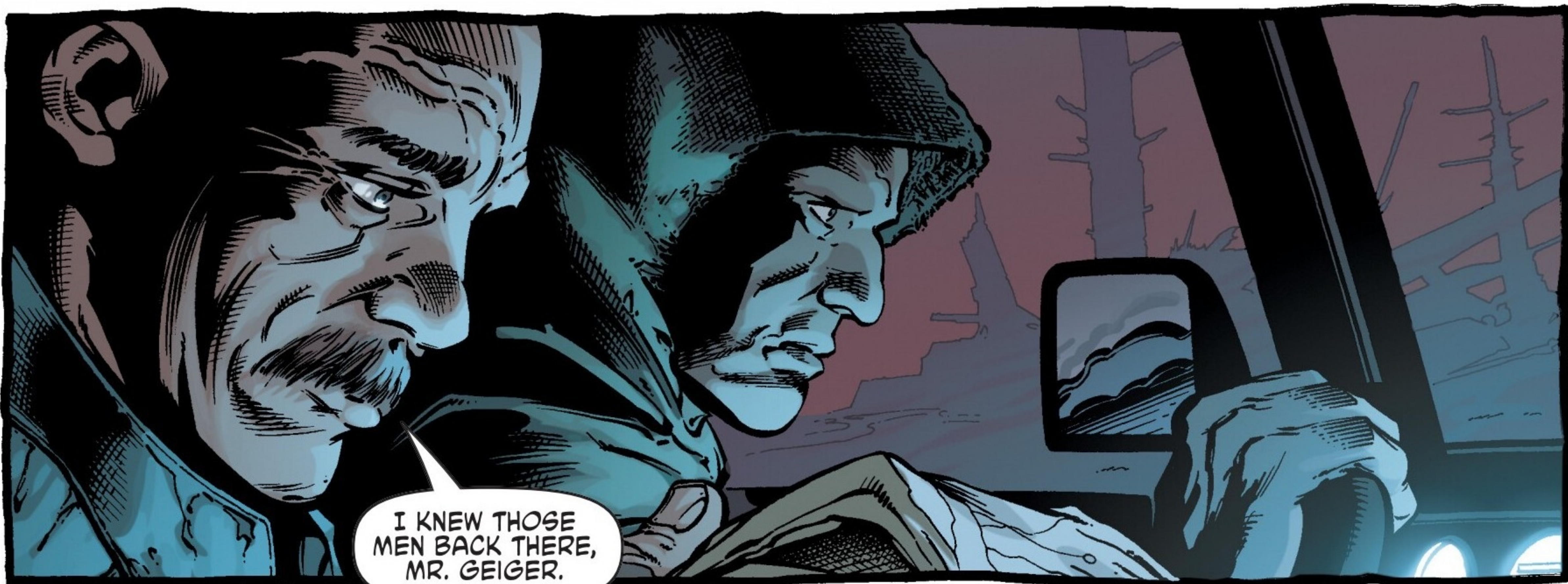
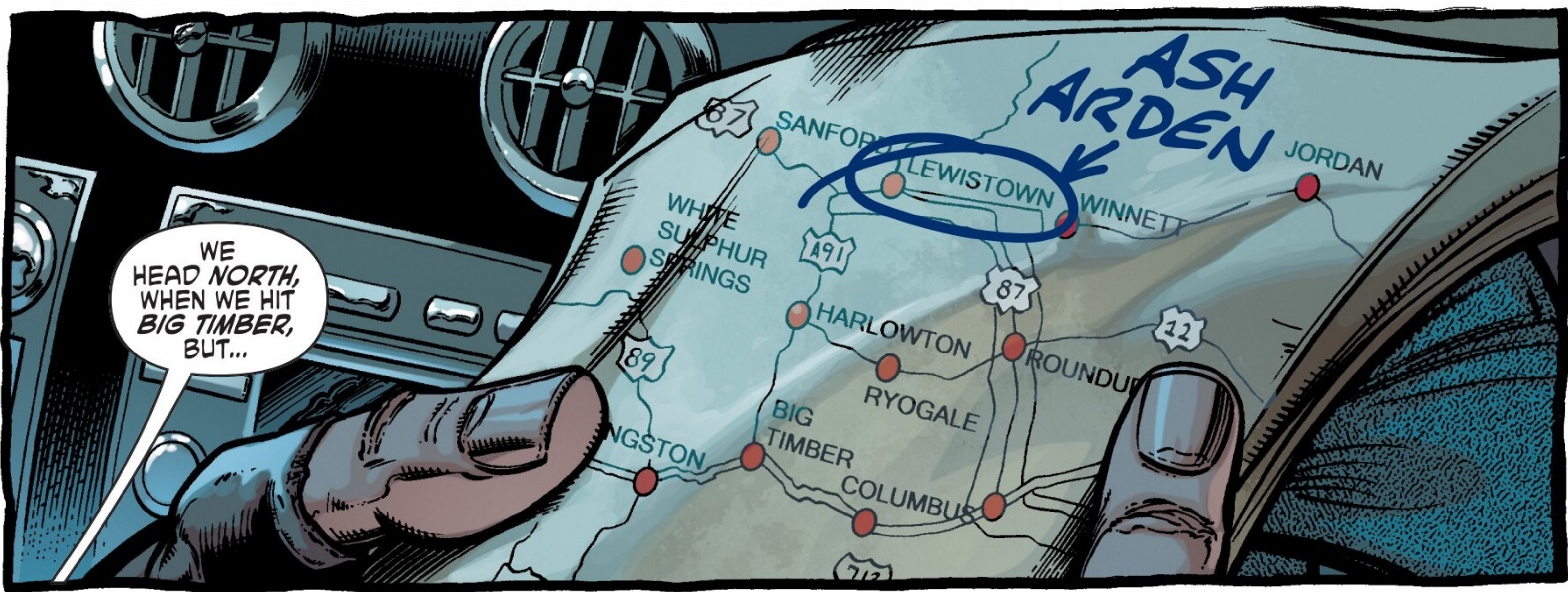
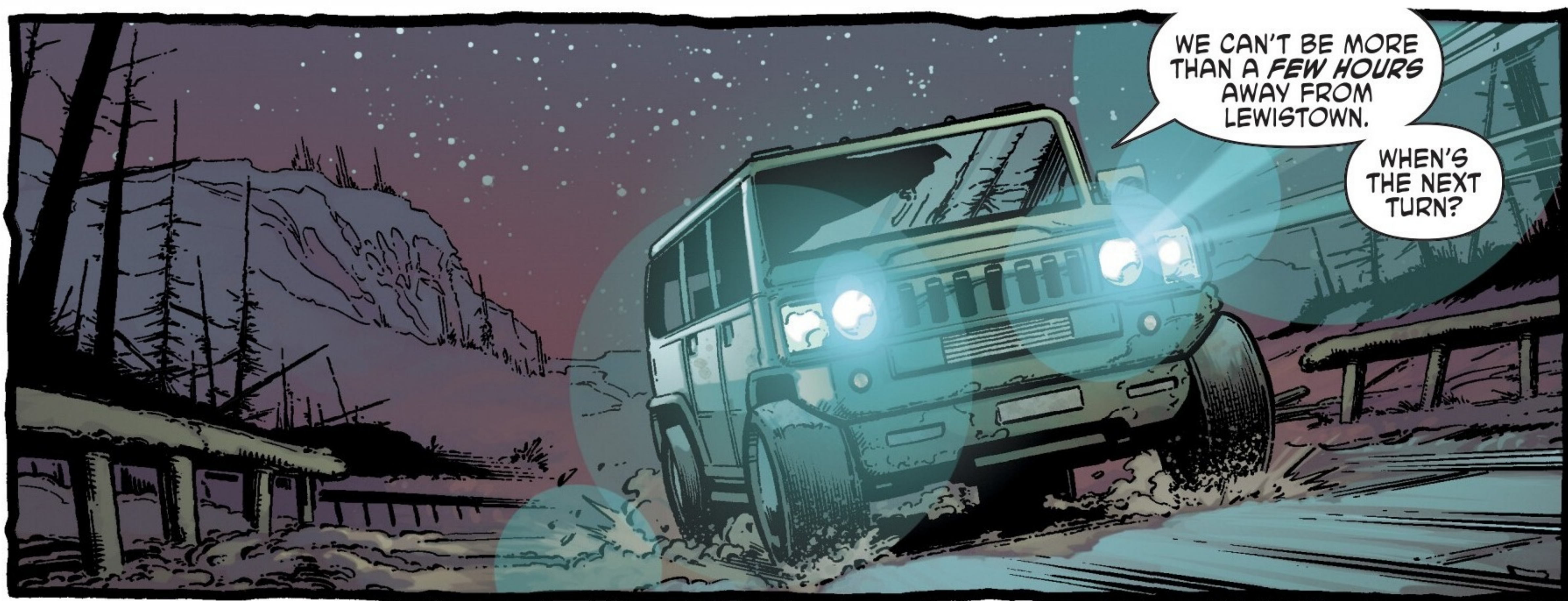


TRAITOR!











THEY WERE
MY *FRIENDS*,
EVEN.

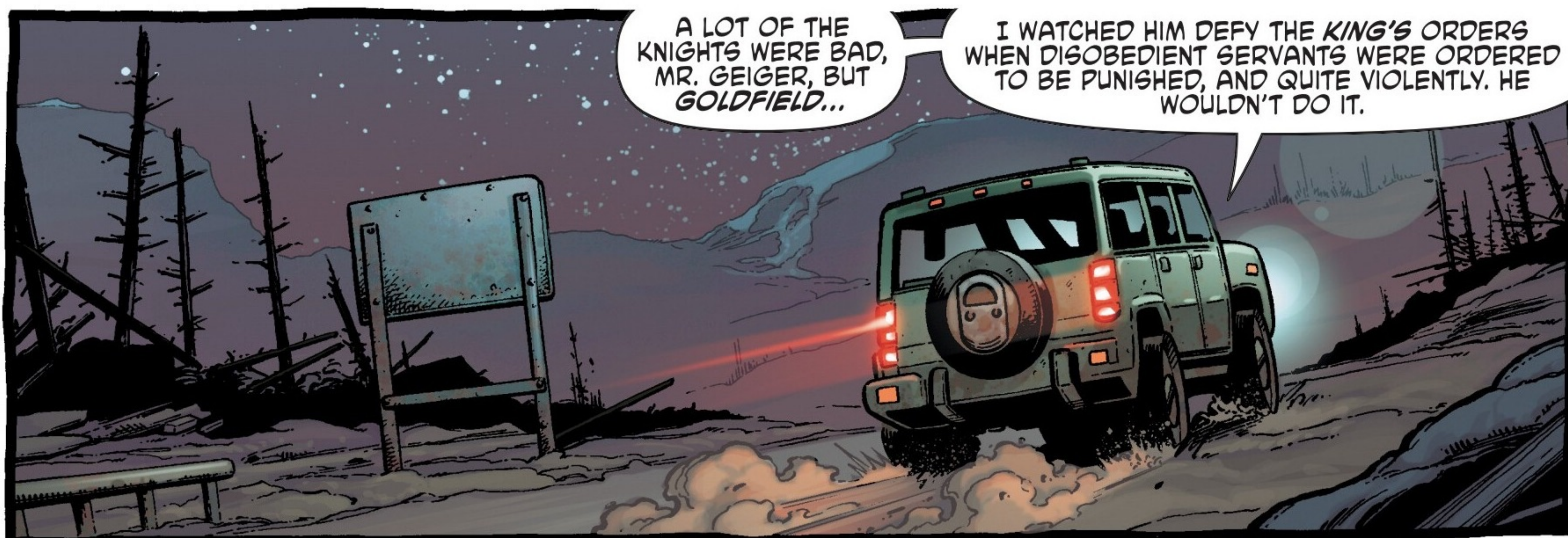
OR AT LEAST,
I LIKE TO THINK THAT
THEY WERE.



I ONLY
WANT TO HEAR
DIRECTIONS.

TO
LEWISTOWN.

TO FIND
A CURE.



A LOT OF THE
KNIGHTS WERE BAD,
MR. GEIGER, BUT
GOLDFIELD...

I WATCHED HIM DEFY THE *KING'S* ORDERS
WHEN DISOBEDIENT SERVANTS WERE ORDERED
TO BE PUNISHED, AND QUITE VIOLENTLY. HE
WOULDN'T DO IT.



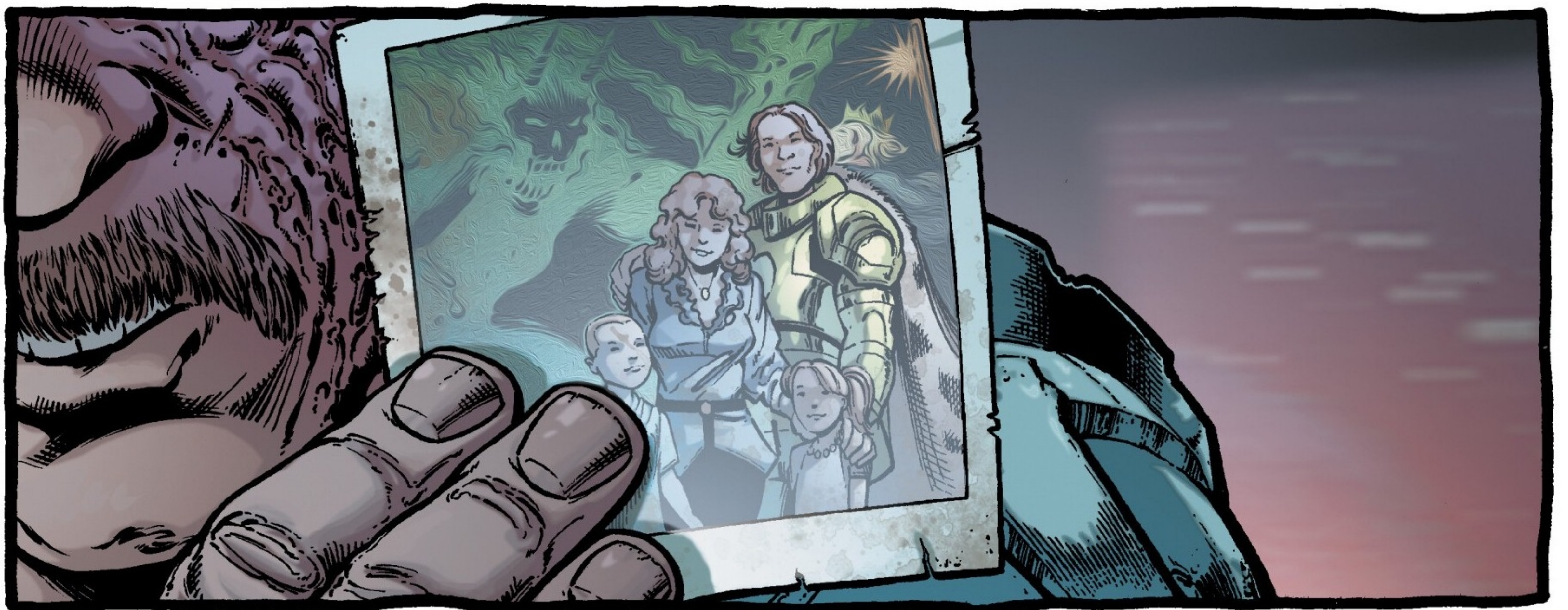
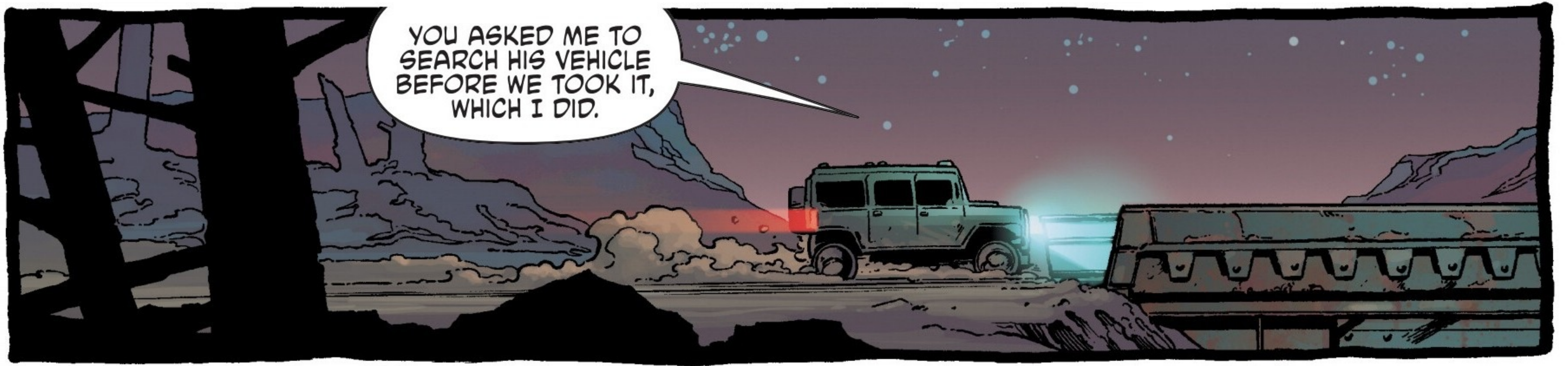
I OFFERED *GOLDFIELD*
A CHANCE TO LEAVE THE
QUEEN. HE WAS THINKING
ABOUT IT.

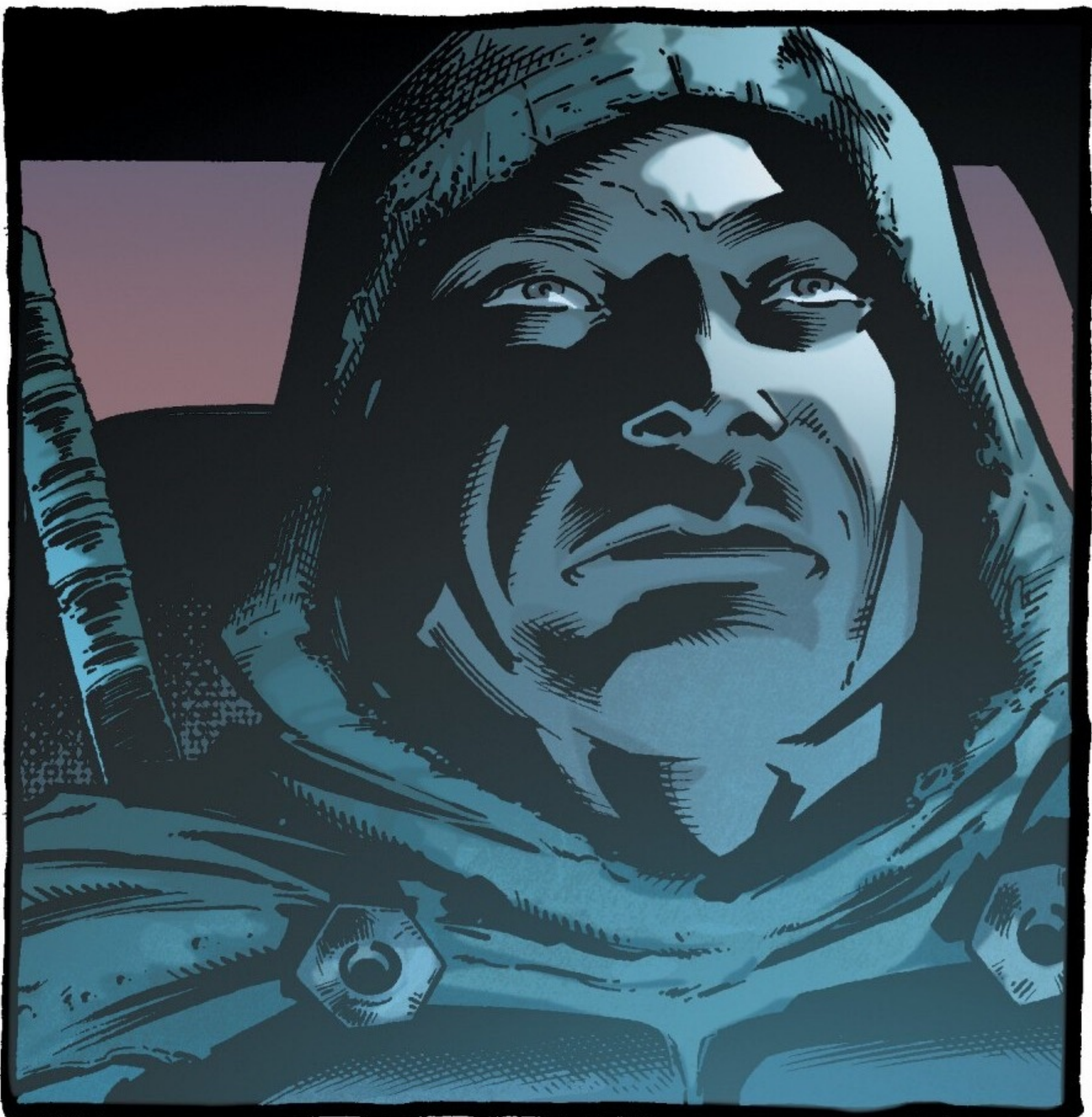
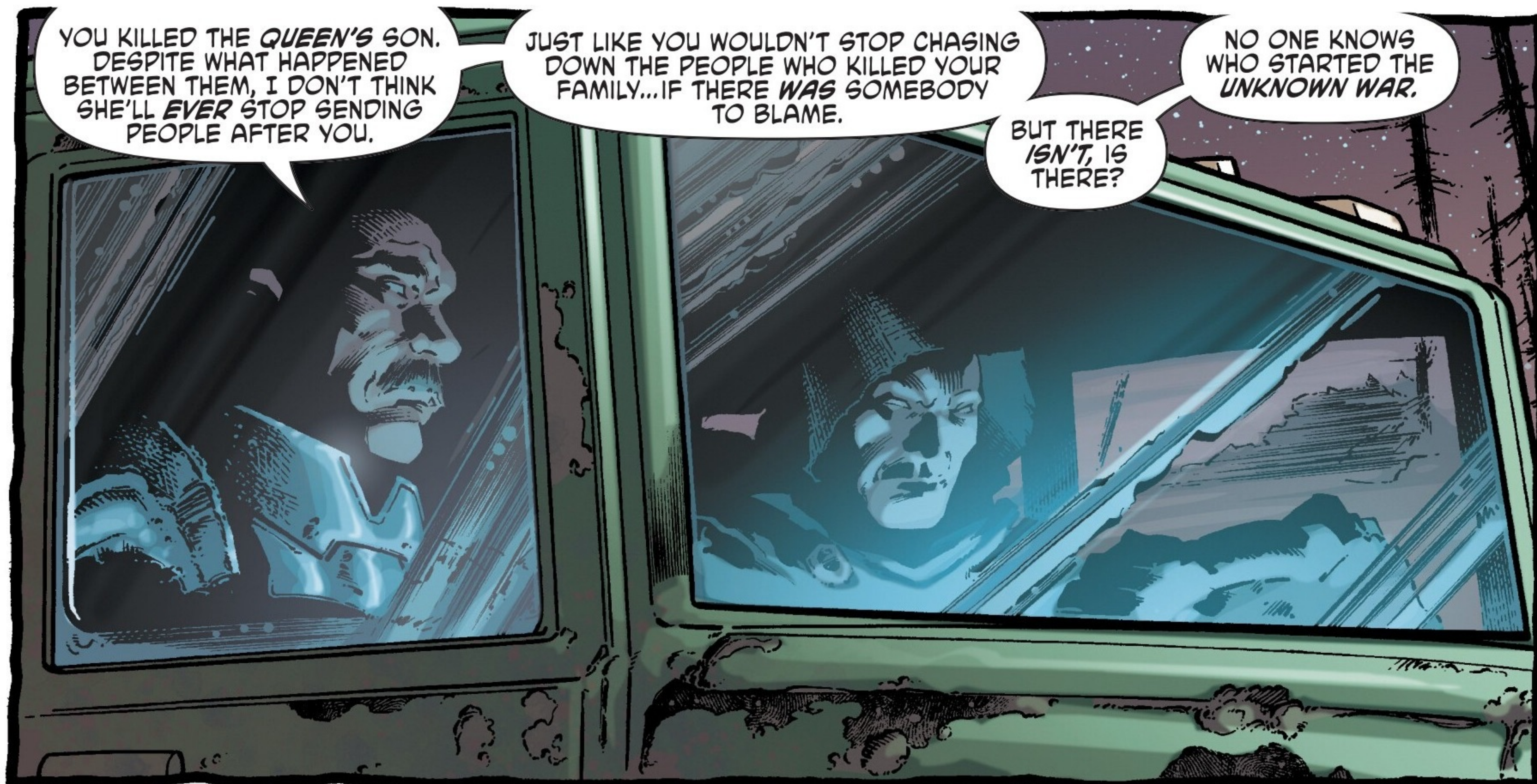
YOU DIDN'T
GIVE HIM AN
OPPORTUNITY TO
ANSWER.

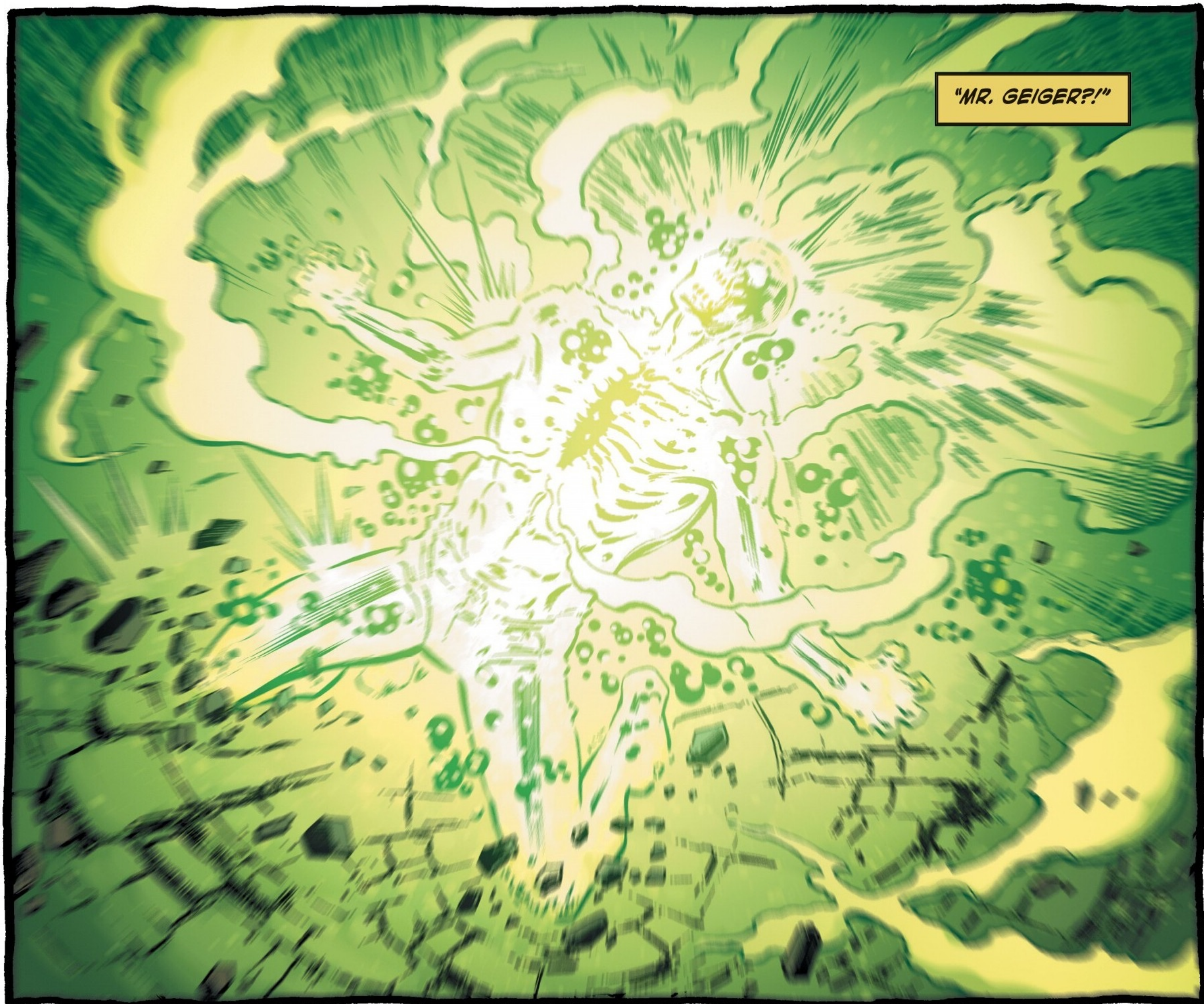
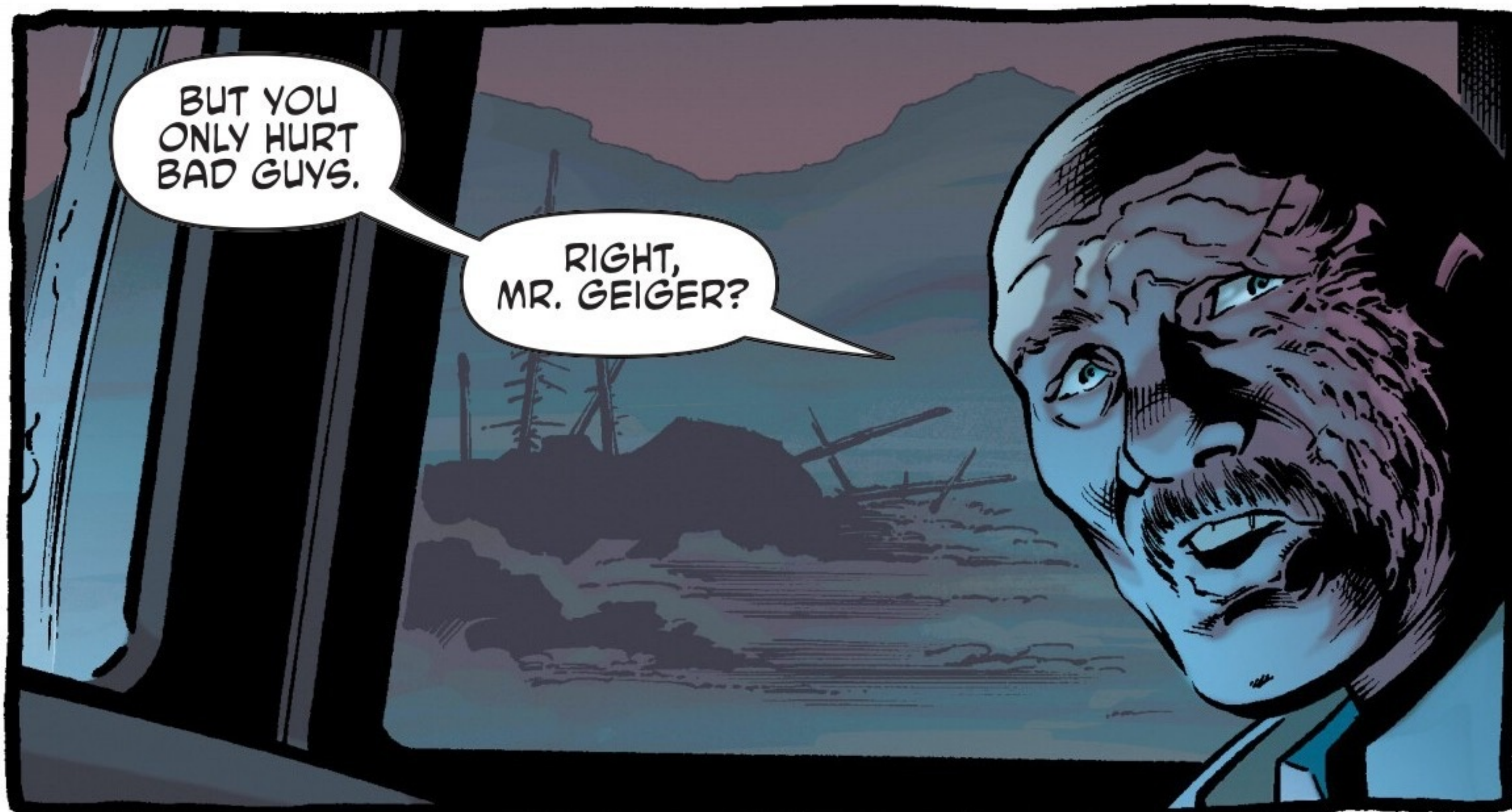


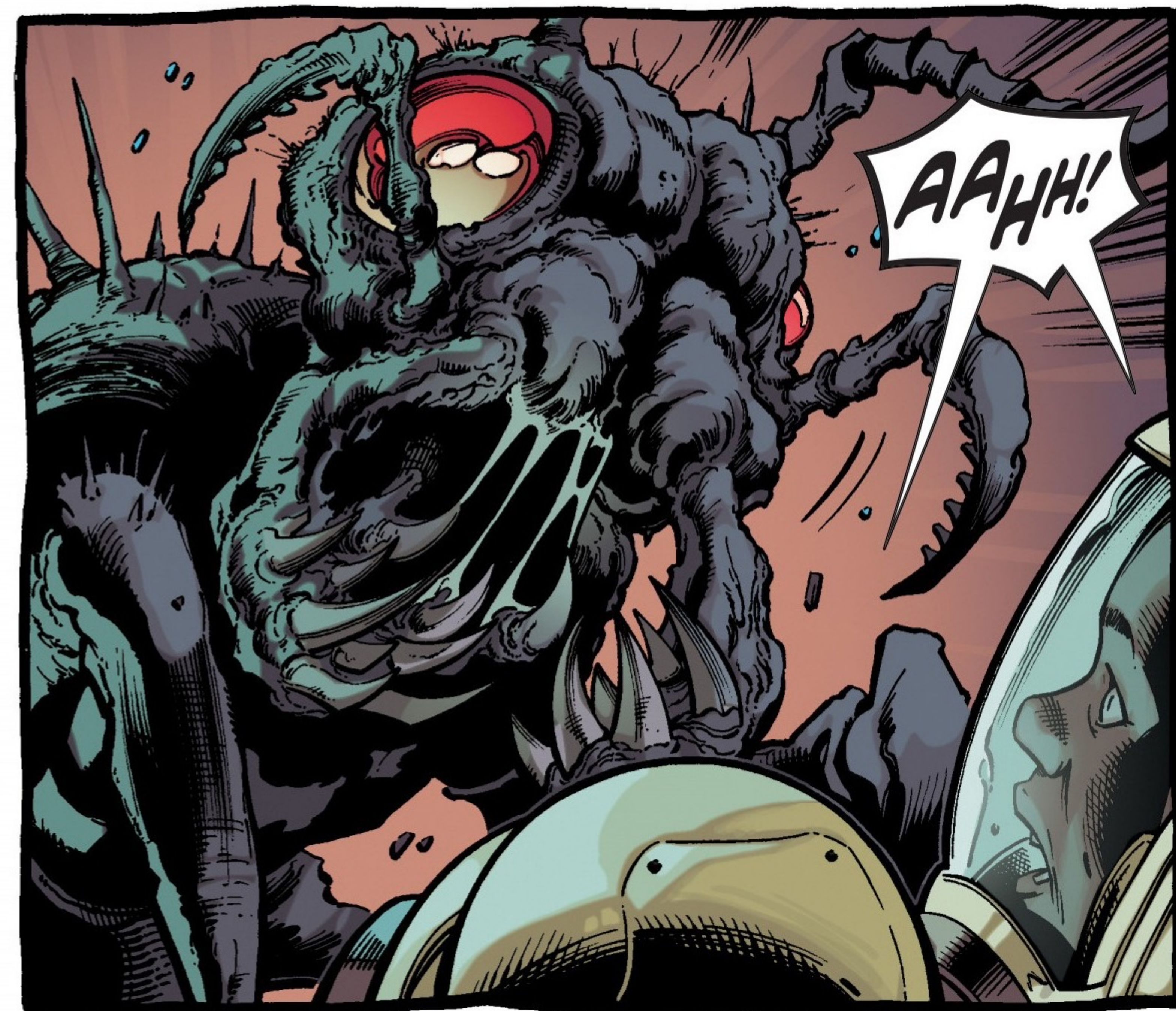
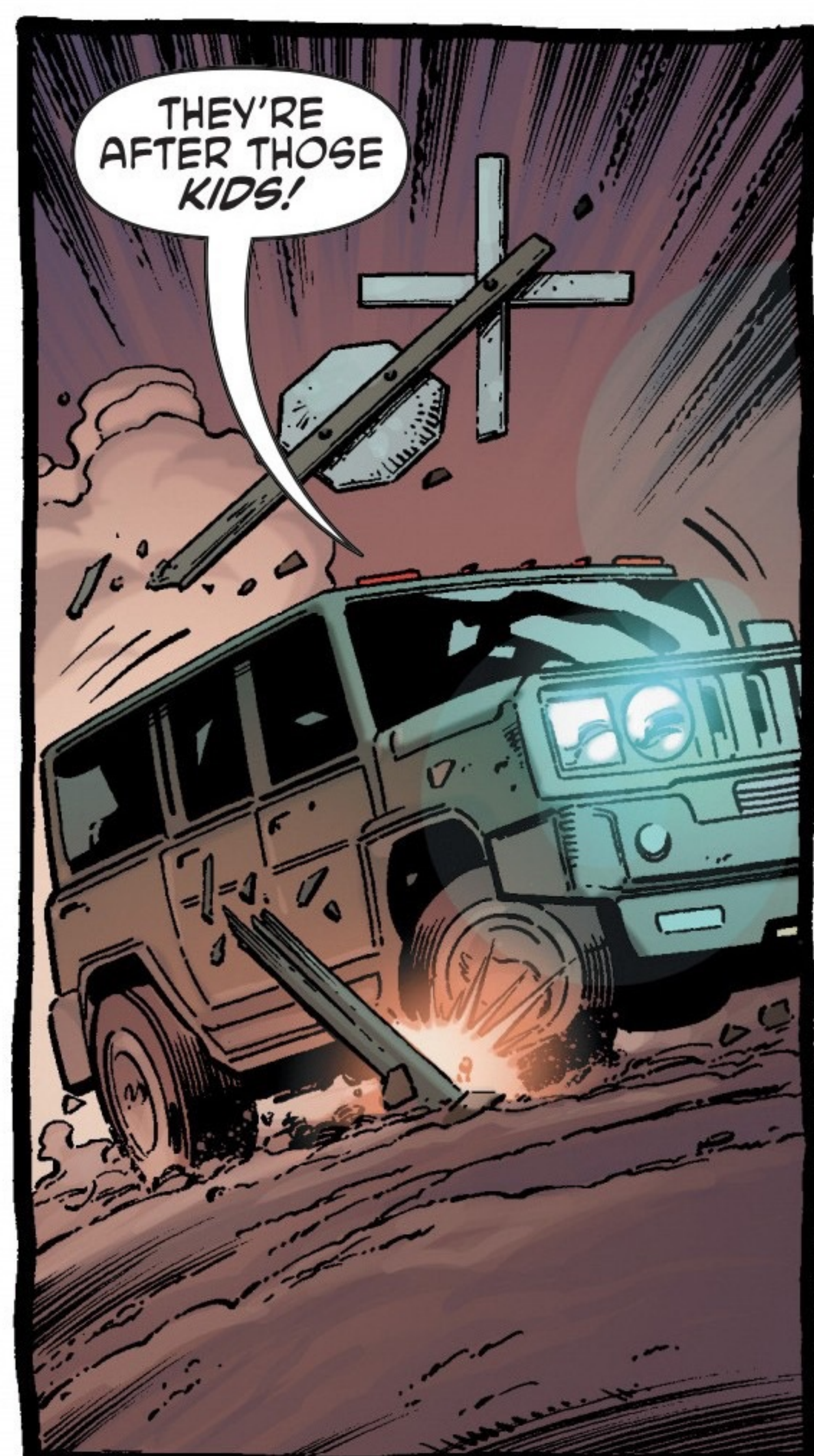
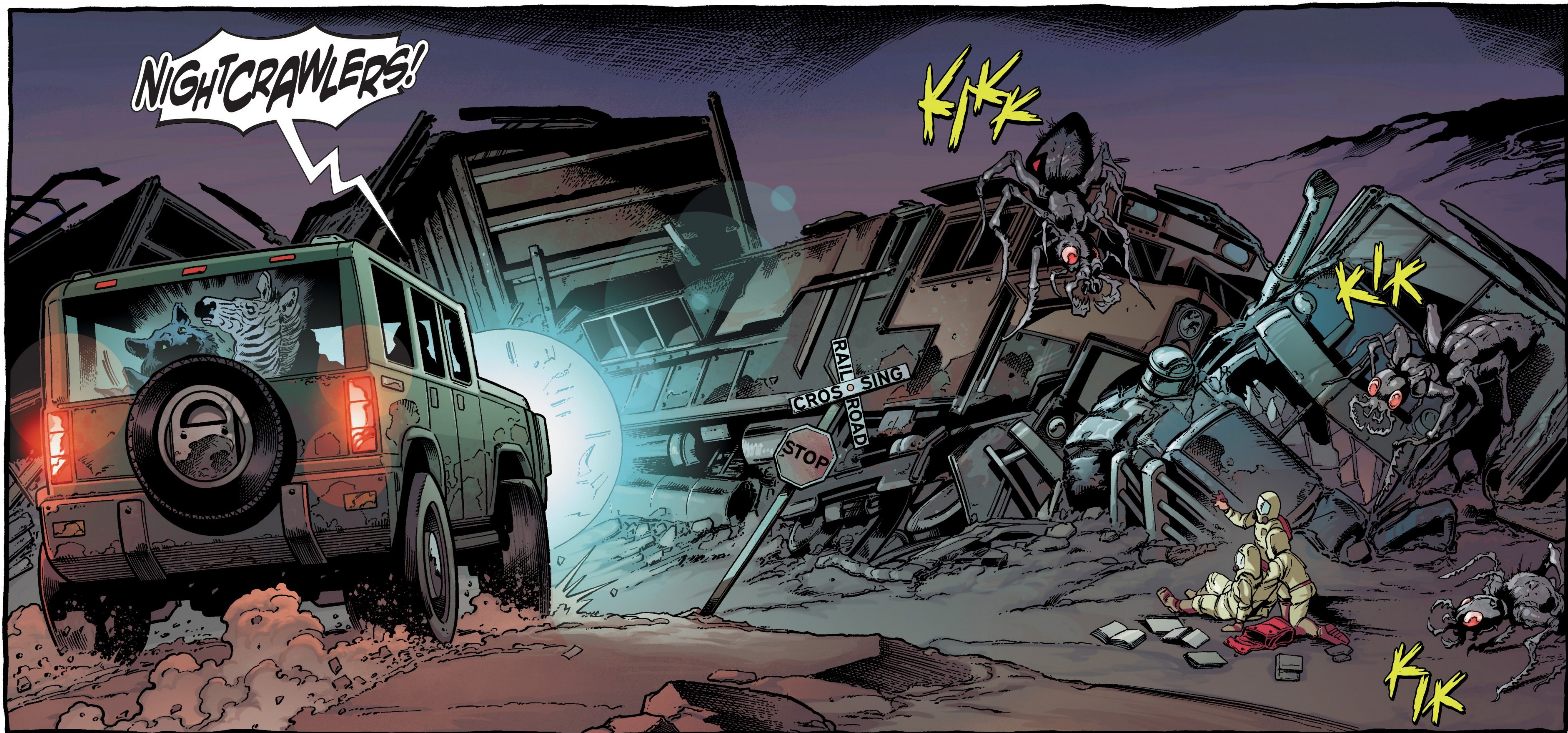
DON'T
BE NAÏVE,
NATE.

THAT BLADE
IN YOUR SIDE *WAS*
HIS ANSWER.

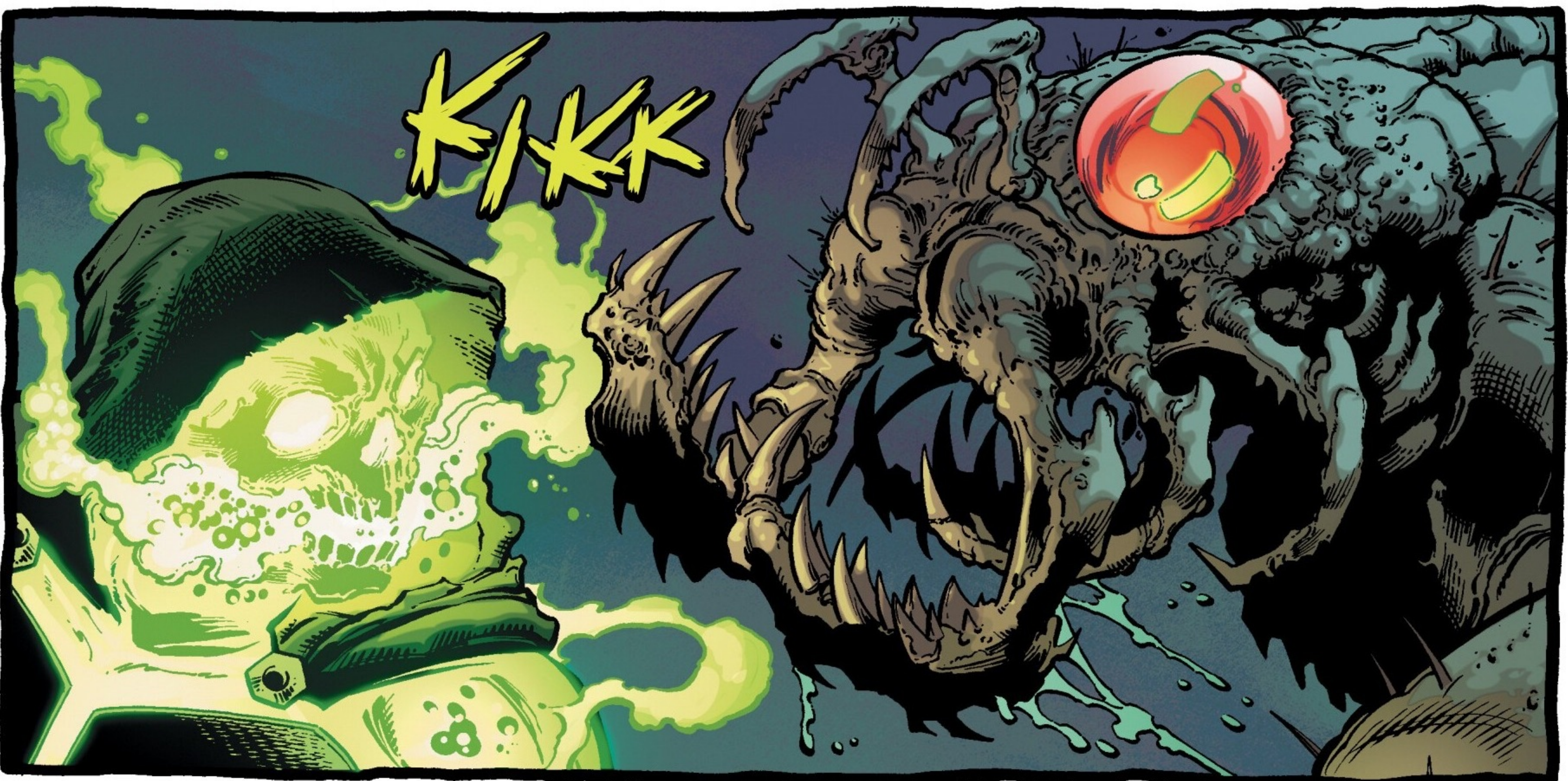




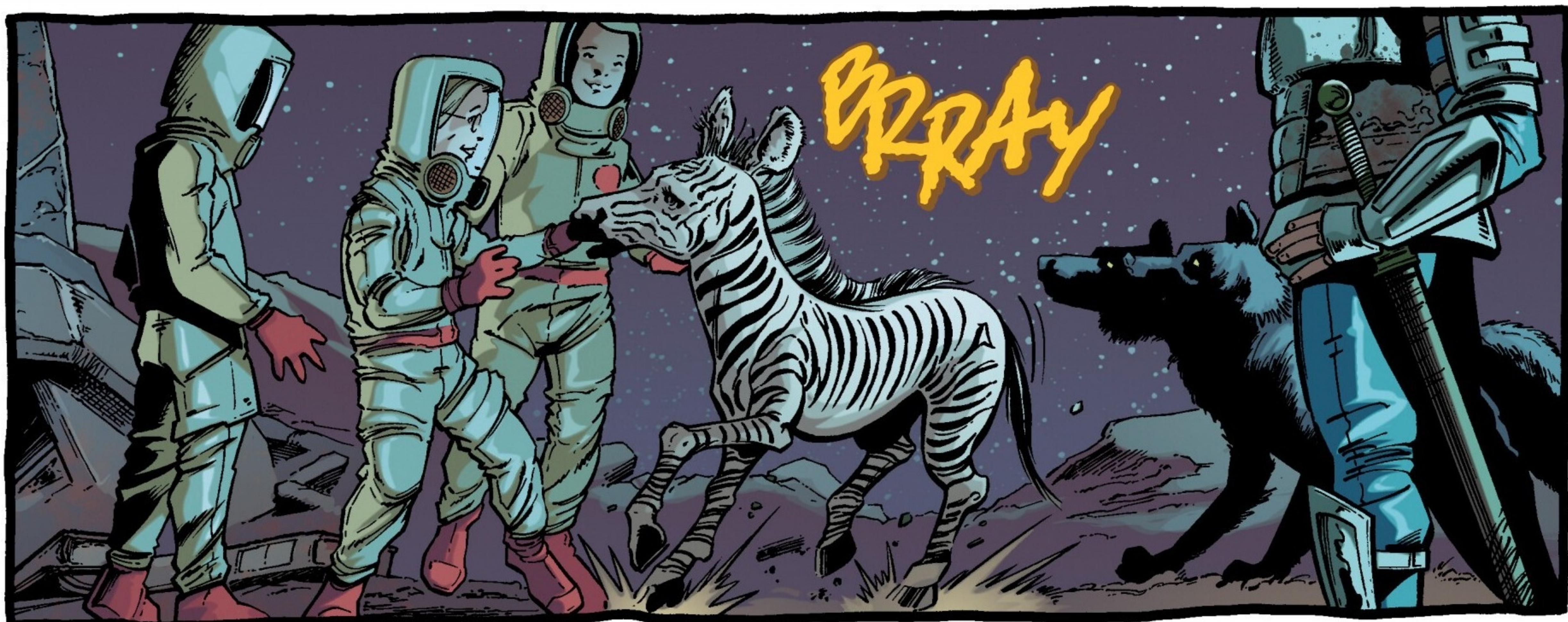
















I'M BEVERLY.
THIS IS CAROL,
AND THAT'S RONALD.

I'M NATE
AND THIS HERE IS
MR. GEIGER.

THEY
CALL HIM *THE
GLOWING
MAN!*

HOW COME
HE GLOWS?
AND WHY ARE
YOU DRESSED
LIKE THAT?

HE'S GOT
RADIOACTIVE
INSIDES AND I'M
A KNIGHT.



THERE AREN'T
ANY SUCH THINGS
AS KNIGHTS
ANYMORE.

SURE THERE ARE. I WORK
FOR MR. GEIGER. WE HELP
PEOPLE IN NEED.

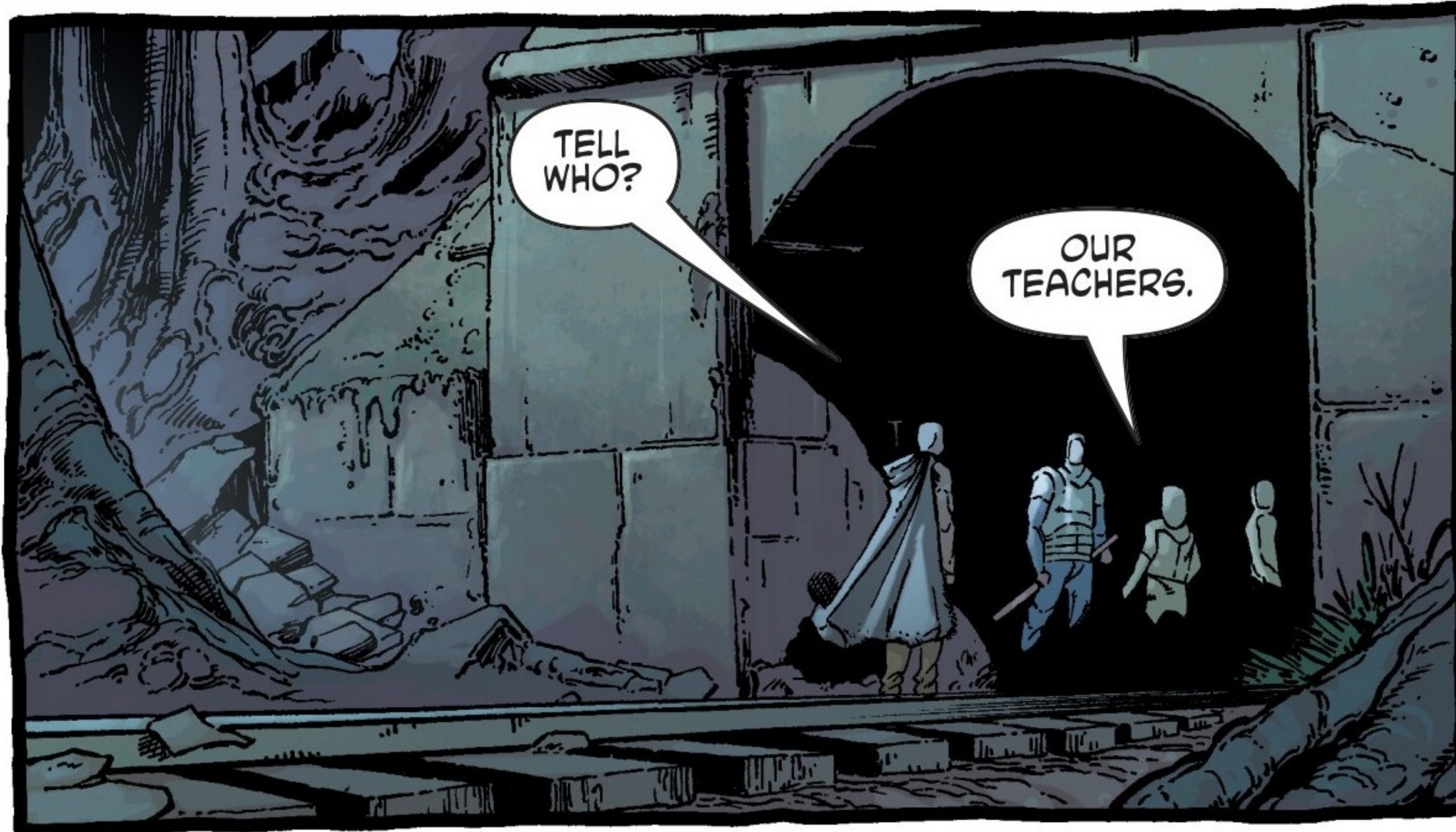
WELL,
INNOCENT
PEOPLE.



THIS IS ALL BEVERLY'S
FAULT. SHE WANTED TO GO
FIND SOME BOOKS.

BOOKS?

YES. BUT
DON'T TELL
THEM.



TELL
WHO?

OUR
TEACHERS.



THEY
DON'T *LIKE*
BOOKS.



IT WAS THE
GLOWING MAN,
SIR. I TOLD
YOU.

HIS
TRACKS ARE
EASY TO
FOLLOW.

GO BACK
TO THE
CAMELOT.



TELL THE QUEEN
HER *NEW KING* HAS
IT IN HAND.

AND TELL THE OTHER WARLORDS
OF VEGAS...KARLOFF, GOLDBEARD,
AND THE REST...THIS IS THE TIME FOR
ALL SEVEN HOUSES TO SEND THEIR
ARMIES AND UNITE.

EVEN
THAT LUNATIC,
MILKY WAY.

AND WHAT OF
THE GENERAL?
AND PRESIDENT
GRIFFIN?



KEEP
THEM IN THE
DARK.

FOR THOSE
WHO CONTROL
THE POWER OF
TARIQ GEIGER,
CONTROL THE
WORLD.





CHAPTER EIGHT



GEIGER (2024) #8 Cover A
By GARY FRANK and BRAD ANDERSON



LADIES AND LORDS...

ARE YOU WITH ME?

COUNT THE MANHATTAN IN, QUEEN VIC, THOUGH *THIS* TIME WE GOTTA BE READY.

THE OLD KING? YOUR *BOY*? HE THOUGHT HE WAS *UNTOUCHABLE*, BUT HE WASN'T PREPPED FOR THE *GLOWING MAN*.



I'LL VOLUNTEER MY *BEST CREW* TO HELP *FETCH 'EM*, BUT SEEIN' WHAT I DID, I *ECHO* MISS BORDEN.

GOLDBEARD'S PEOPLE NEED TO BE *PROPERLY ARMED*, THEY DO.



MY SCAVENGERS *RECOVERED* WHAT WAS *LEFT* OF THE *ELECTRICIAN'S* BODY, ALONG WITH A *CASKET* FULL OF *BORON DUST*.

I'LL PROVIDE *THAT* AND *MUCH MORE* TO YOUR ARMIES...IF I AM *PROMISED* TARIQ GEIGER'S *BRAIN* WHEN THIS IS OVER.



DISGUSTING, MR. KARLOFF.

I OFFER UP MY *FINEST* GLADIATORS, MY *QUEEN*.

THOUGH THEY ALWAYS PERFORM *BETTER* IN FRONT OF A *CROWD*.

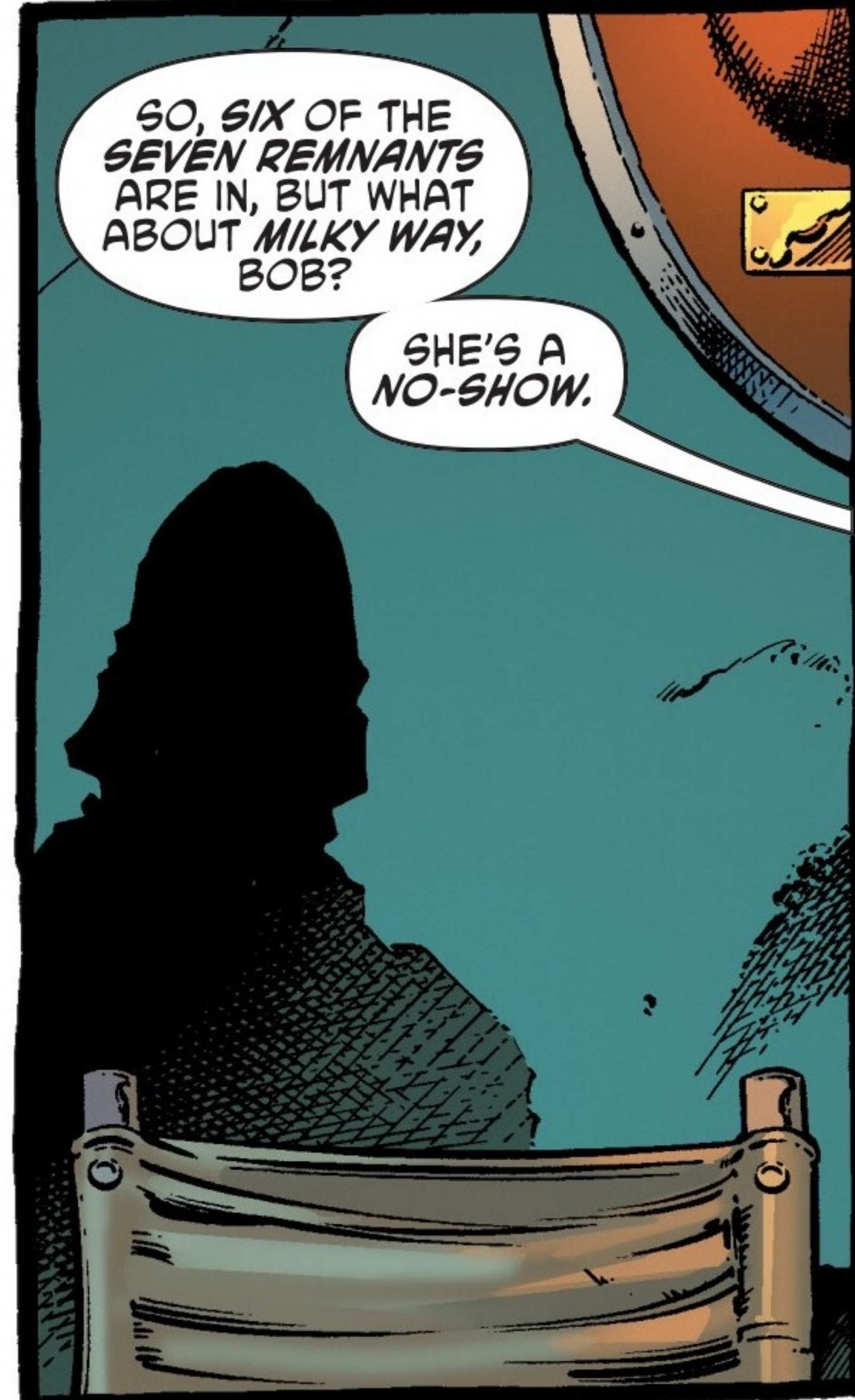


THAT'S BECAUSE YOUR "GLADIATORS" ARE *ACTORS*, NOT *FIGHTERS*. SUPPLY OUR PEOPLE *FOOD* AND *DRINK*, NERO, AND WE WILL DO THE *HUNTING*.



SO, SIX OF THE *SEVEN REMNANTS* ARE IN, BUT WHAT ABOUT *MILKY WAY*, BOB?

SHE'S A *NO-SHOW*.





SHE MADE HER LOYALTIES CLEAR TO US, BONNIE.

WHEN THE GLOWING MAN IS UNDER OUR CONTROL, MILKY WAY WILL BE INCINERATED....

...ALONG WITH PRESIDENT GRIFFIN AND HIS DECAYING ADMINISTRATION.

AND IF I MAY, ONCE MR. KARLOFF RECEIVES THE GLOWING MAN'S BRAIN, THE REST OF HIS HEAD IS MINE, TO STUFF AND MOUNT IN THIS VERY ROOM.

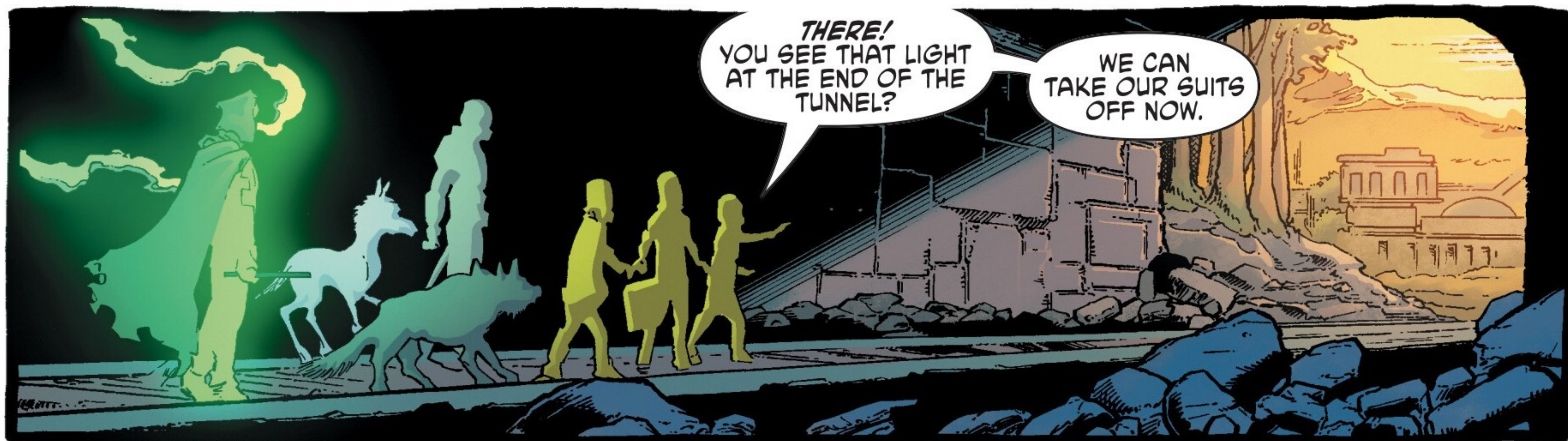
MEETING ADJOURNED.

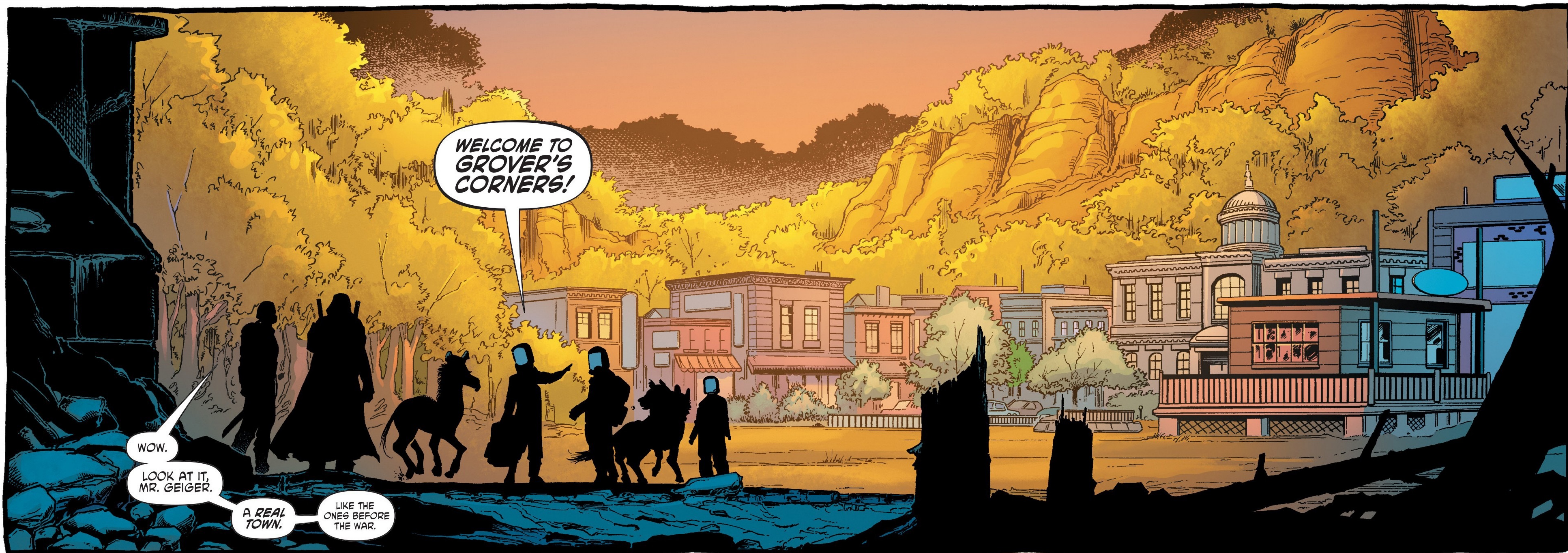


IT'S
NOT MUCH
FURTHER.

HE'S
BETTER THAN A
FLASHLIGHT.

A HUNDRED
FLASHLIGHTS!





WOW.

LOOK AT IT, MR. GEIGER.

A REAL TOWN.

LIKE THE ONES BEFORE THE WAR.

WELCOME TO GROVER'S CORNERS!



WHO LIVES HERE WITH YOU, BEVERLY?



MY PARENTS, MY AUNT AND UNCLE AND COUSINS.

I WAS BORN HERE.

SO WAS I.

ME TOO.



COME ON. I'LL INTRODUCE YOU TO PRINCIPAL WEBB.

THAT'S BEVERLY'S DAD, AND THE TOWN LEADER.

WHAT DO WE TELL THEM HAPPENED? WE AREN'T SUPPOSED TO LEAVE GROVER'S CORNERS.

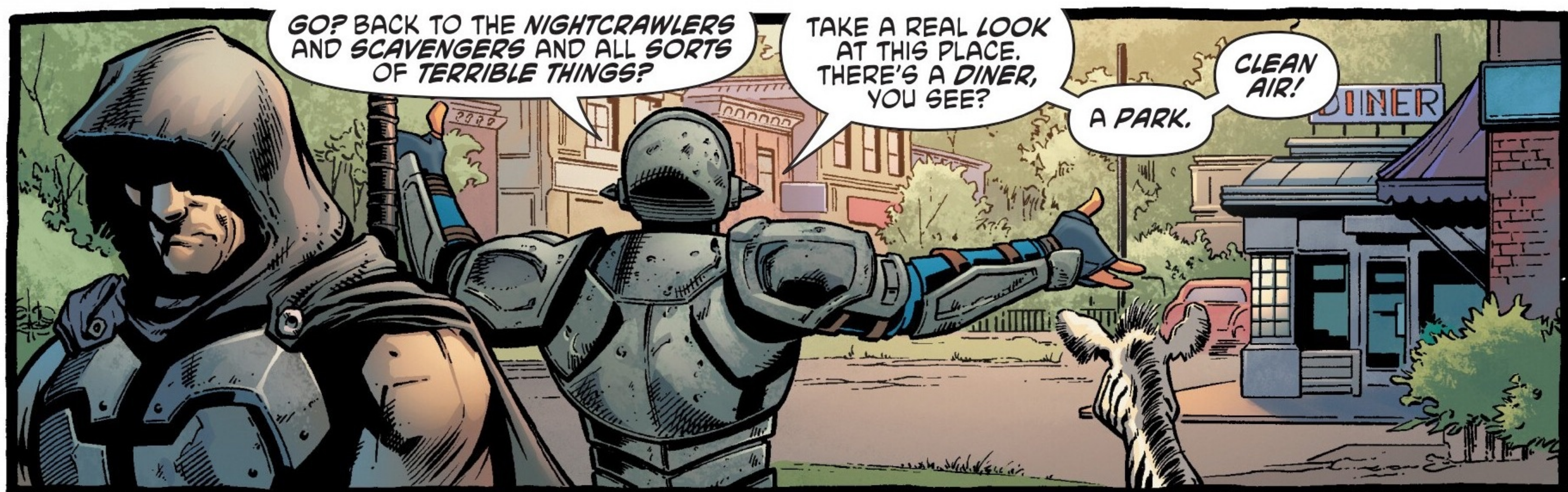
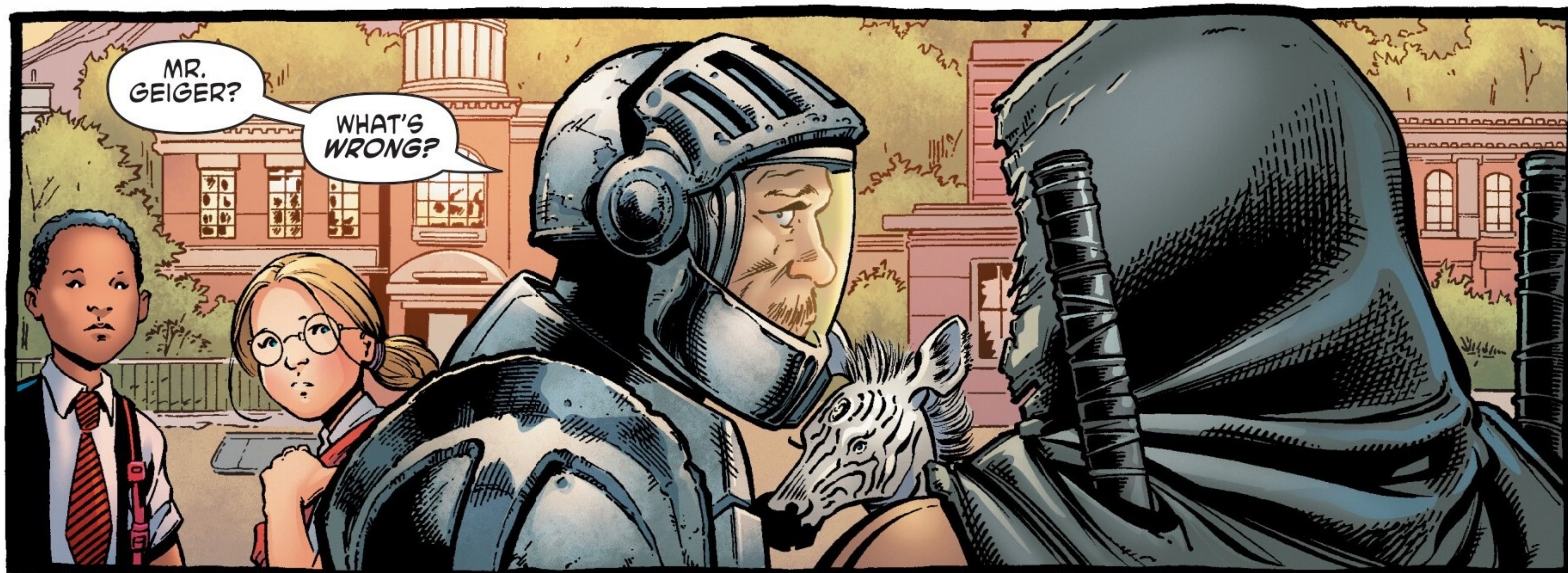
OH, THEY'LL GET OVER IT LIKE ALWAYS, RONALD. STOP WORRYING SO MUCH.

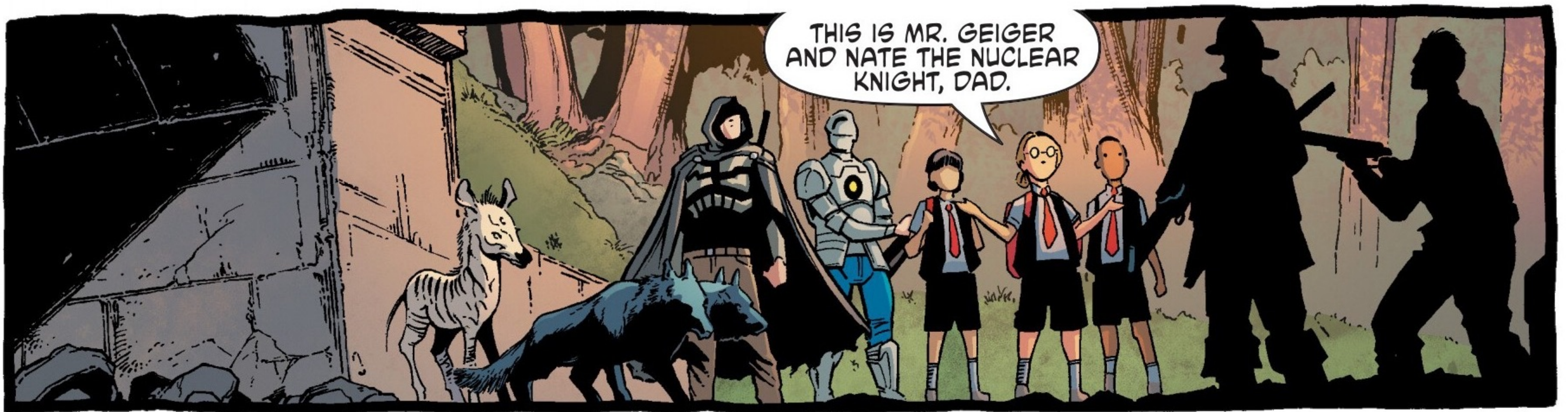


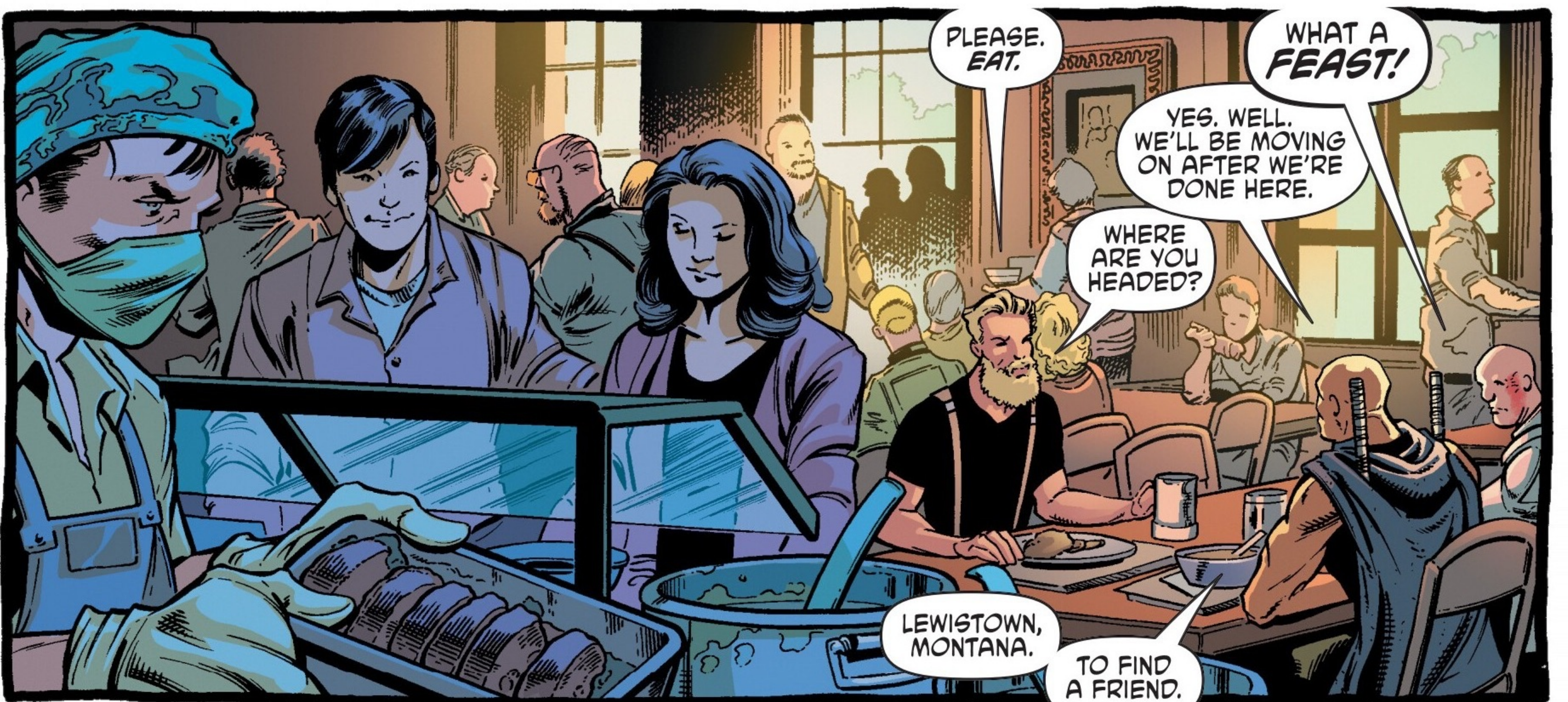
NATE...

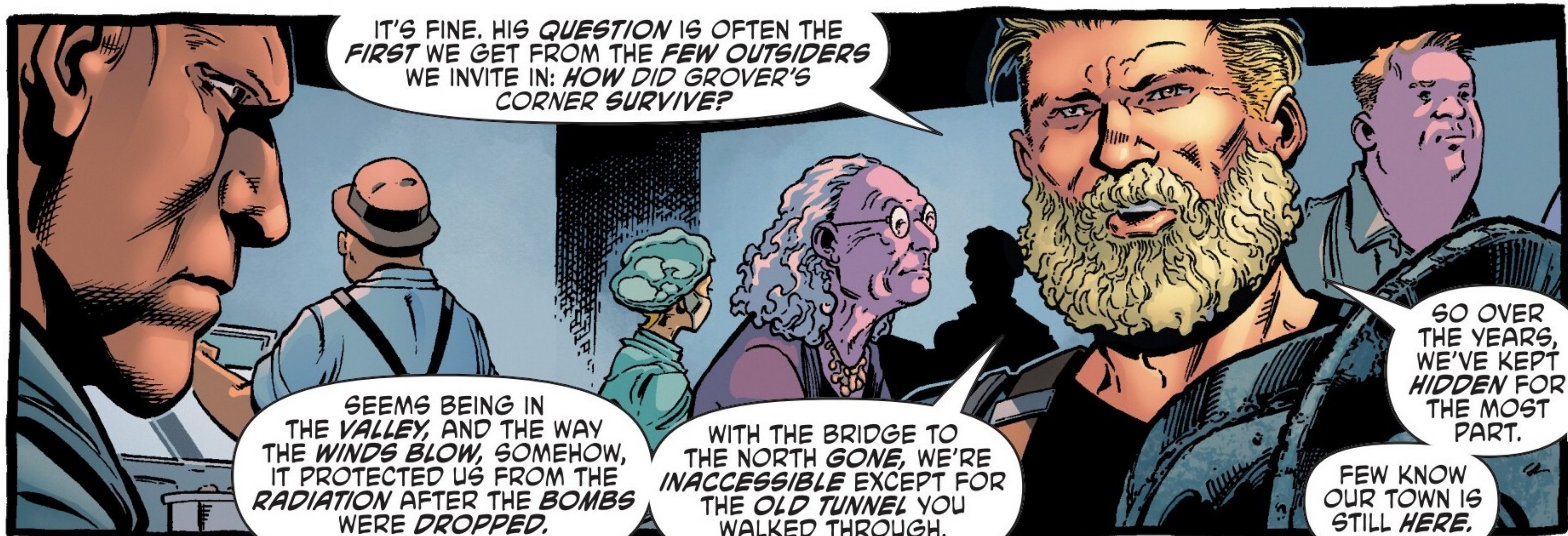


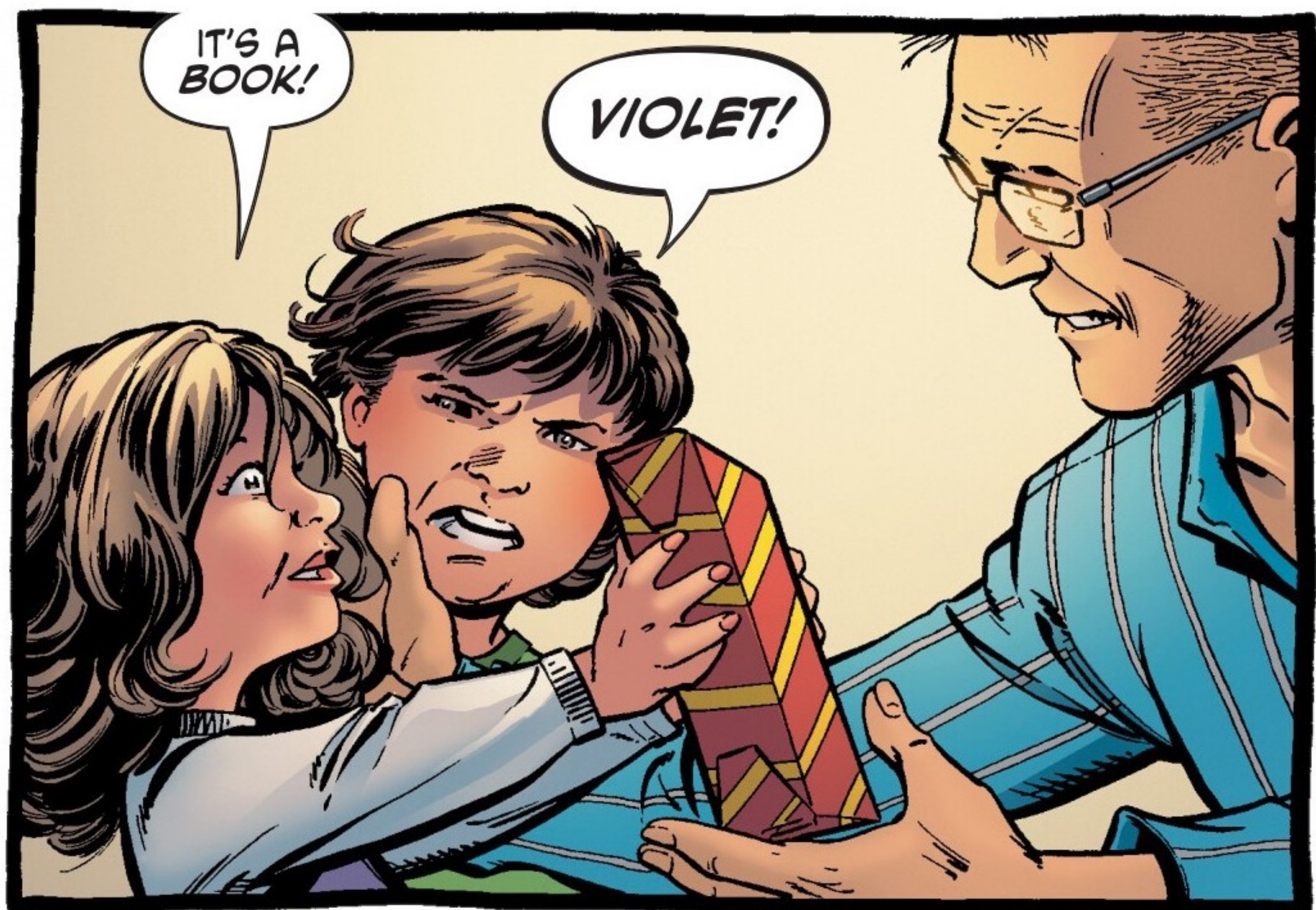
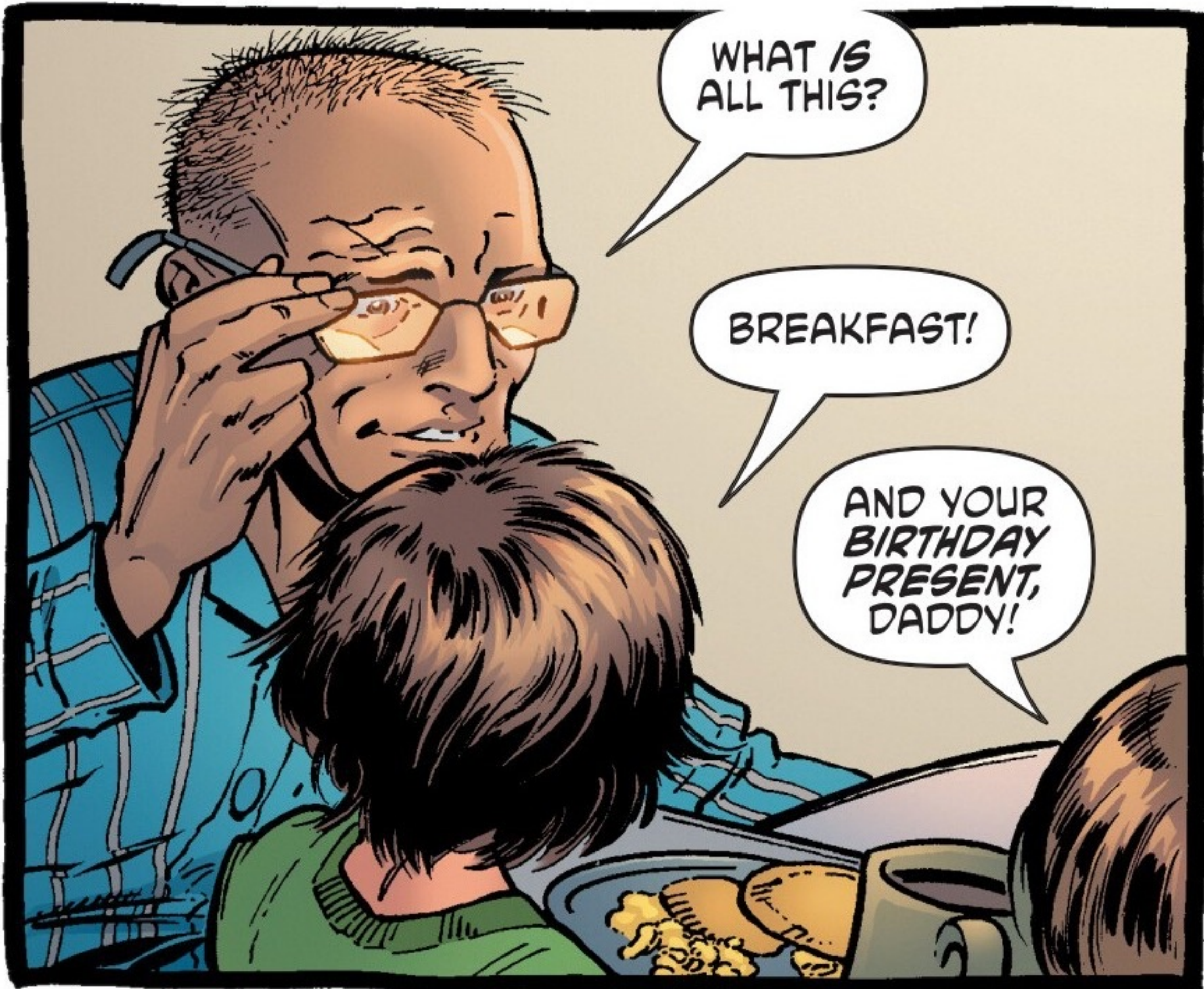
WHAT IS IT?

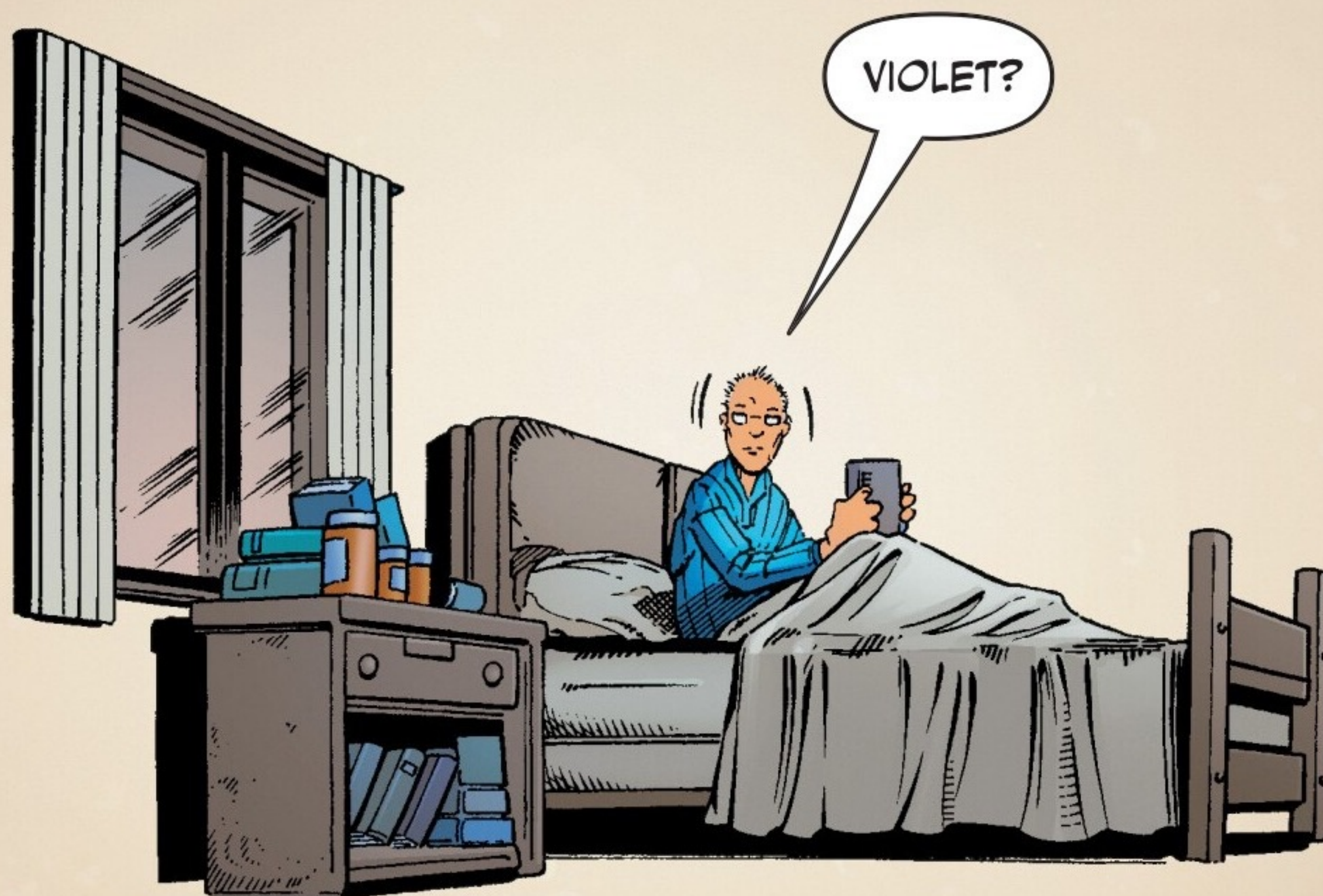






















BEFORE THE WAR, I WAS A FIREFIGHTER. FRESH OUT OF THE ACADEMY, ONLY TWO WEEKS ON THE JOB.

THERE WAS A TOWN ON THE OTHER SIDE OF THE MOUNTAIN RANGE THAT WASN'T AS LUCKY AS OURS. **STARKFIELD.**

IT WAS SWALLOWED UP BY RADIOACTIVITY WHEN THE WAR BROKE OUT.

SO OUR COMPANY WAS SENT TO HELP.



"WHAT I SAW THERE...THE PEOPLE WEREN'T PEOPLE ANYMORE.

"THEIR SKIN WAS BLISTERED, THEIR FACES TWISTED IN AGONY. BUILDINGS WERE CRUMBLING, STILL BURNING FROM THE BLAST. THERE WAS NO HOPE THERE, JUST SUFFERING.

"AND **MADNESS.**



"THE WORST PART WASN'T THE DESTRUCTION. IT WAS THE WAY THE FEW SURVIVORS CLUNG TO WHAT WAS LEFT OF THEIR OLD LIVES, THEIR HABITS, THEIR MEMORIES OF IT.

"THEY WOULDN'T LET GO, EVEN AS THE RADIATION ATE THEM ALIVE.

"THEY FOUGHT US WHEN WE TRIED TO PULL THEM OUT.



THE REST OF MY COMPANY ARE ALL GONE NOW.

MOST, **SICK** FROM THE EXPOSURE THAT DAY.

FOR MY BROTHER, YEARS LATER, IT WAS **SUICIDE.**

IT CHANGED MY PERSPECTIVE.

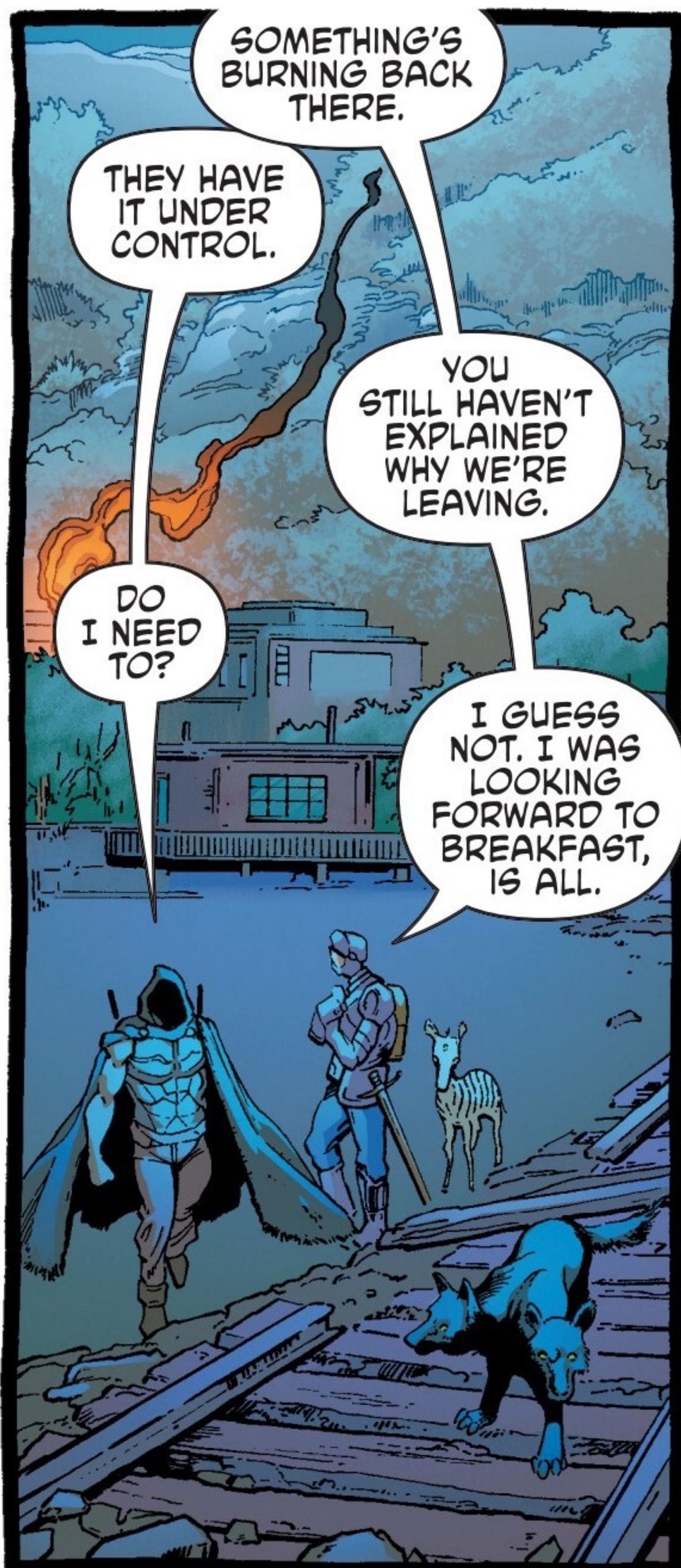


GRIEF DRIVES YOU TO DO THINGS YOU NEVER THOUGHT YOU'D DO.

BUT NONE OF THAT EXPLAINS THE BOOKS.







SOMETHING'S BURNING BACK THERE.

THEY HAVE IT UNDER CONTROL.

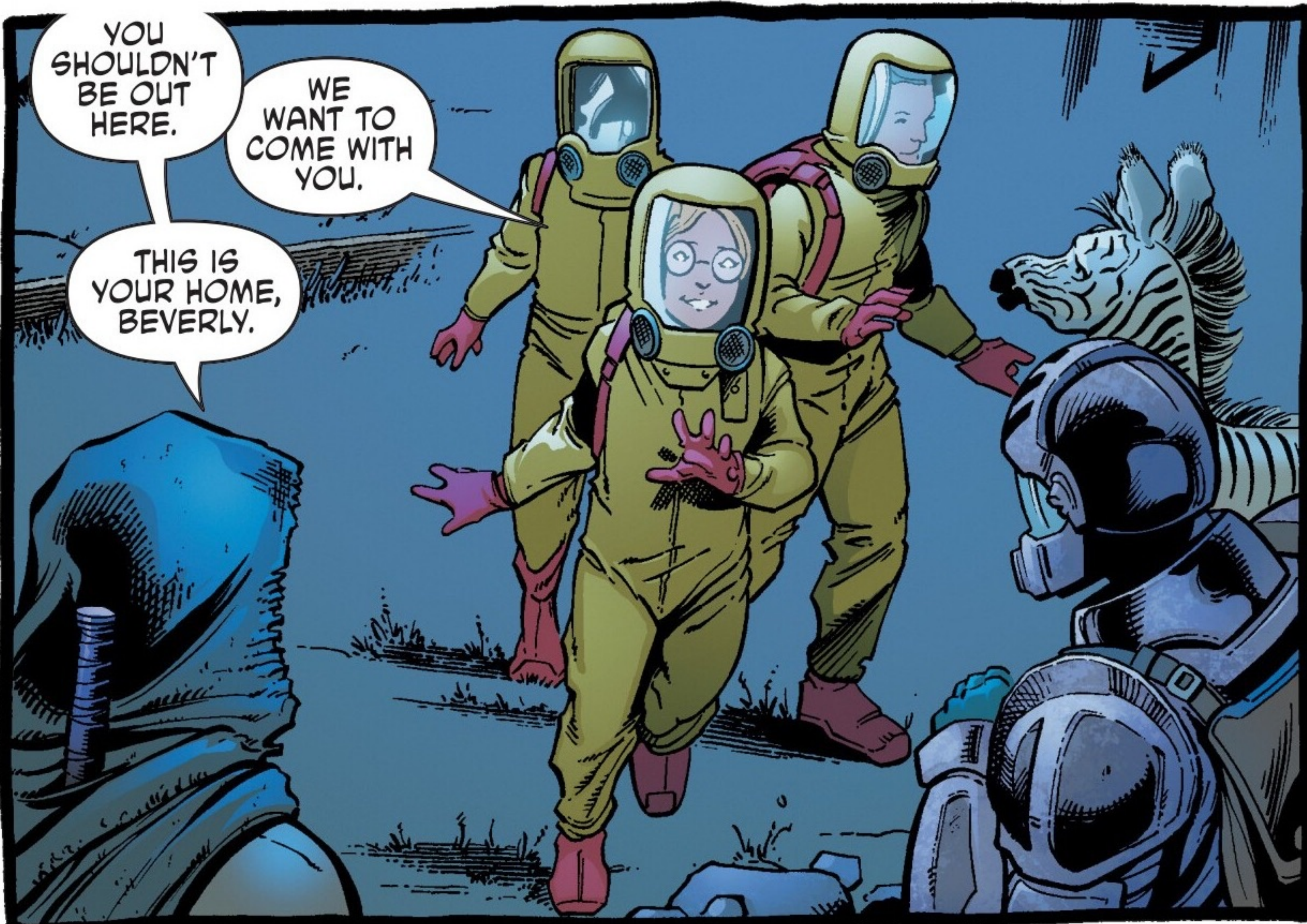
DO I NEED TO?

YOU STILL HAVEN'T EXPLAINED WHY WE'RE LEAVING.

I GUESS NOT. I WAS LOOKING FORWARD TO BREAKFAST, IS ALL.



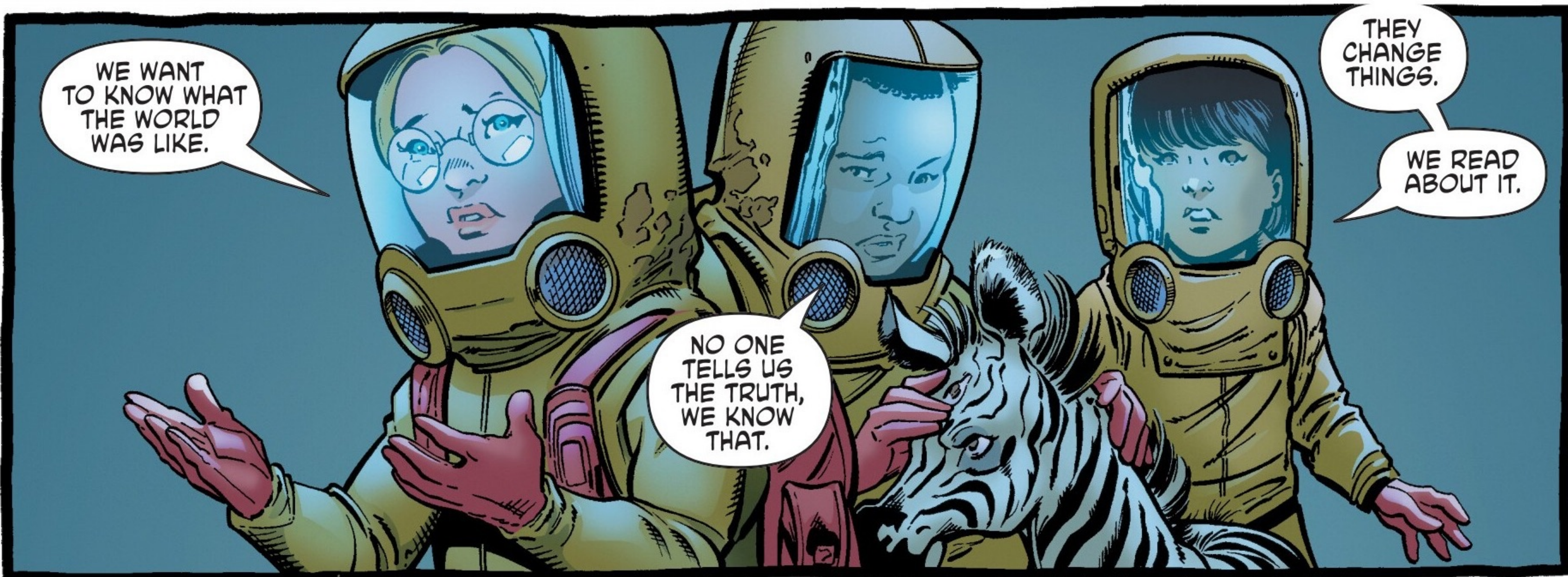
MR. GEIGER, WAIT!



YOU SHOULDN'T BE OUT HERE.

WE WANT TO COME WITH YOU.

THIS IS YOUR HOME, BEVERLY.



WE WANT TO KNOW WHAT THE WORLD WAS LIKE.

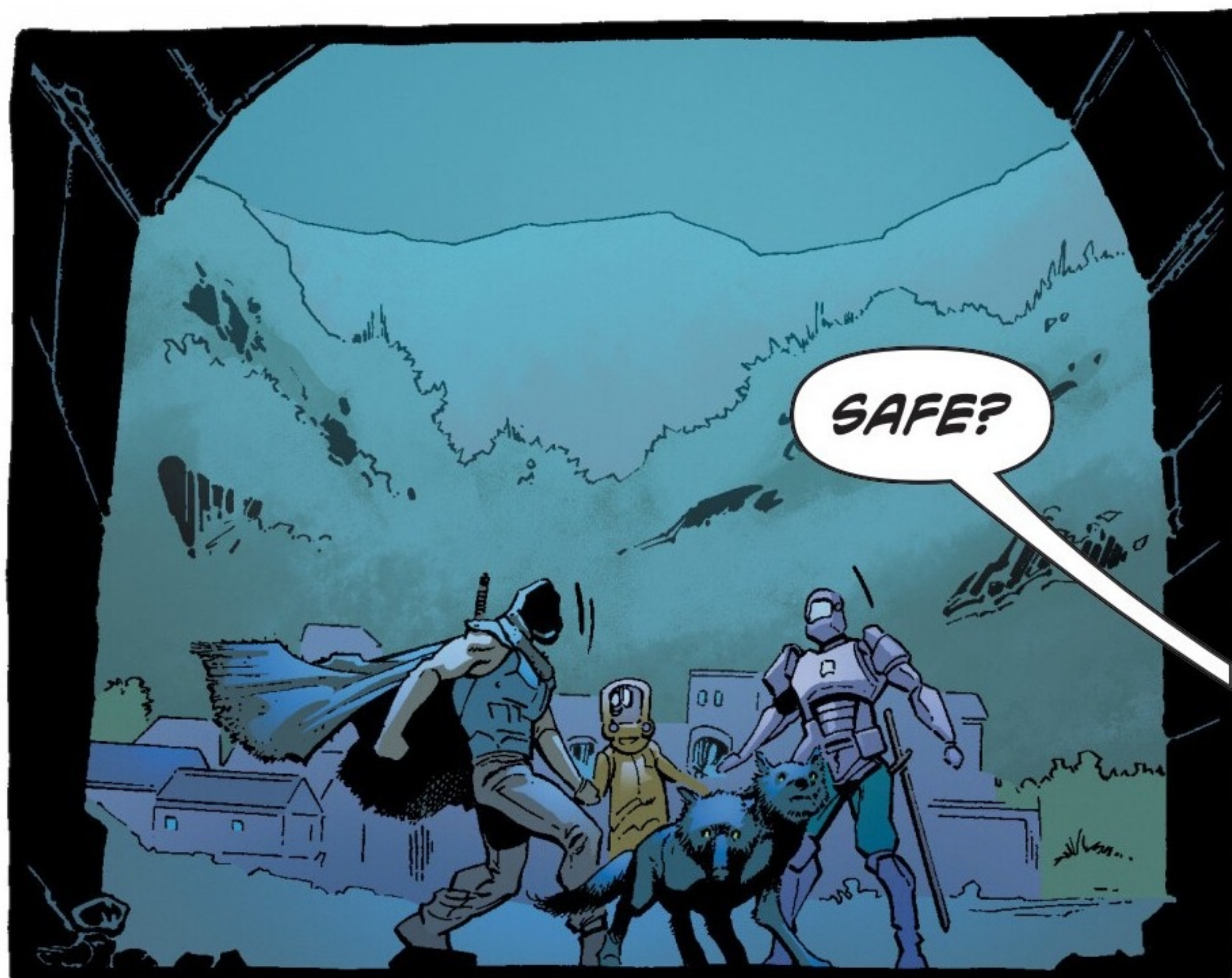
THEY CHANGE THINGS.

WE READ ABOUT IT.

NO ONE TELLS US THE TRUTH, WE KNOW THAT.



YOU'RE SAFE *HERE*, NOT OUT *THERE*.



SAFE?

NOWHERE
IS SAFE FROM

The KING.







CHAPTER NINE



ANDERSON

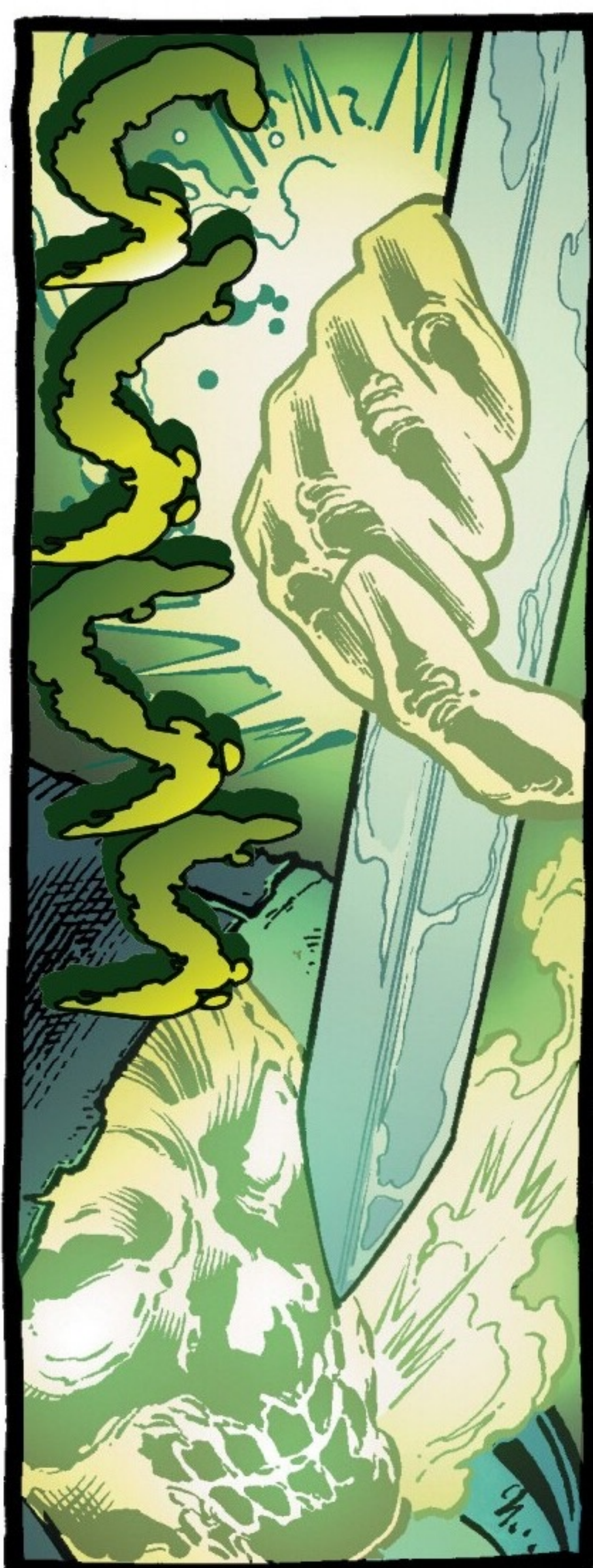
MR.
GEIGER...
WAIT!

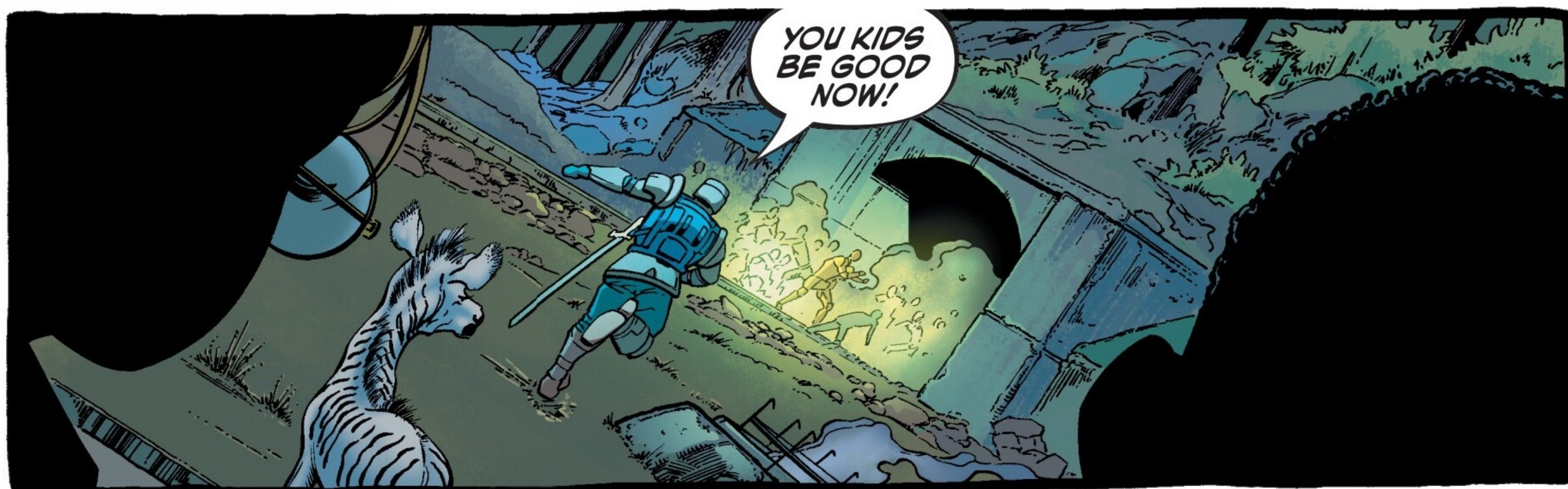
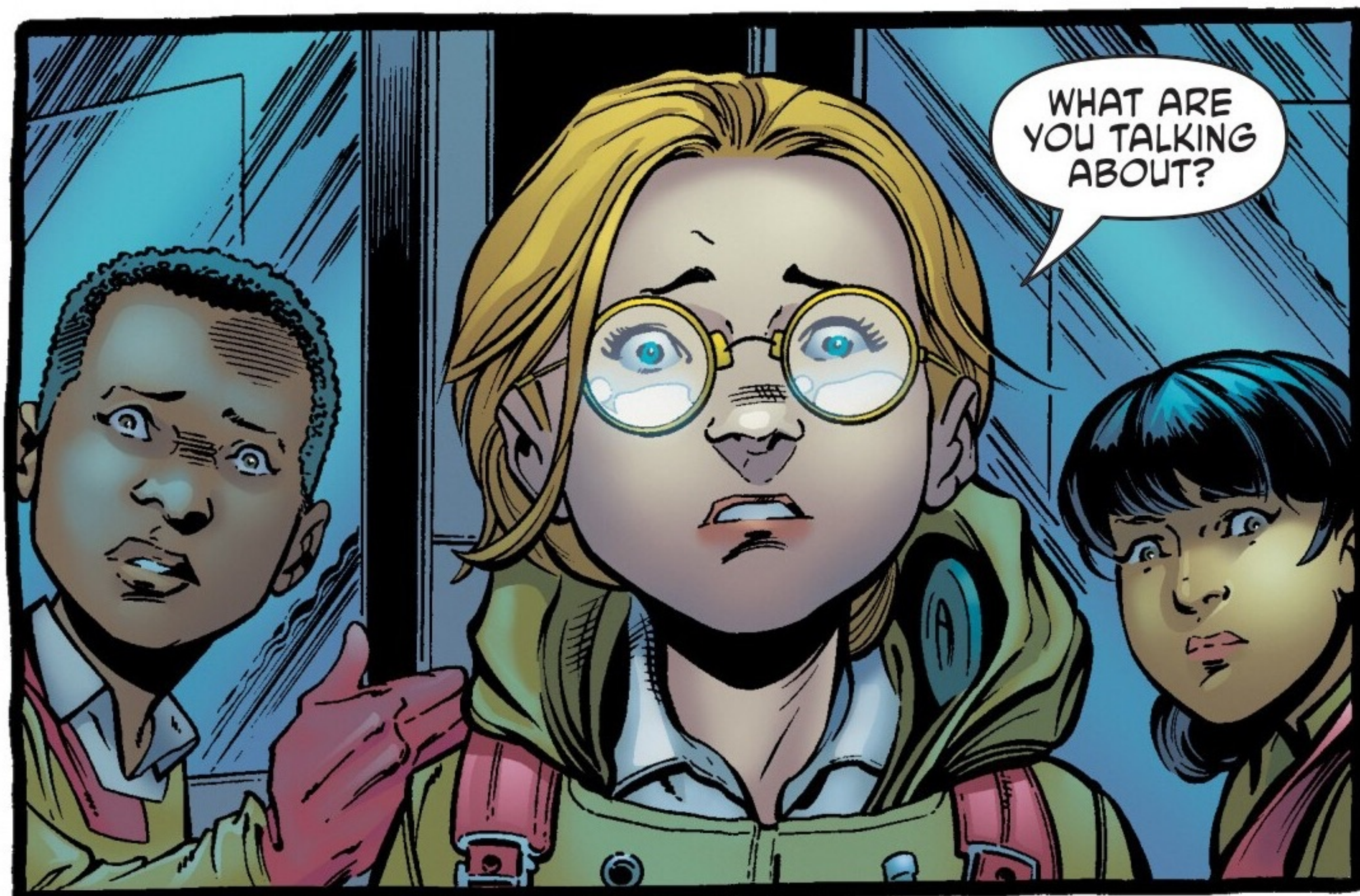
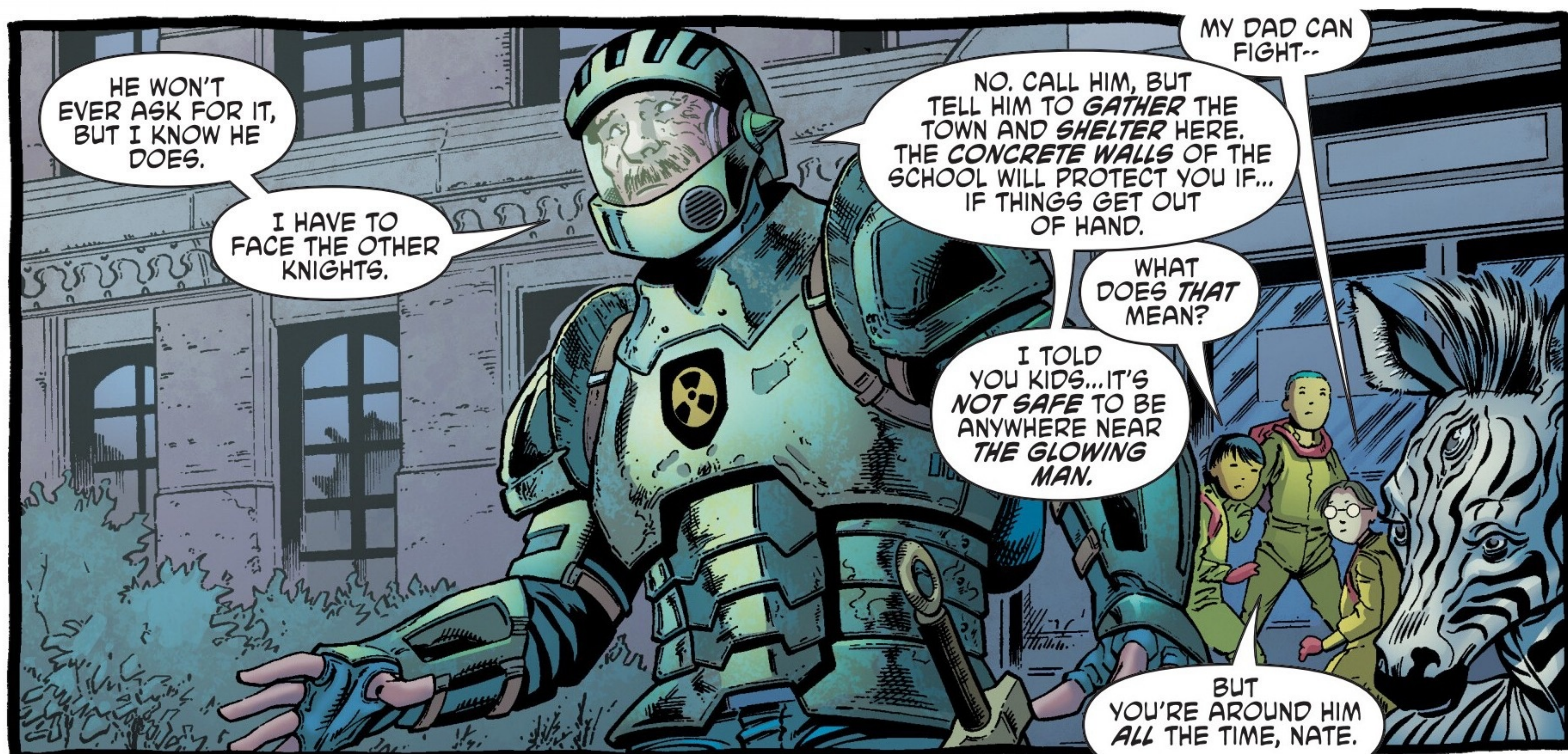
I'M YOUR
FRIEND!

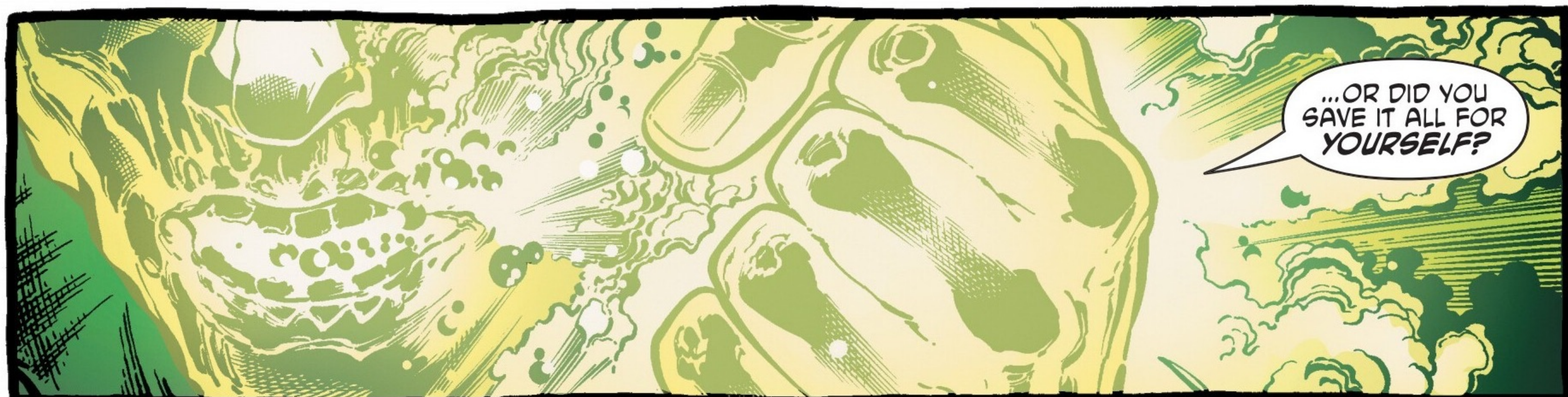
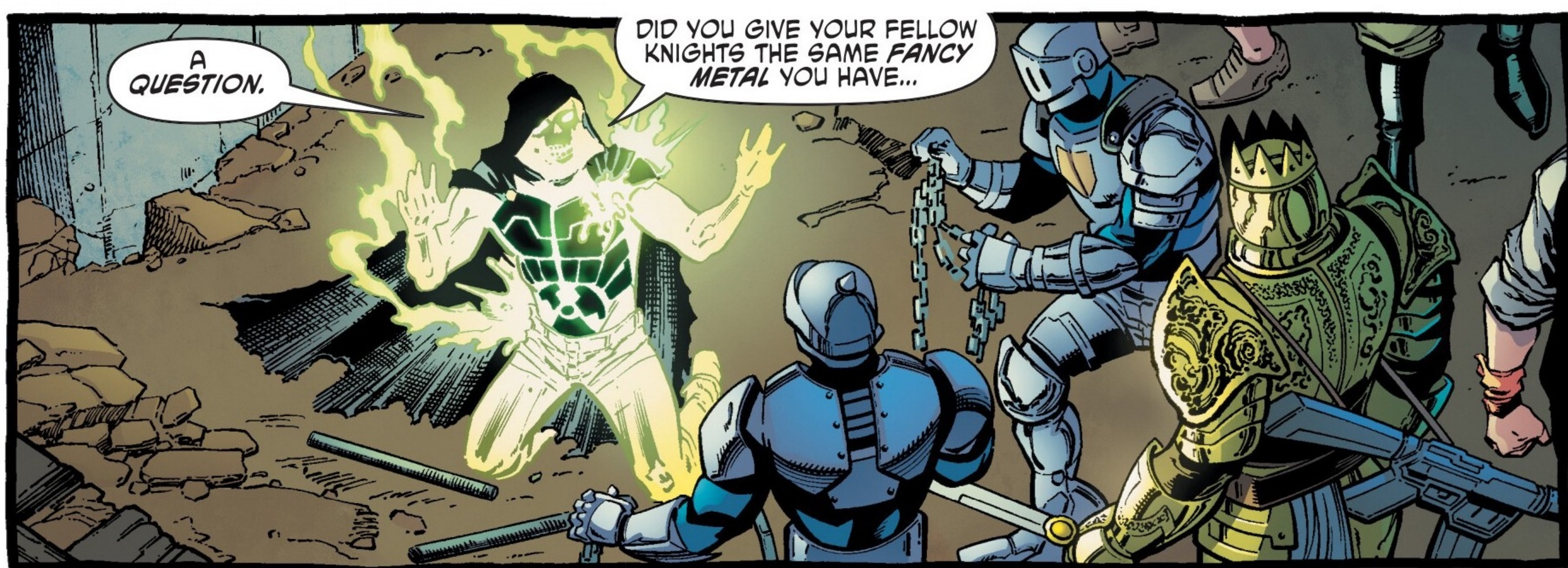


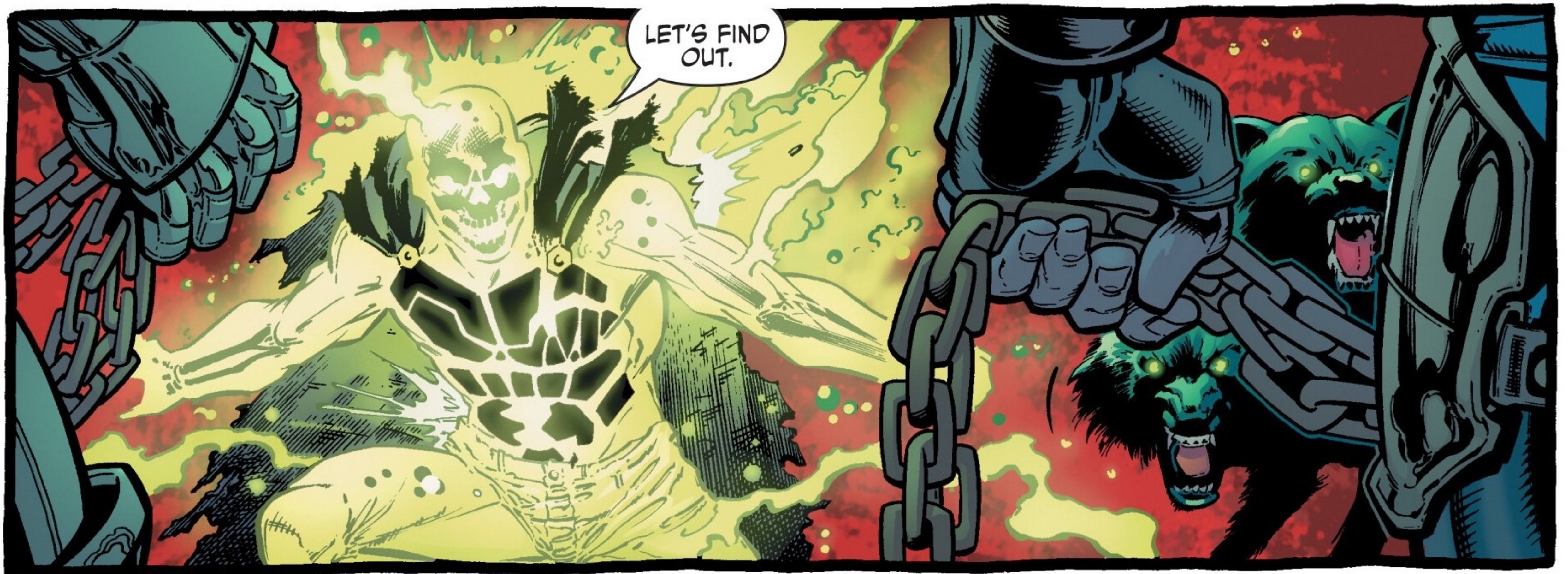












OH, NO.
NO, I DIDN'T.

YOU
BLEW HIM
UP.

HIM AND
HIS LOYAL
KNIGHTS.

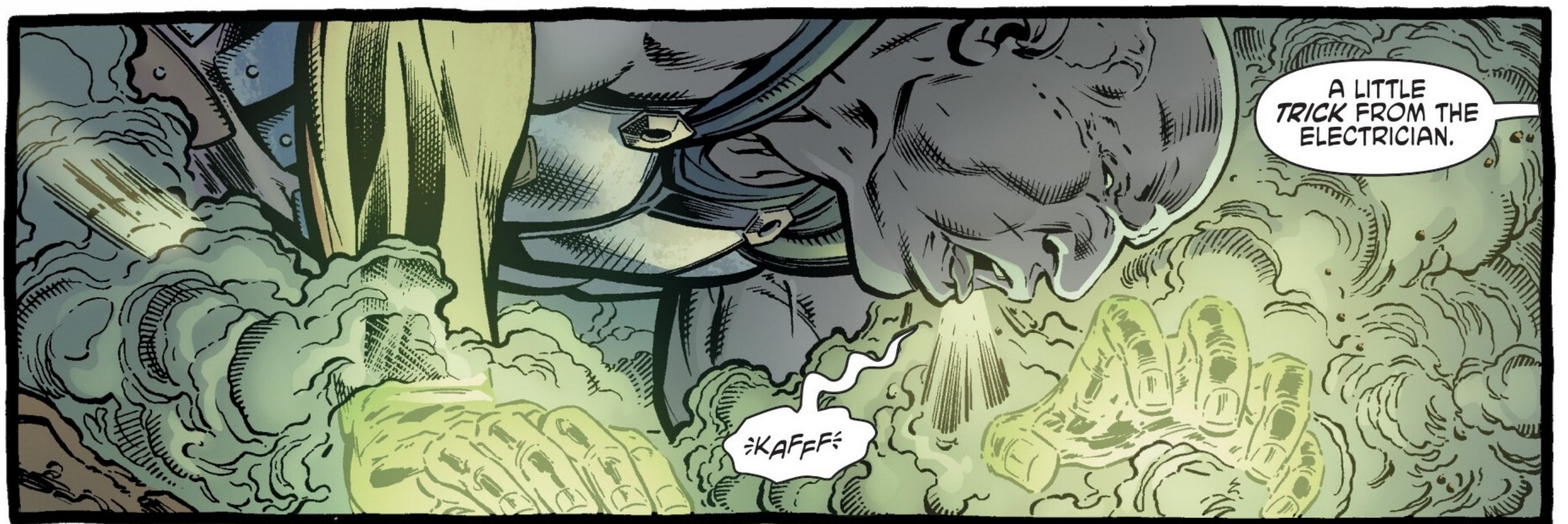
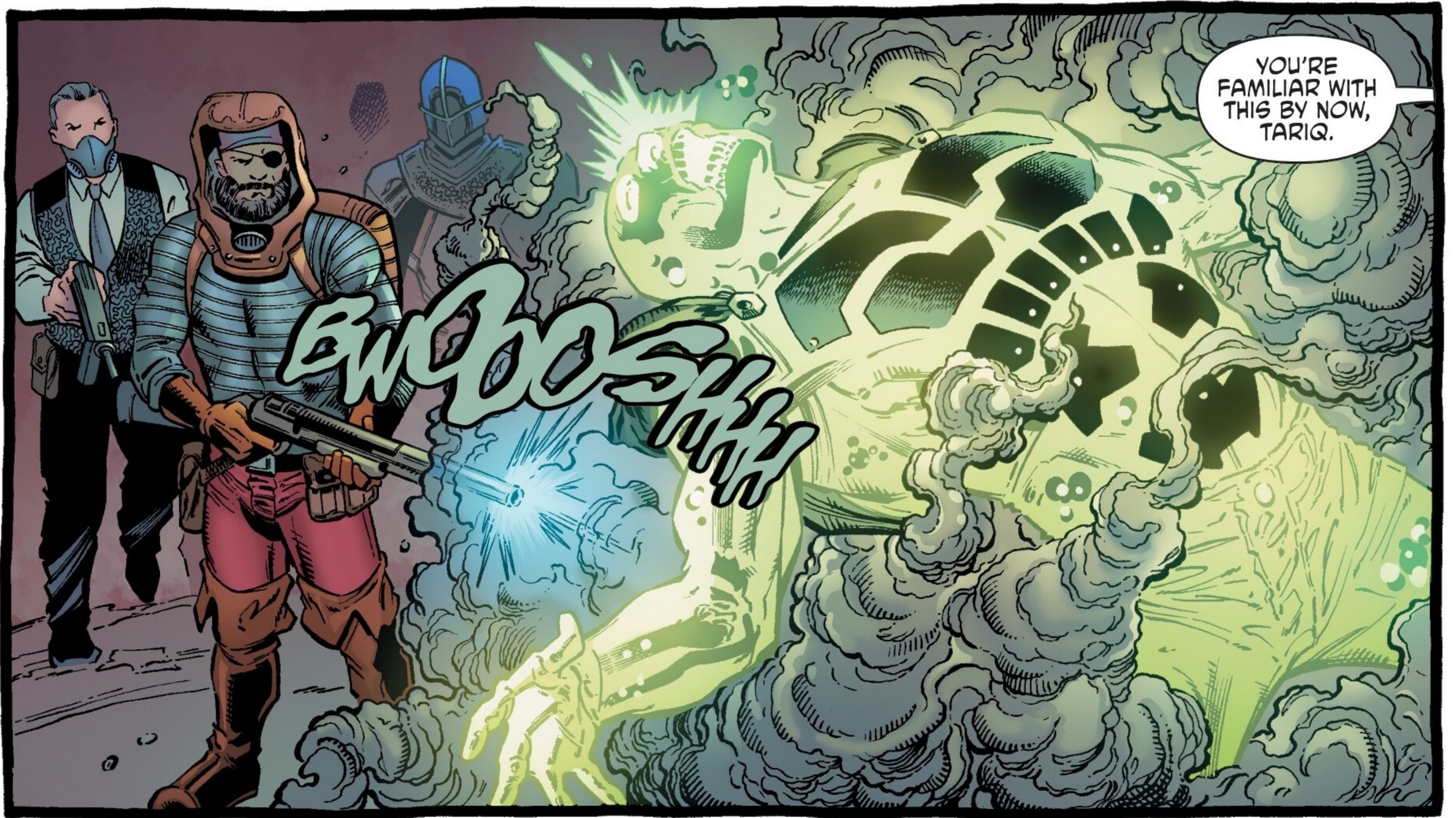
BUT WOULD
YOU DO THAT *HERE*?
WITH THIS LOVELY TOWN
ALL AROUND YOU? WOULD
YOU SACRIFICE THESE
PEOPLE TO *SAVE*
YOURSELF?

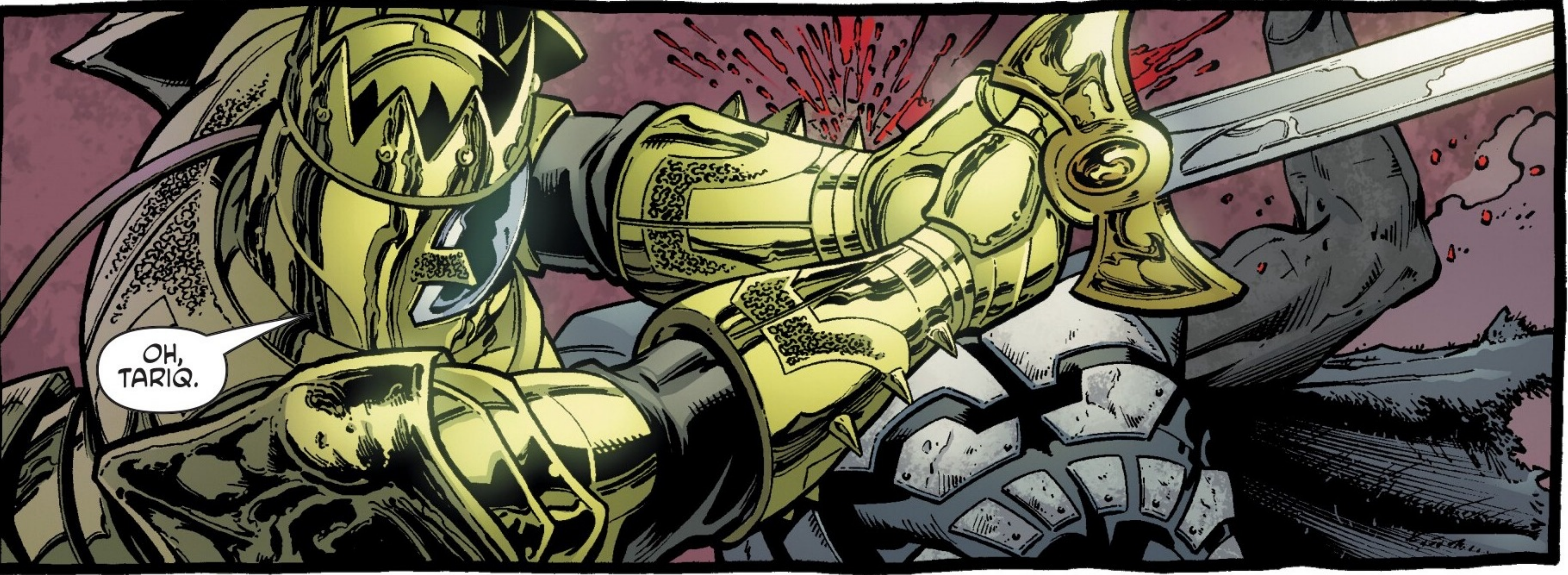
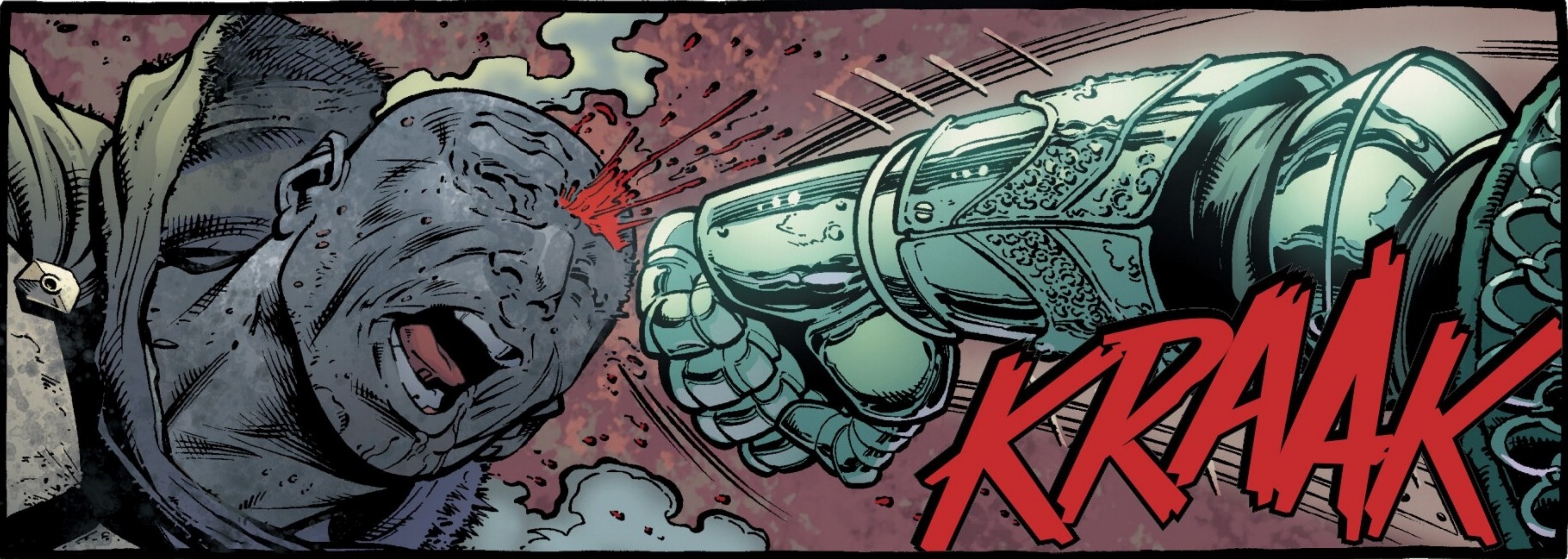


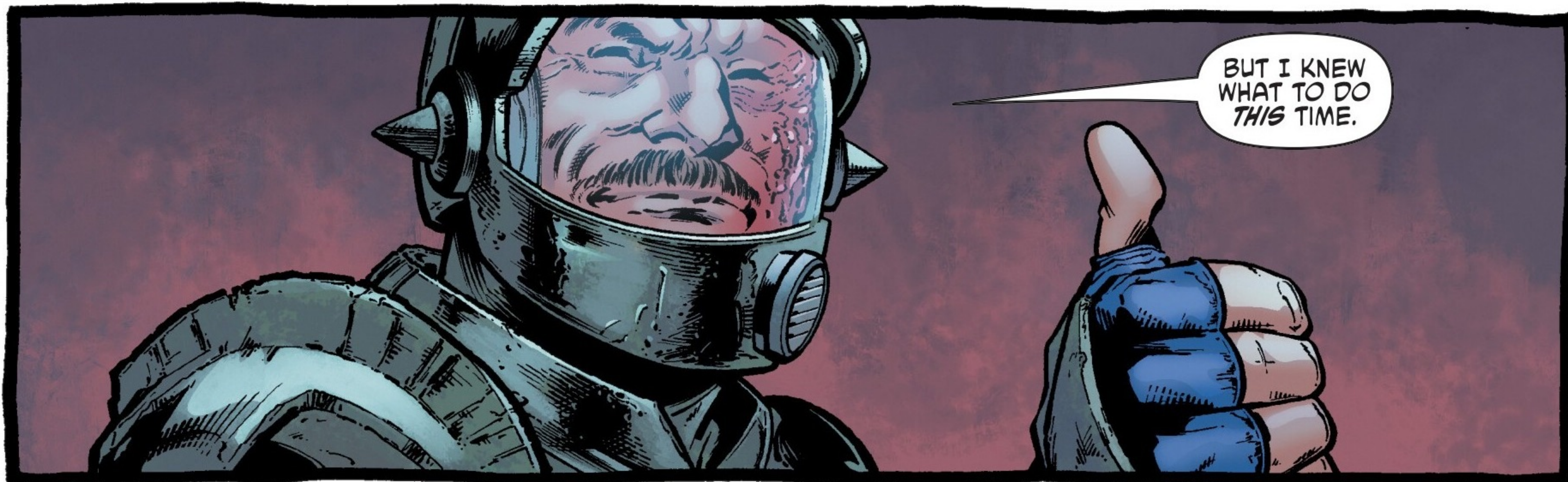
Hm.

MAYBE.

YAAAAHHHRRGH!!

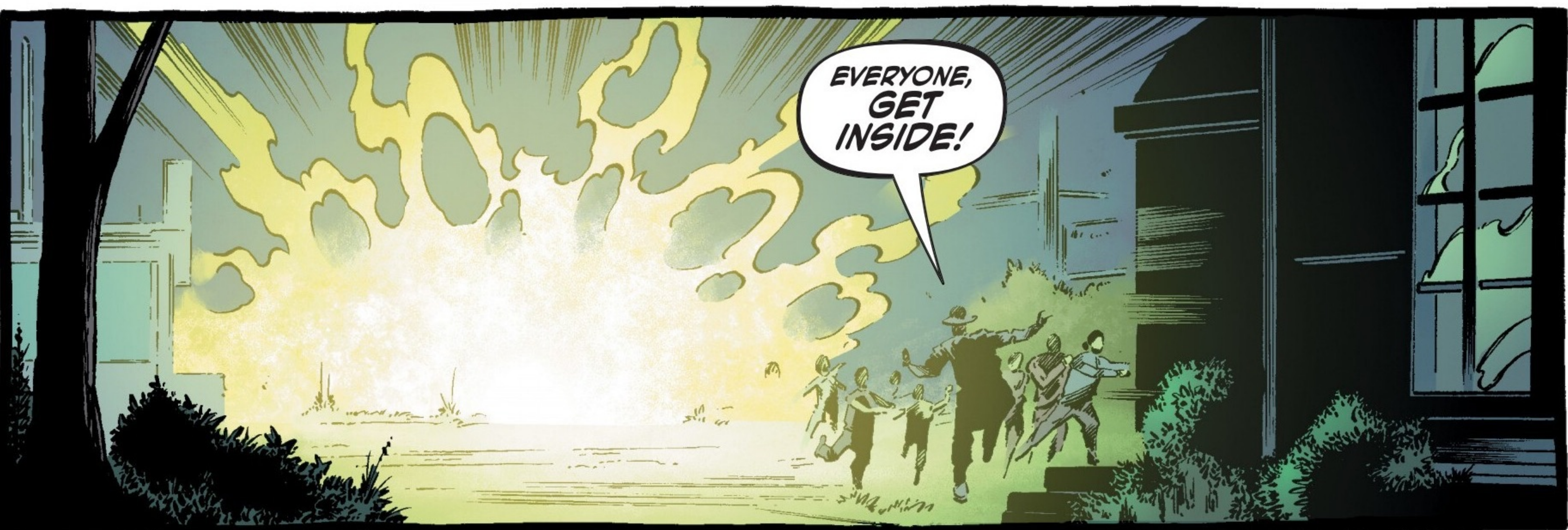


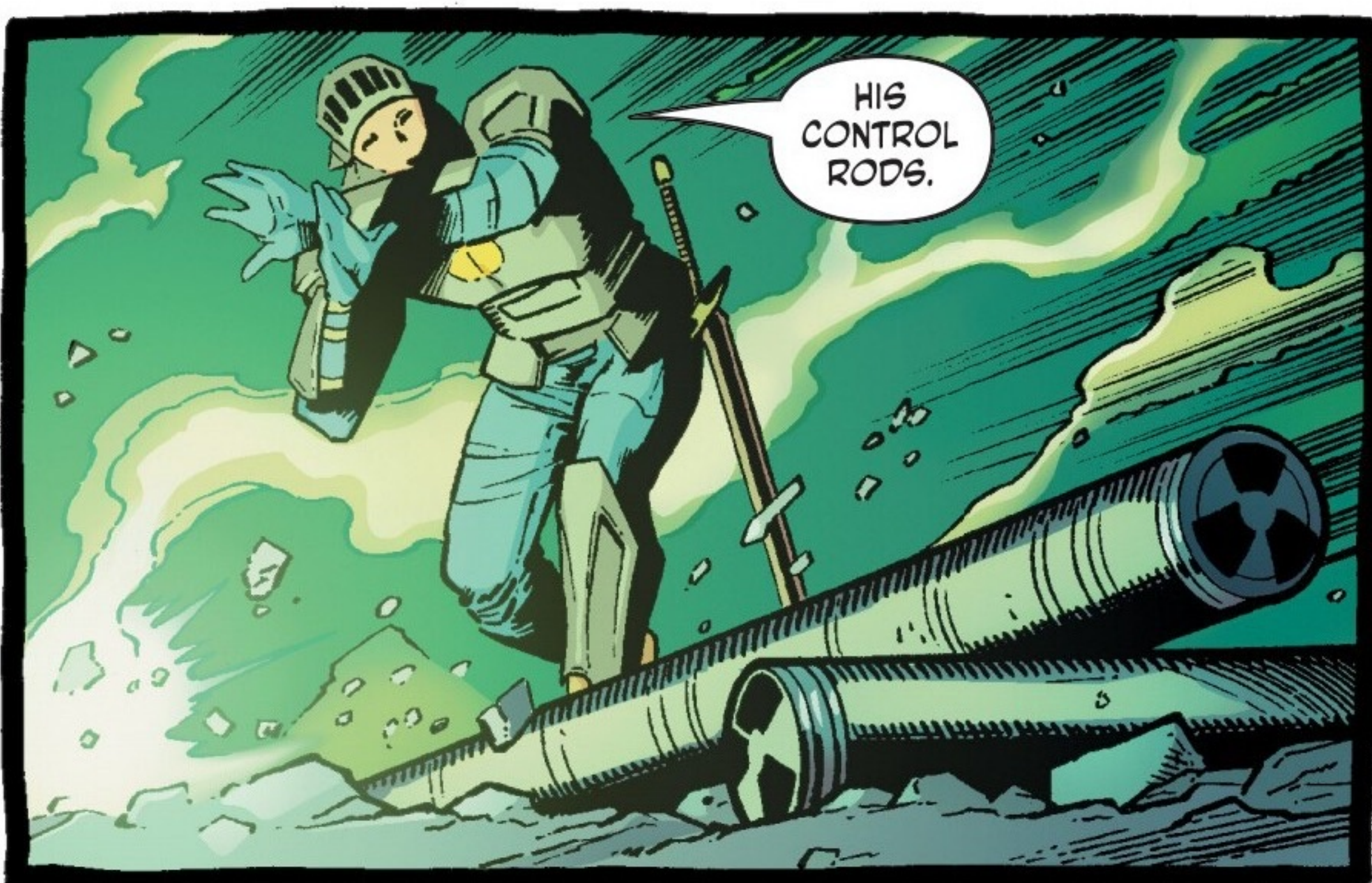
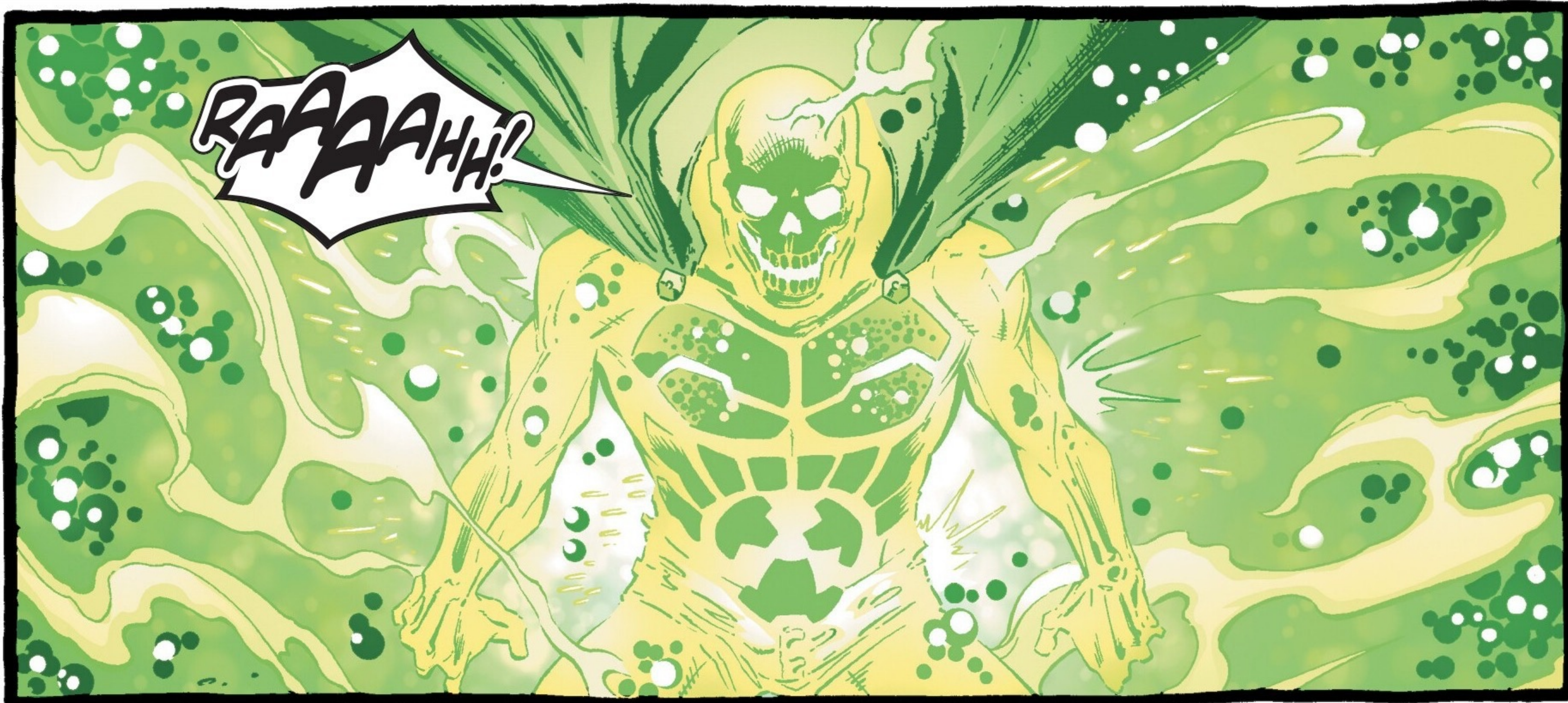


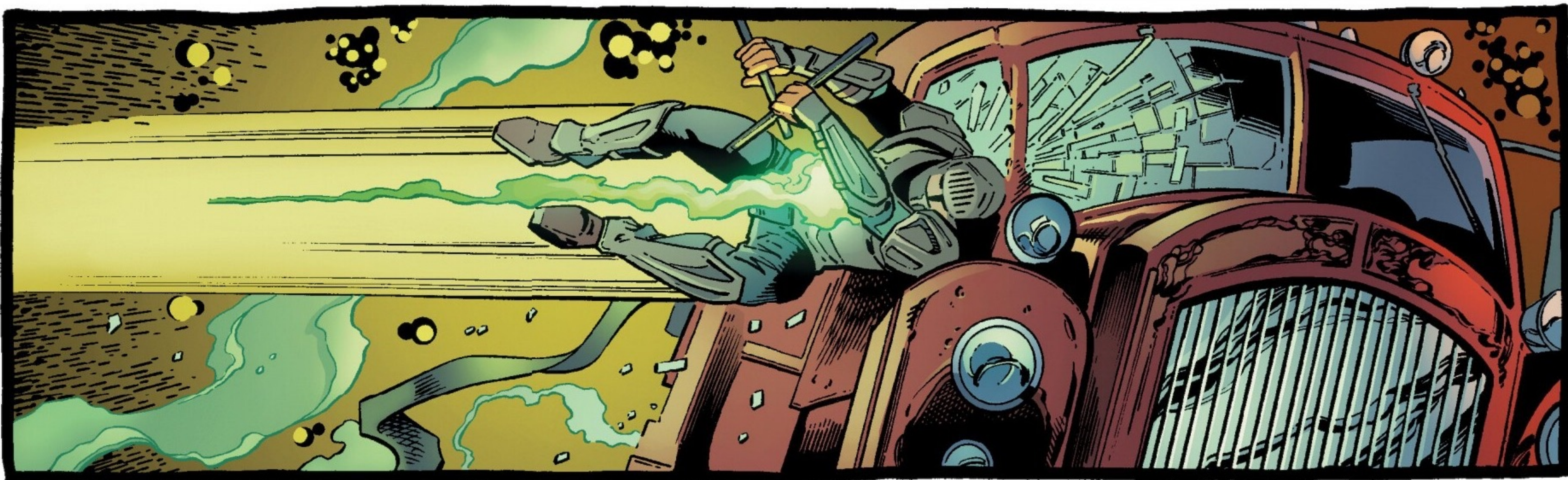


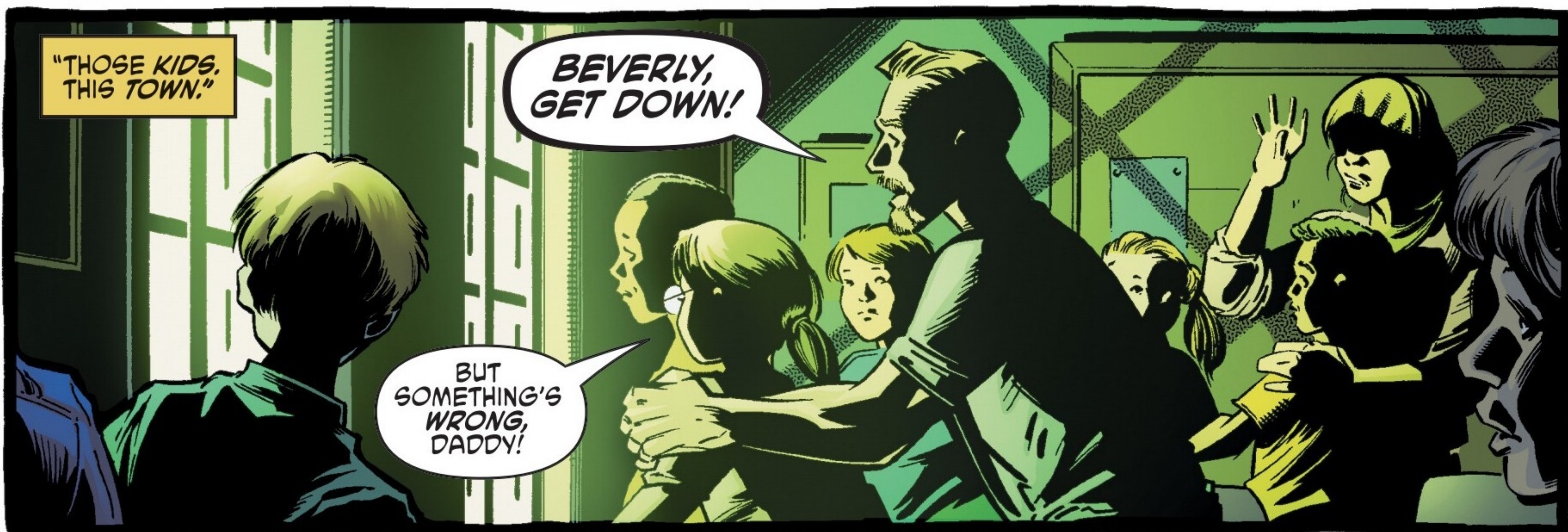




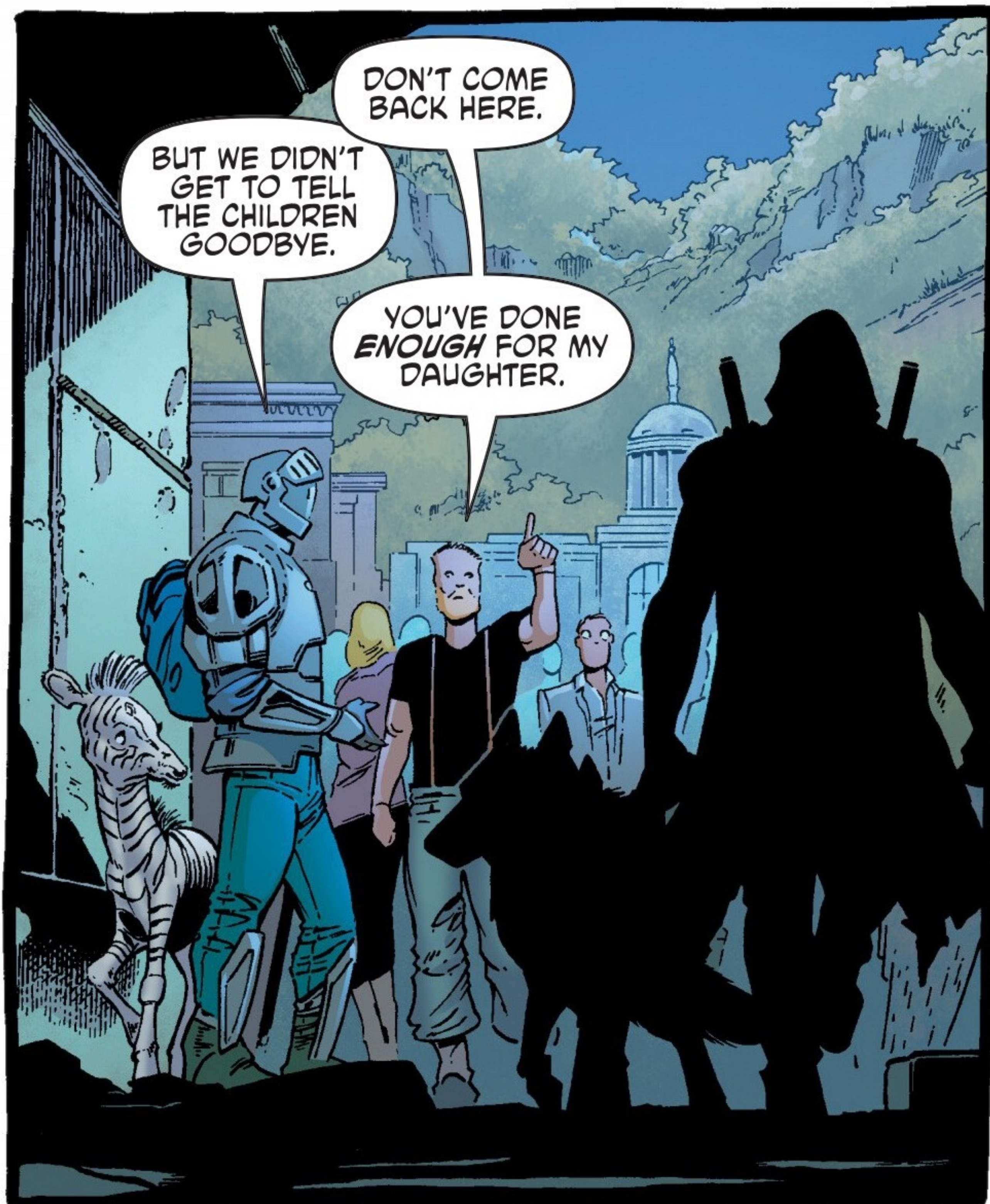












BUT WE DIDN'T
GET TO TELL
THE CHILDREN
GOODBYE.

DON'T COME
BACK HERE.

YOU'VE DONE
ENOUGH FOR MY
DAUGHTER.

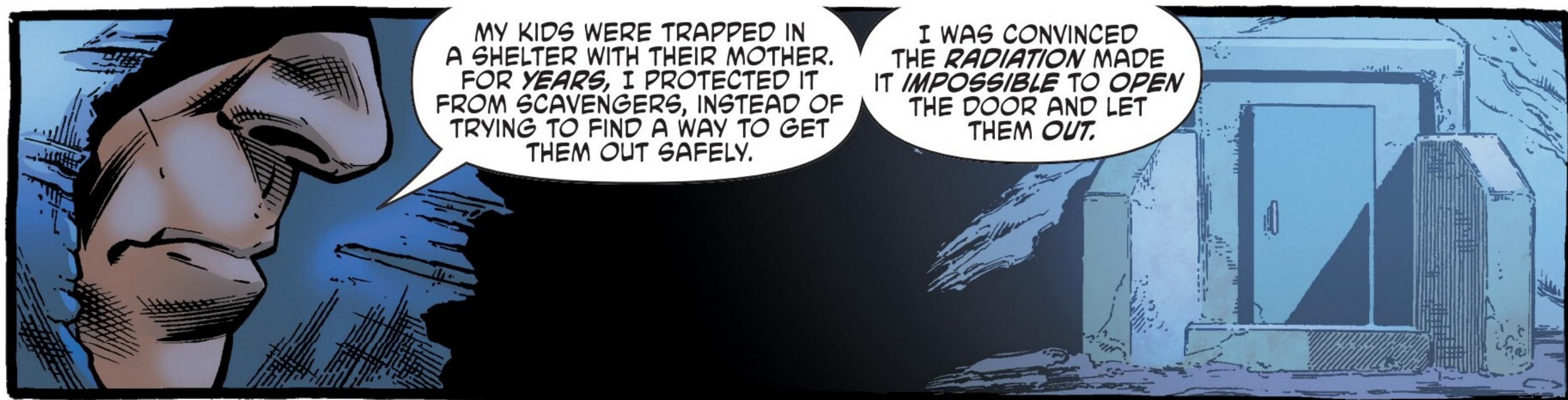


I HAD A
DAUGHTER ONCE.
AND A SON.

AS HARD AS
THAT MIGHT BE
TO BELIEVE.



ACTUALLY...
I CAN
BELIEVE IT.



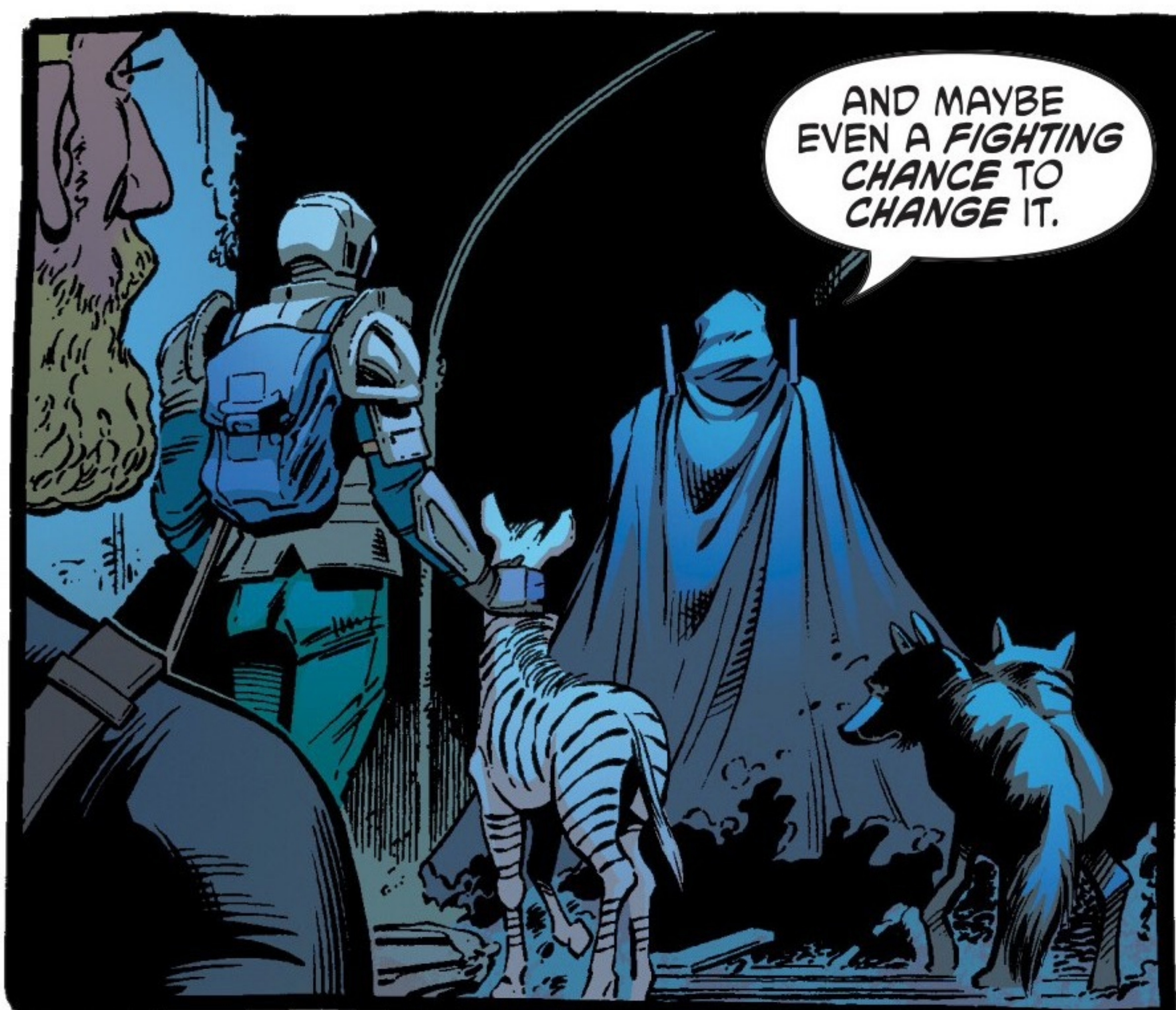
MY KIDS WERE TRAPPED IN
A SHELTER WITH THEIR MOTHER.
FOR *YEARS*, I PROTECTED IT
FROM SCAVENGERS, INSTEAD OF
TRYING TO FIND A WAY TO GET
THEM OUT SAFELY.

I WAS CONVINCED
THE *RADIATION* MADE
IT *IMPOSSIBLE* TO OPEN
THE DOOR AND LET
THEM OUT.



BUT THE TRUTH WAS,
I THOUGHT IT WAS
BETTER THEY WERE
LOCKED AWAY.

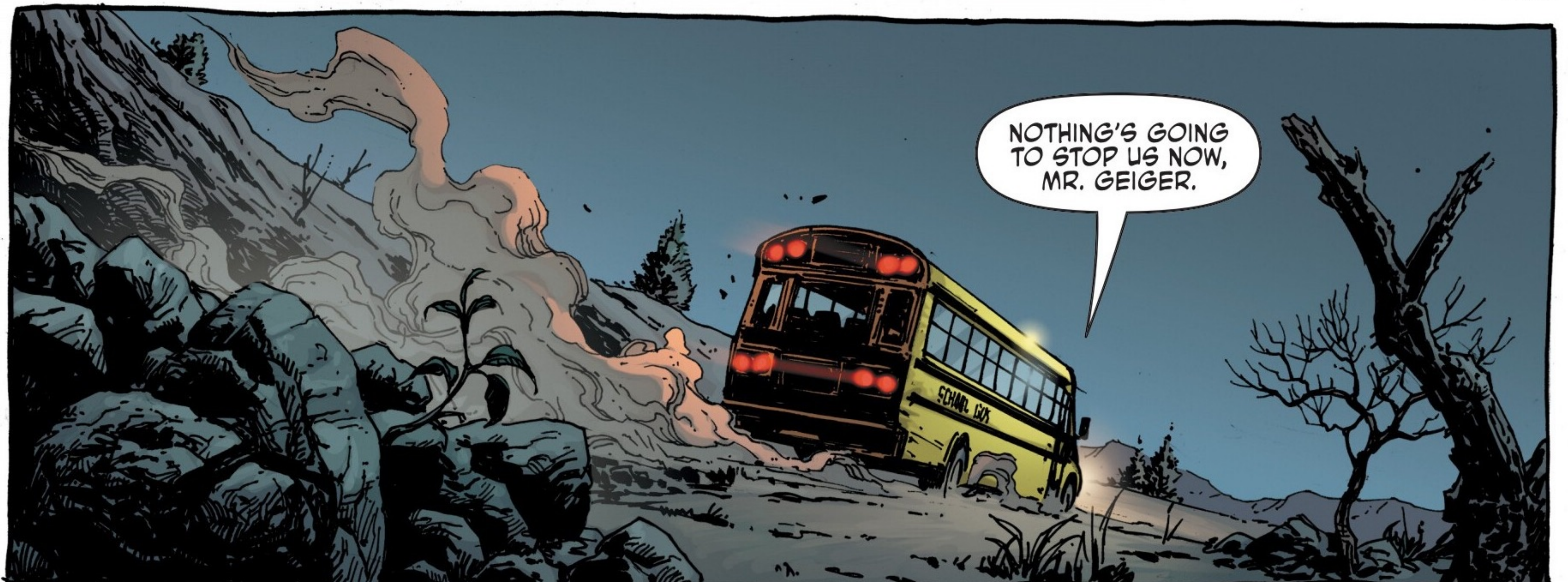
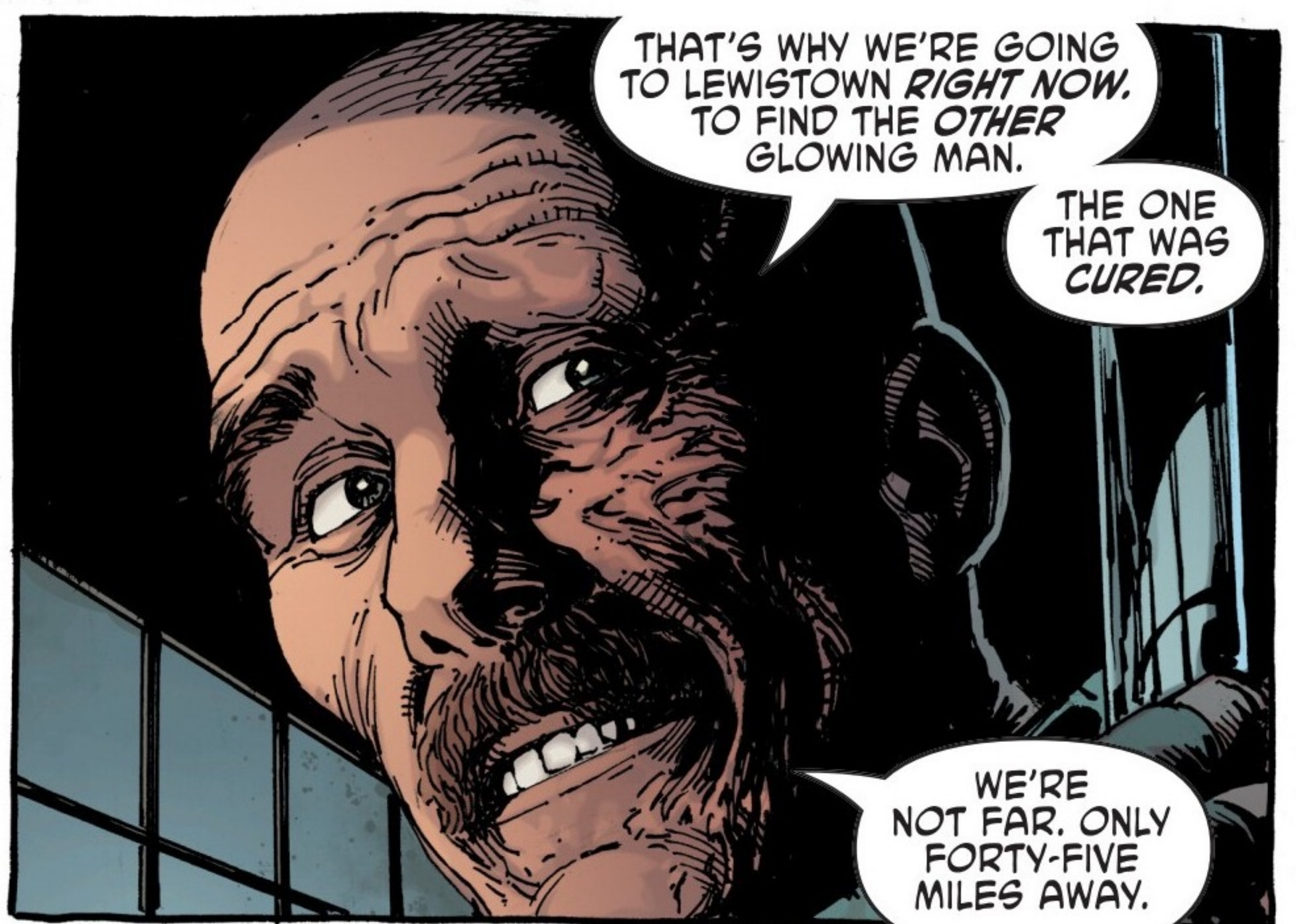
I SHOULD'VE WORRIED ABOUT
PREPARING THEM INSTEAD OF
PROTECTING THEM. SO THAT
THEY'D HAVE THE *TOOLS* TO
SURVIVE THIS *MESSED-UP*
WORLD.

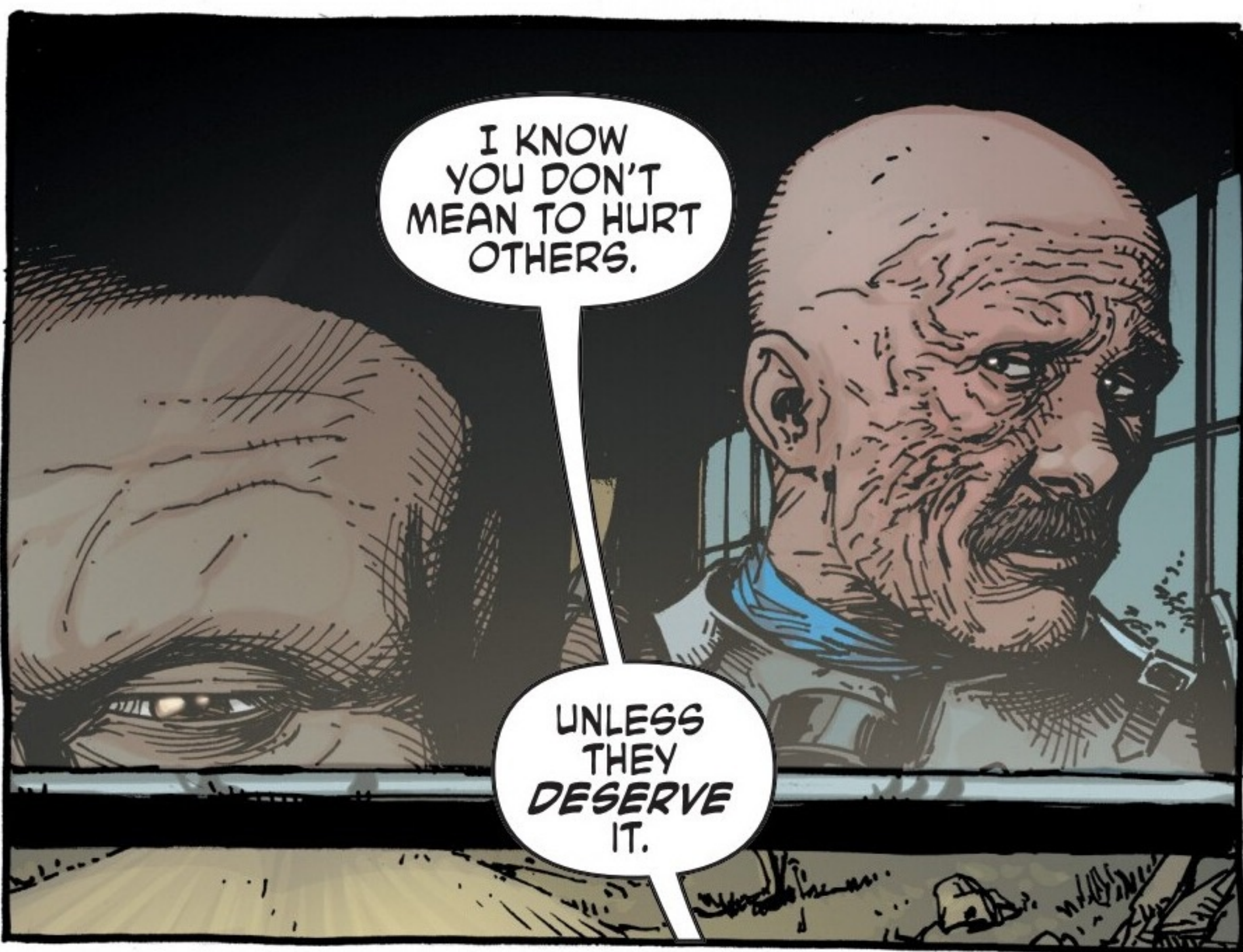


AND MAYBE
EVEN A *FIGHTING*
CHANCE TO
CHANGE IT.



EPILOGUE





"YOU NEED TO
FIND A WAY TO
STOP ME."



TO BE CONTINUED IN
GEIGER
VOLUME 4





image
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GEIGER



GROUND ZERO



GEOFF JOHNS
GARY FRANK
BRAD ANDERSON



GEIGER: GROUND ZERO #1 Cover A
By GARY FRANK and BRAD ANDERSON

*Tariq Geiger vowed to kill everyone
who threatened his family...*

*He just didn't realize how many
people that would be.*

GEIGER:

**GROUND
ZER**

By **Geoff JOHNS**
& **Gary FRANK**

CHAPTER ONE:

From

MONSTER

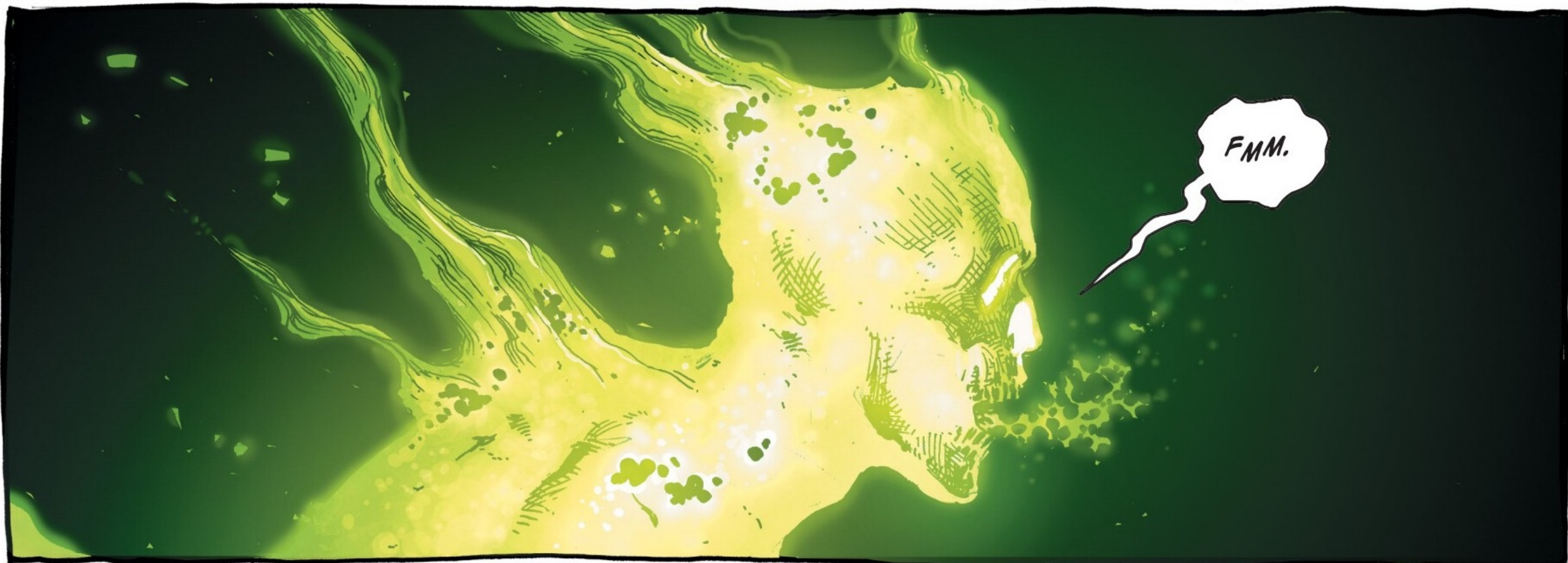
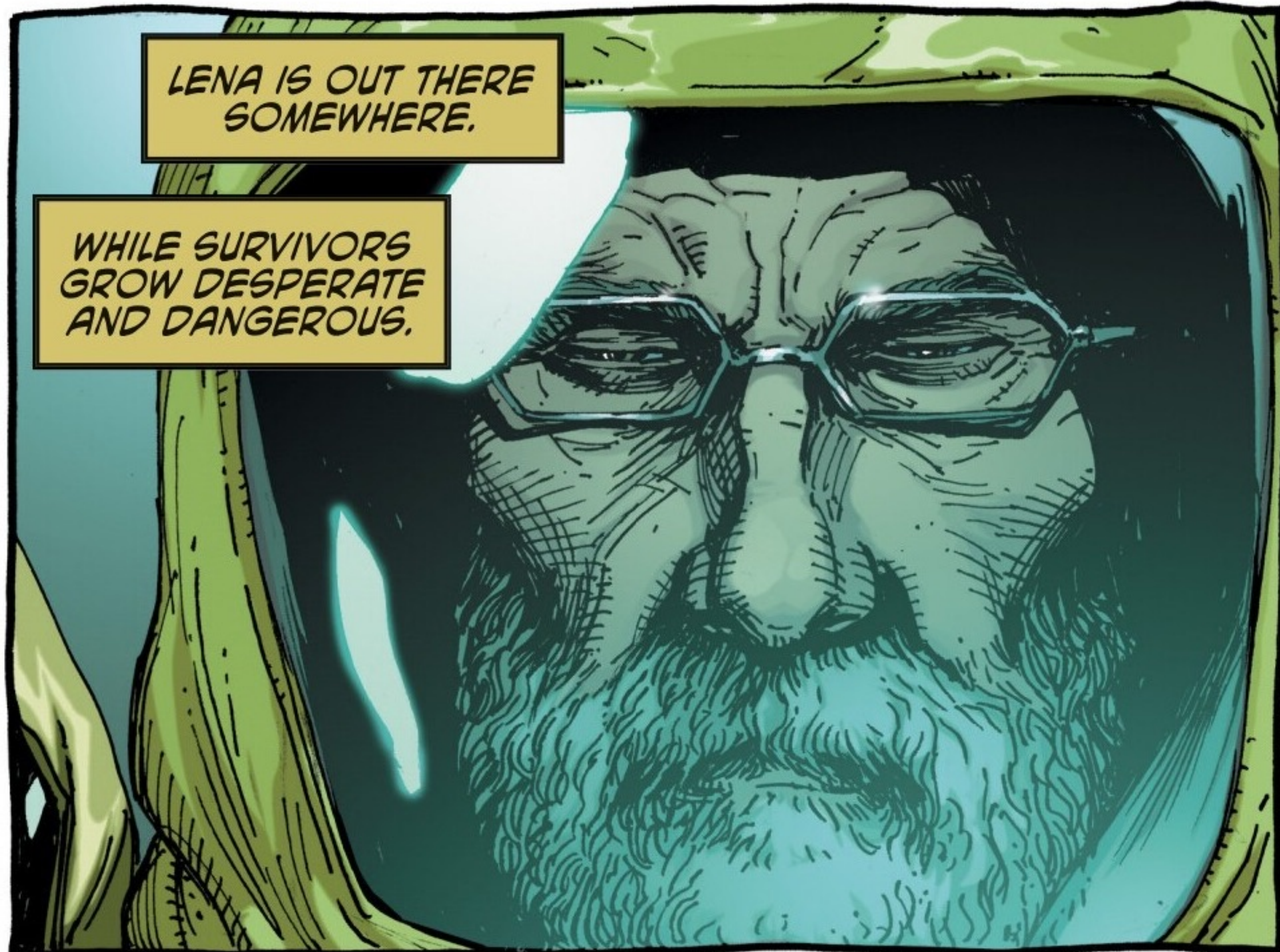
to **MAN...**

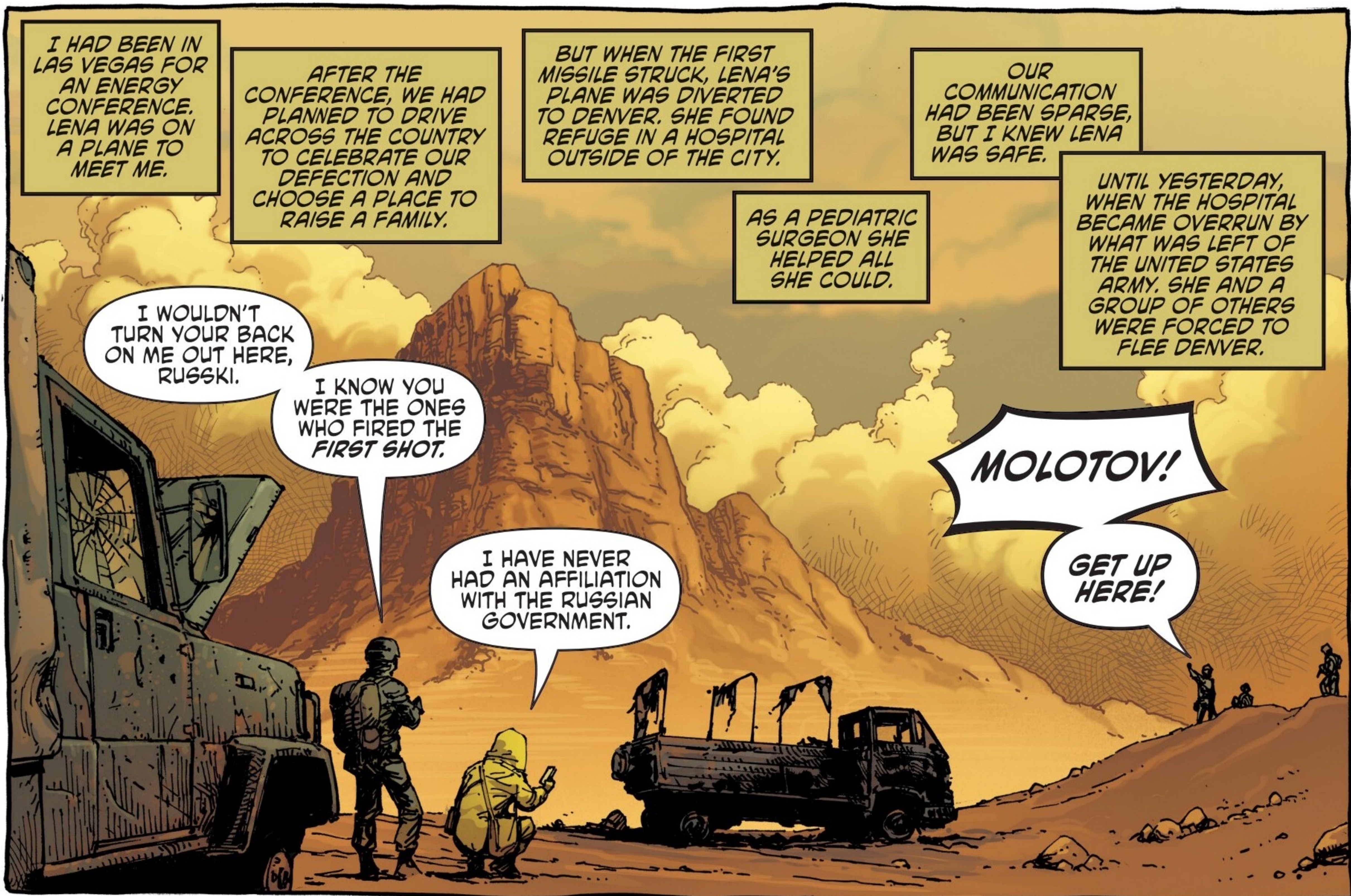
and

Back Again



**SIX MONTHS AFTER
THE BOMBS.**





I HAD BEEN IN LAS VEGAS FOR AN ENERGY CONFERENCE. LENA WAS ON A PLANE TO MEET ME.

AFTER THE CONFERENCE, WE HAD PLANNED TO DRIVE ACROSS THE COUNTRY TO CELEBRATE OUR DEFECTION AND CHOOSE A PLACE TO RAISE A FAMILY.

BUT WHEN THE FIRST MISSILE STRUCK, LENA'S PLANE WAS DIVERTED TO DENVER. SHE FOUND REFUGE IN A HOSPITAL OUTSIDE OF THE CITY.

OUR COMMUNICATION HAD BEEN SPARSE, BUT I KNEW LENA WAS SAFE.

AS A PEDIATRIC SURGEON SHE HELPED ALL SHE COULD.

UNTIL YESTERDAY, WHEN THE HOSPITAL BECAME OVERRUN BY WHAT WAS LEFT OF THE UNITED STATES ARMY. SHE AND A GROUP OF OTHERS WERE FORCED TO FLEE DENVER.

I WOULDN'T TURN YOUR BACK ON ME OUT HERE, RUSSKI.

I KNOW YOU WERE THE ONES WHO FIRED THE FIRST SHOT.

I HAVE NEVER HAD AN AFFILIATION WITH THE RUSSIAN GOVERNMENT.

MOLOTOV!

GET UP HERE!



THAT'S NOT WHAT THEY SAY, DOC.

THEY SAY YOU DESIGNED THE BOMBS THAT TURNED OUR COUNTRY INTO A GRAVEYARD.

ROY!

LET MOLOTOV THROUGH, GODDAMMIT!



WOULDN'T TURN YOUR BACK...

SALT IS MY ONLY HOPE TO LOCATE LENA, BUT HE REFUSES UNTIL THE MONSTER IS KILLED.



THIS MONSTER TOOK HIS BROTHER.

AND TOO MANY MORE OF HIS FOLLOWERS TO COUNT.

THIS IS WHAT'S LEFT OF LAST NIGHT'S HUNTING PARTY.

TAKE A LOOK.



"AND HELP ME FIND THIS DAMN THING."

FMM.

RRRR

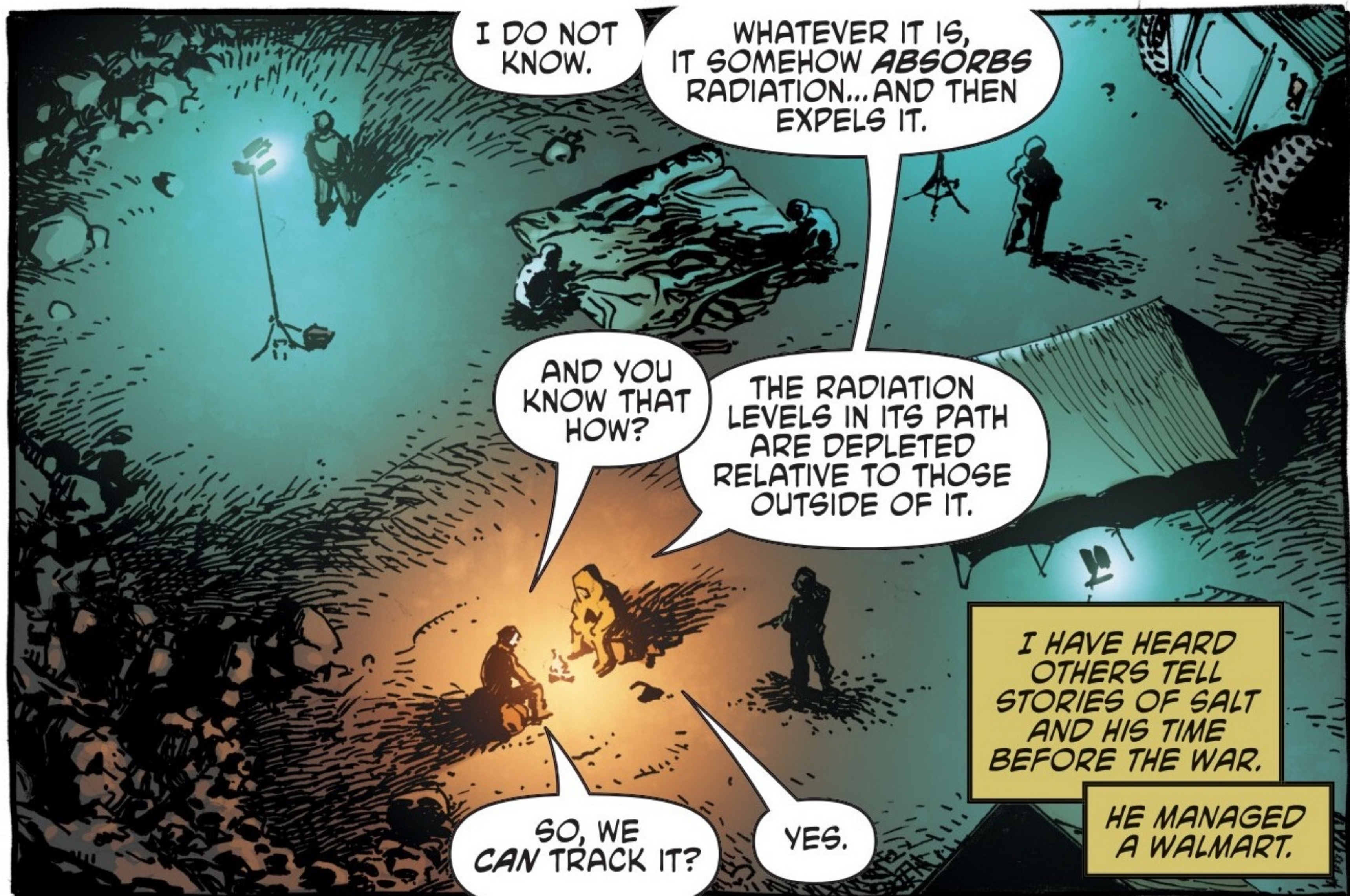




A MONSTER WHO
BURNS FLESH WITH
A TOUCH?



WHERE THE HELL
DID *THE GLOWING
MAN* COME FROM,
MOLOTOV?



I DO NOT
KNOW.

WHATEVER IT IS,
IT SOMEHOW *ABSORBS*
RADIATION...AND THEN
EXPELS IT.

AND YOU
KNOW THAT
HOW?

THE RADIATION
LEVELS IN ITS PATH
ARE DEPLETED
RELATIVE TO THOSE
OUTSIDE OF IT.

SO, WE
CAN TRACK IT?

YES.

I HAVE HEARD
OTHERS TELL
STORIES OF SALT
AND HIS TIME
BEFORE THE WAR.

HE MANAGED
A WALMART.

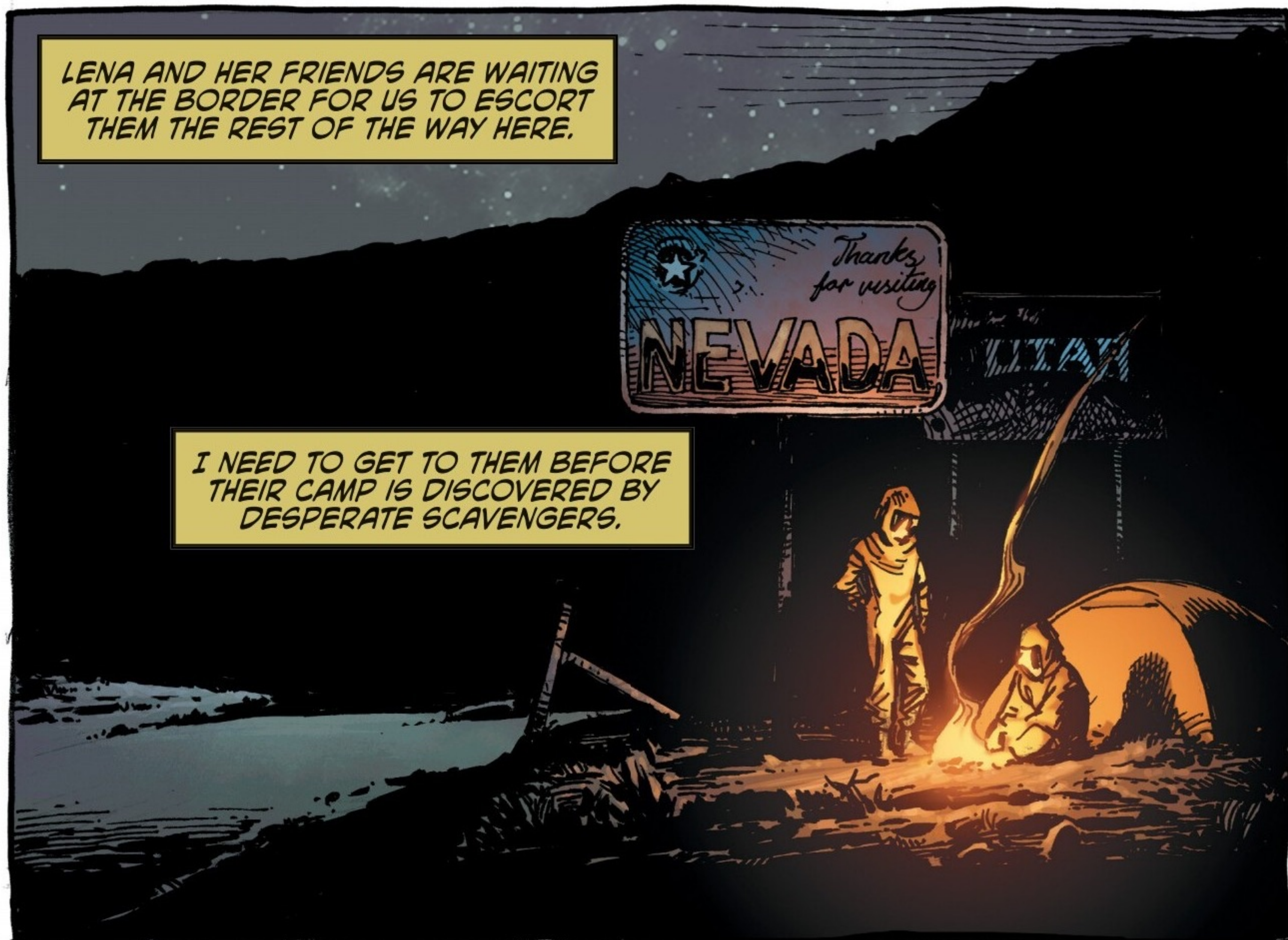
ROY WORKED FOR SALT.
SPORTING GOODS, GUNS.

IN THE
STORE.

DAMN
RUSSKI.

THAT'S HOW
THEY SURVIVED.

THAT AND PROACTIVELY
HUNTING DOWN ANYONE
OR ANYTHING THAT THEY
BELIEVED THREATENED
THEM.



LENA AND HER FRIENDS ARE WAITING
AT THE BORDER FOR US TO ESCORT
THEM THE REST OF THE WAY HERE.

I NEED TO GET TO THEM BEFORE
THEIR CAMP IS DISCOVERED BY
DESPERATE SCAVENGERS.

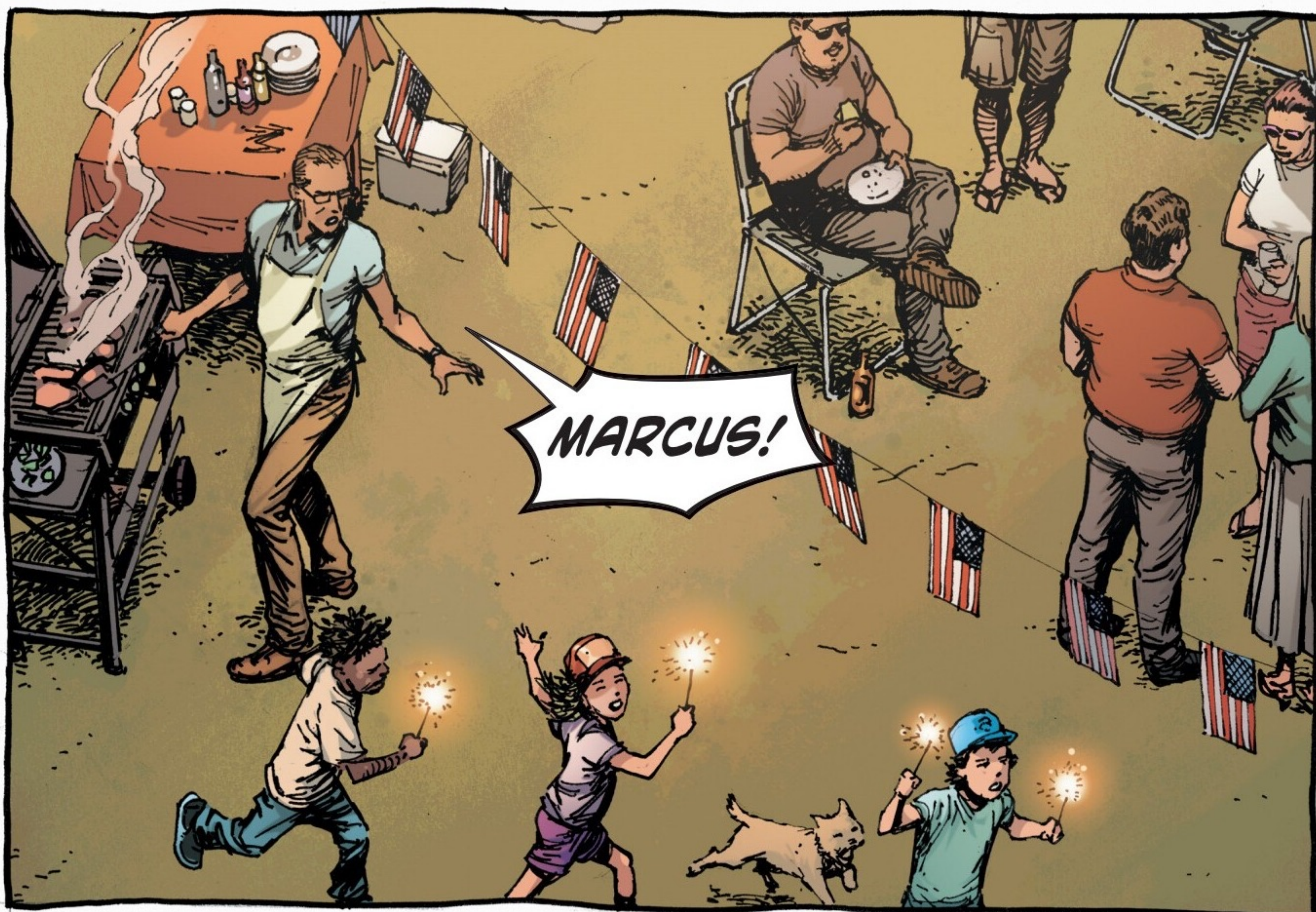


I NEED TO KILL THE GLOWING
MAN TONIGHT IF I'M GOING
TO SAVE MY WIFE.

"IT'S TOO
DANGEROUS!"



MARCUS,
I SAID NO
FIREWORKS!



MARCUS!



THEY'RE ONLY
SPARKLERS.

THEY STILL
BURN AT
2,000
DEGREES.

AND WHAT'S
YOUR TEMPERATURE
STANDING OUT HERE
IN THE SUN?

WE
SHOULD'VE
CANCELED
THIS.

I'M NOT
MISSING A
YEAR.

THE KIDS
LOVE IT,
TRACE.



THE DOCTOR WARNED YOU
ABOUT THIS. YOU NEED TO
GO INSIDE AND TAKE
A BREAK.

IT'S TOO
HOT FOR
YOU OUT
HERE.

C'MON.
TARIQ
LIKES THE
DESERT
HEAT.



IT'S IN HIS *BLOOD*.
RIGHT, BUD?

KYLE.

DIDN'T MEAN
ANYTHING BY IT.
I'M PART INDIAN
MYSELF!

I'LL TAKE
A BURGER,
WELL-DONE.
YOU SHOULD, TOO.
GET SOME *MUSCLE*
BACK ON THOSE
BONES.



THEY'RE OUR
NEIGHBORS.
JUST SMILE.

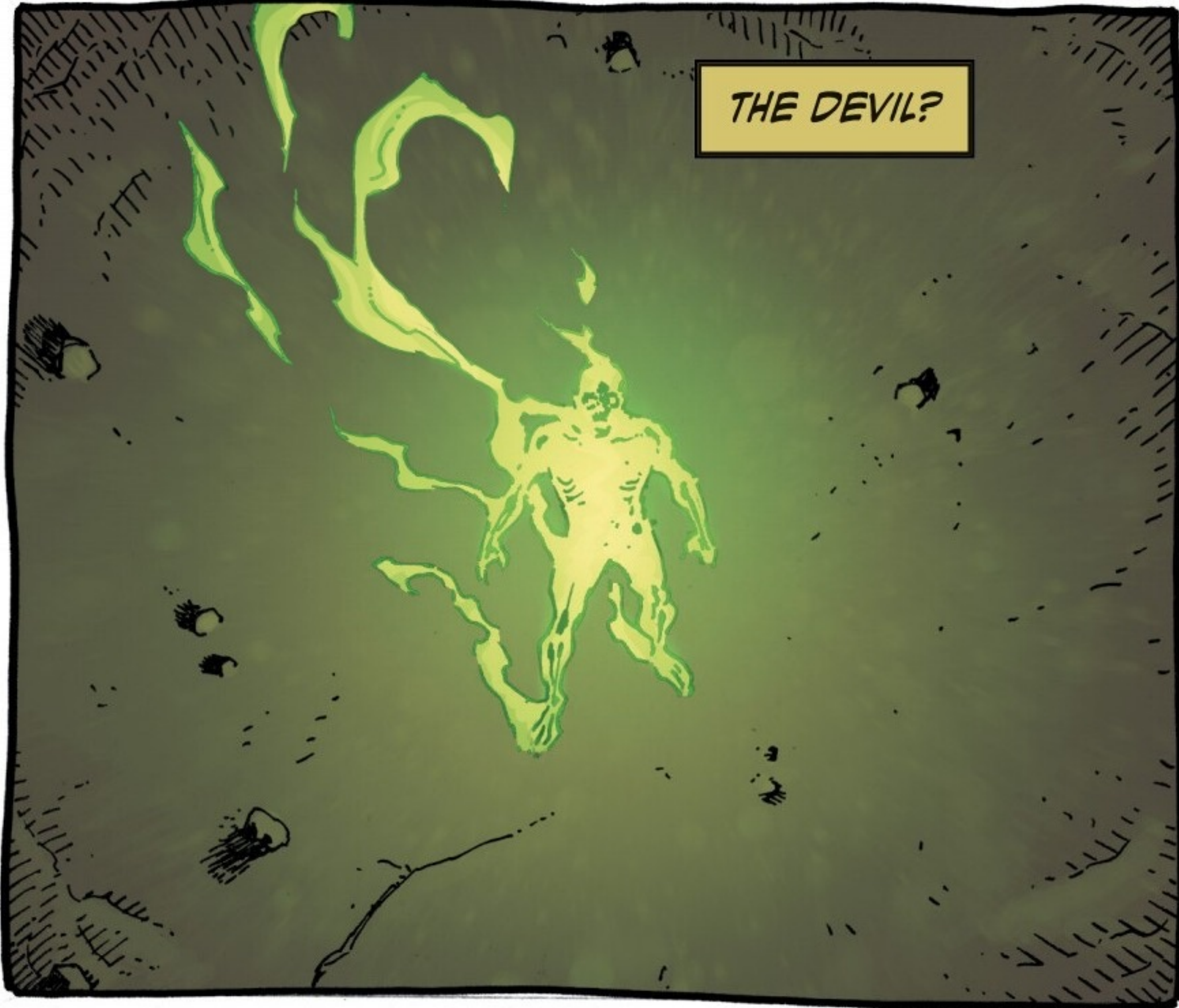
ONLY
BECAUSE YOU
ASKED.



...HE'S JUST LOST SO MUCH
WEIGHT. AND HIS JOB TOO,
DID YOU HEAR? I DON'T KNOW
HOW TRACY CAN MANAGE,
THE POOR THING.

HEY.
WHAT THE
HELL IS
THAT?





THE DEVIL?



SENT TO KILL
EVERYONE
AROUND ME
FOR WHAT
I'VE DONE?

KT
KT
KT
KT



KT



THE LEVELS
ARE DROPPING TO
THE SOUTH.

TOWARDS
BOULDER
CITY?

PLACE IS
INFESTED WITH
NIGHTCRAWLERS,
SALT.

AND
NIGHT'S
COMIN'.



GOOD.

WE CAN SEE
THE GLOWING
MAN *BETTER*
AT NIGHT.



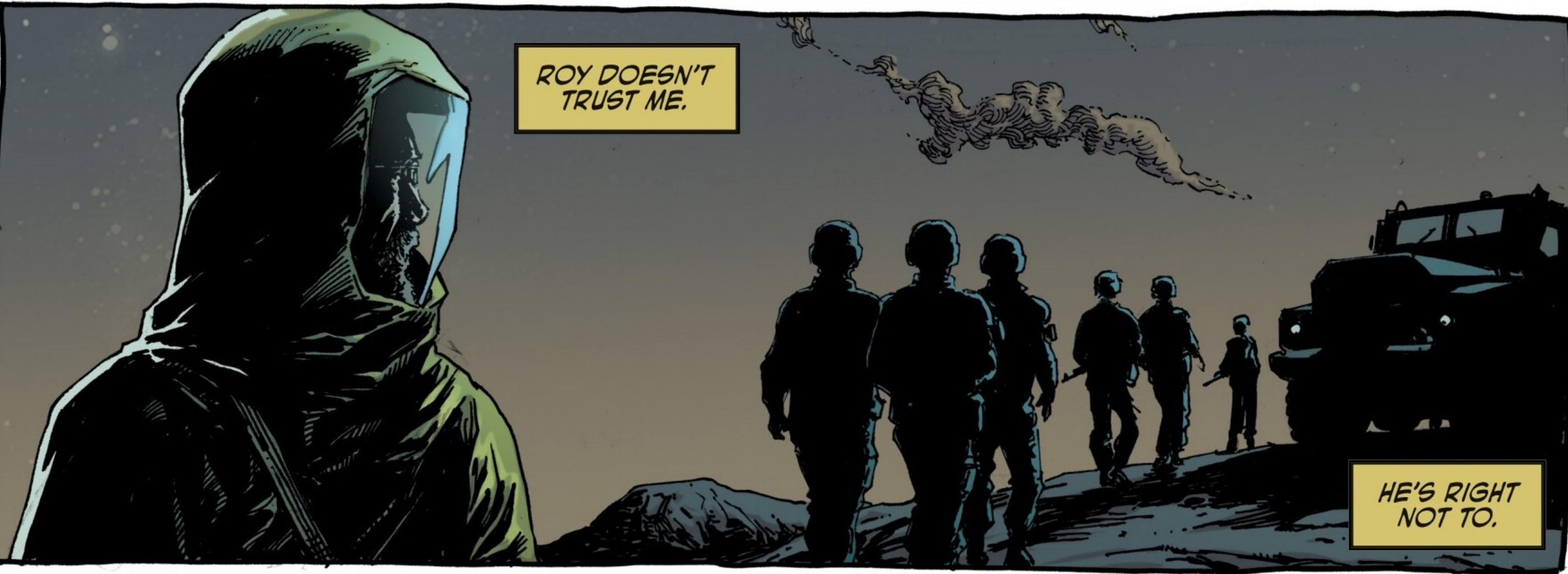
HOW CAN YOU
TRUST WHAT THIS
RUSSKI SAYS IS
TRUE, SALT?

HE HASN'T BEEN
STRAIGHT WITH US
SINCE HE CAME TO
OUR GROUP.

HE WANTS US
TO HELP HIM FIND
HIS WIFE.

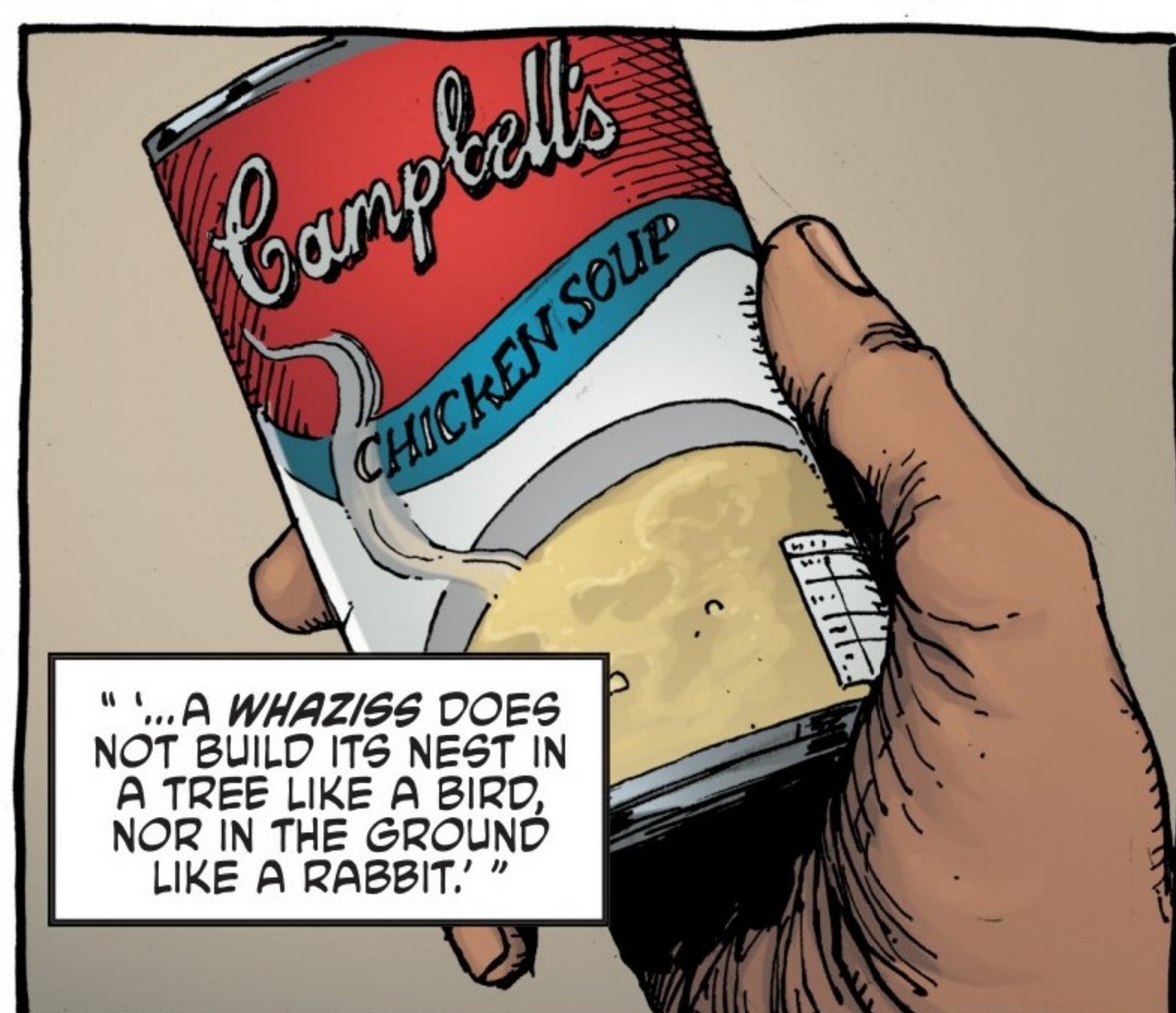
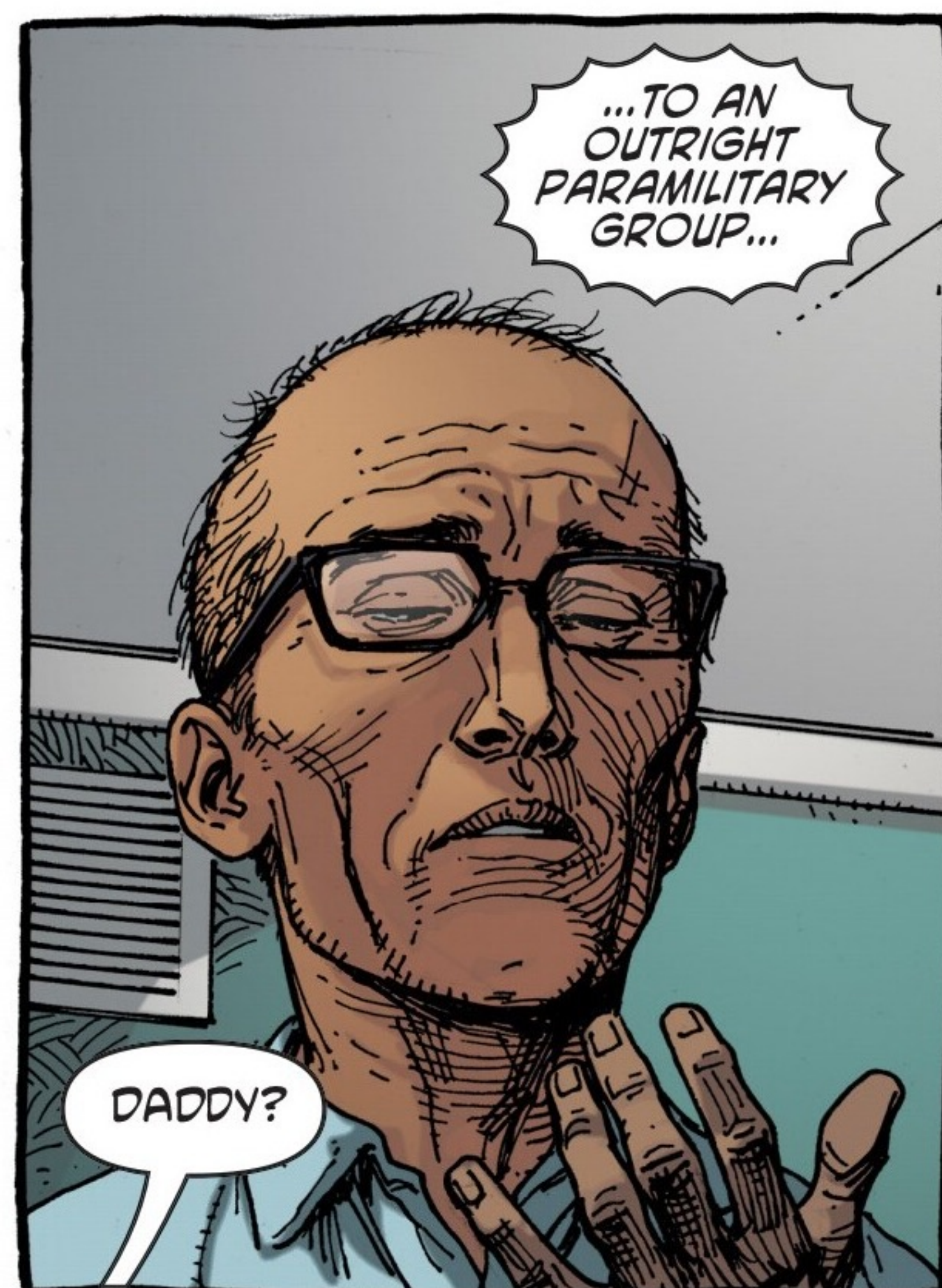
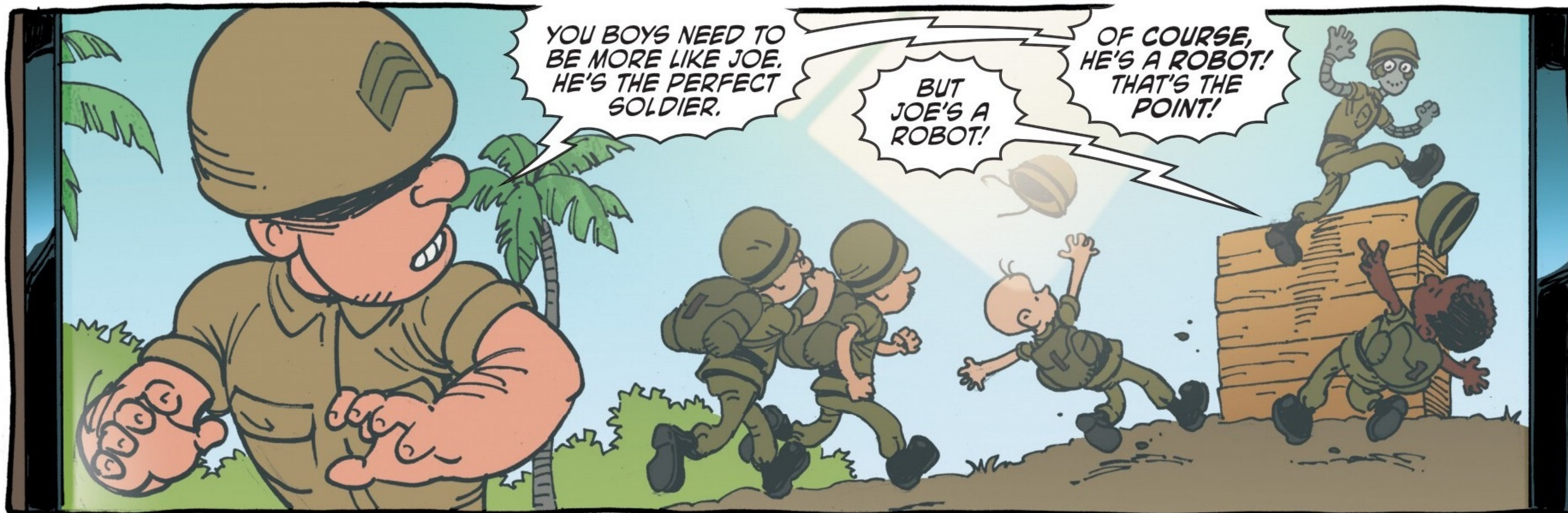
YEAH,
AND I'M
NOT DOING
THAT.

HE HELPS
US KILL THIS
MONSTER, YOU
ARE, ROY. I'M IN
CHARGE HERE.



ROY DOESN'T
TRUST ME.

HE'S RIGHT
NOT TO.



Johnny Mouse AND THE Wishing Star

"INSTEAD
OF THAT,
THE WHAZISS
SCOOPS OUT
THE INSIDE
OF AN
OLD DEAD
TREE..."



"...SO THE WHAZISS CARRIED
JOHNNY MOUSE TO THE OLD
HOLLOW TREE.

"JOHNNY MOUSE THOUGHT
TO HIMSELF, 'OH, DEAR ME!
THE WHAZISS WILL SURELY
EAT ME!'"

THIS BOOK
IS SO LAME.
IT'S FOR LITTLE
KIDS!

WHY CAN'T
I PLAY VIDEO
GAMES WHILE
YOU READ THAT
BABY STUFF TO
VIOLET?

A GOOD
GAME IS
FUN.

A GOOD
BOOK MAKES
YOU THINK
ABOUT WHAT
ITS IDEAS
MEAN.

THAT'S NOT
AN ANSWER,
DAD.

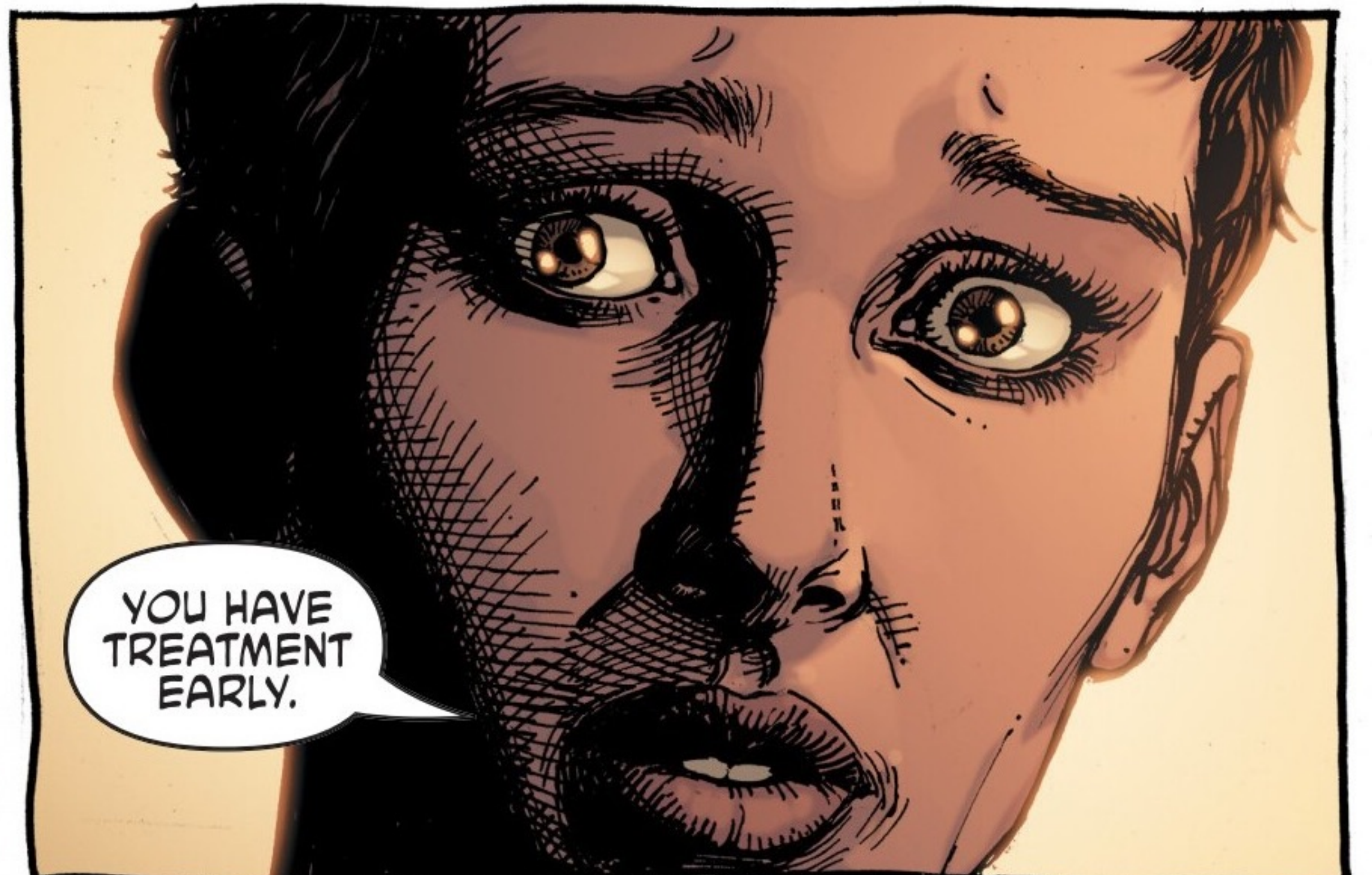
DADDY?

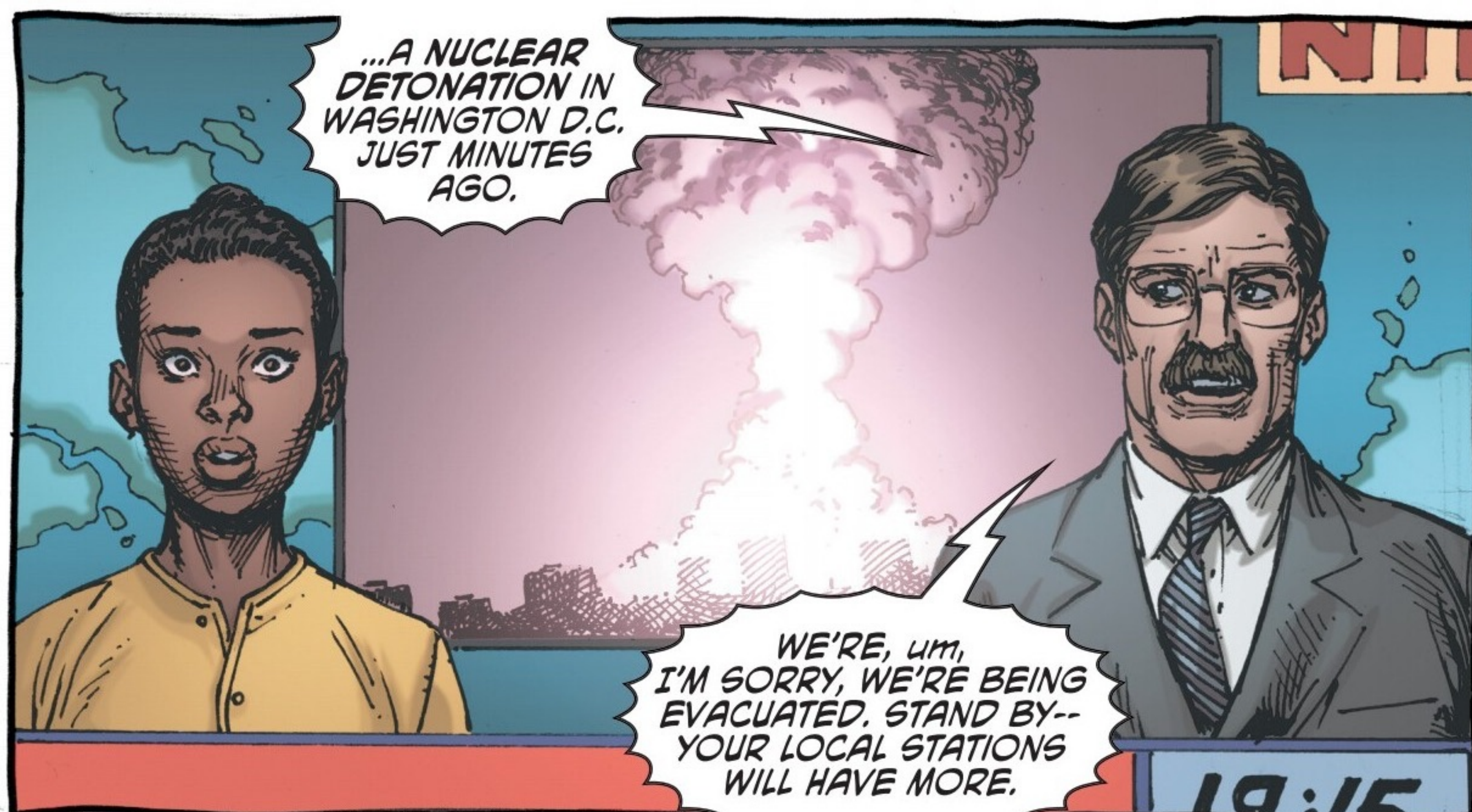
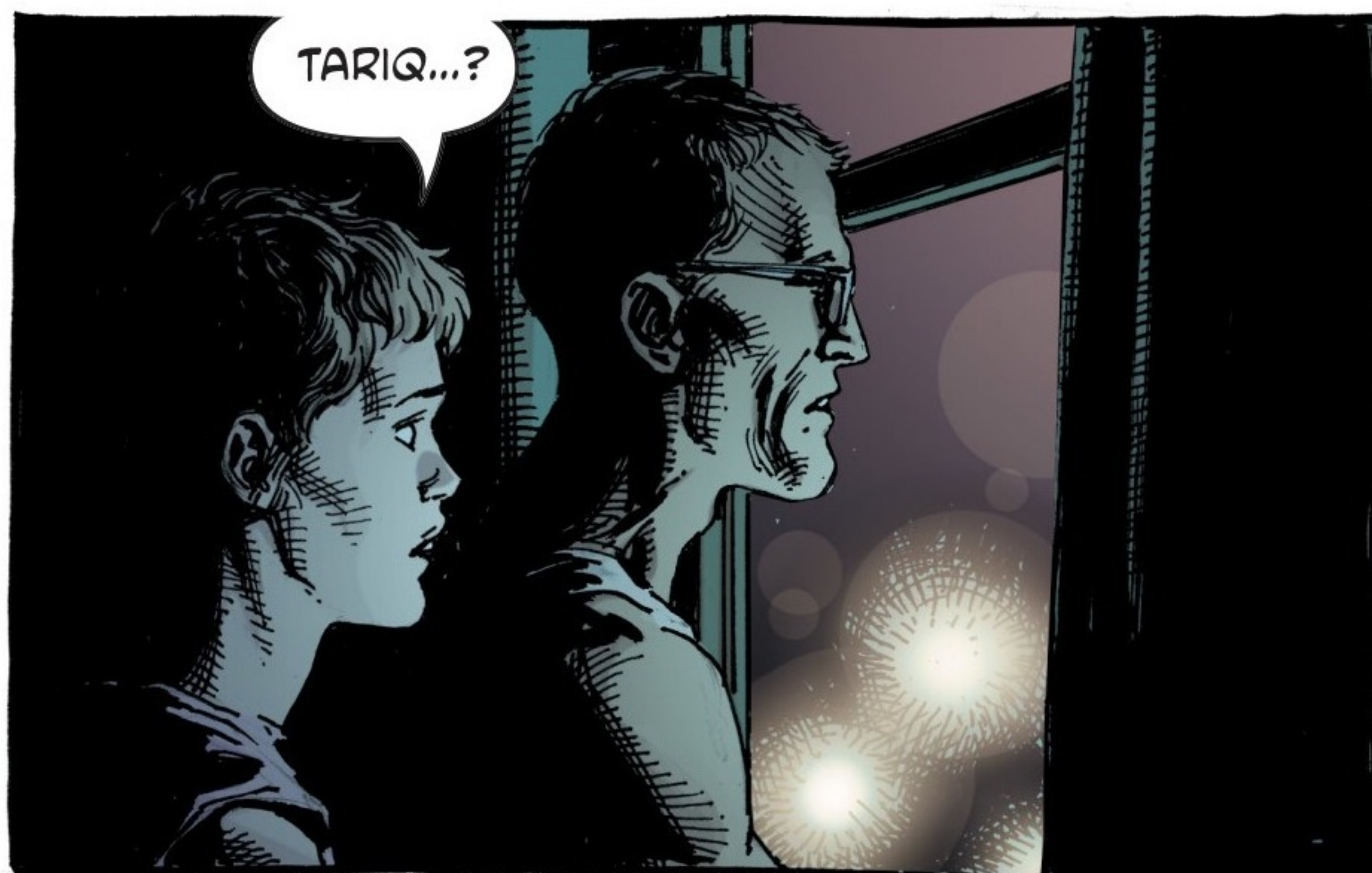
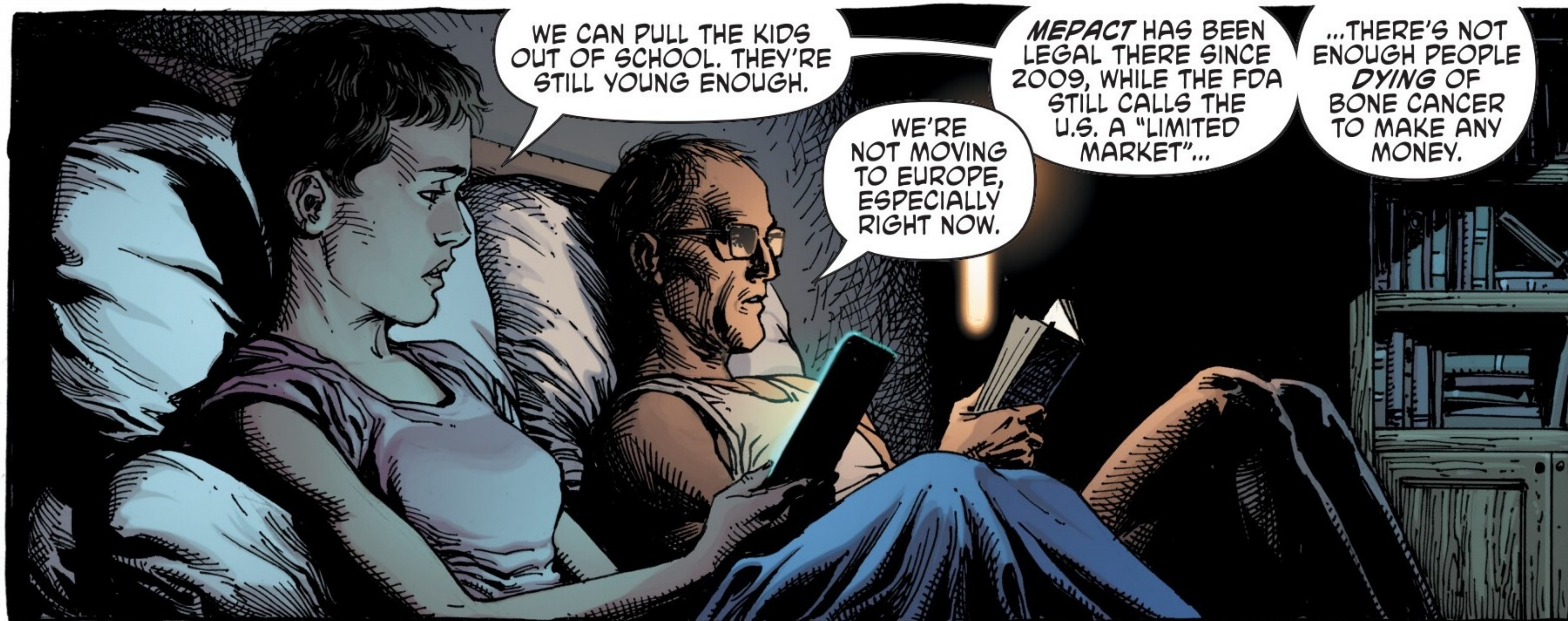
WHAT IF
THE WHAZISS
COMES FOR
US?

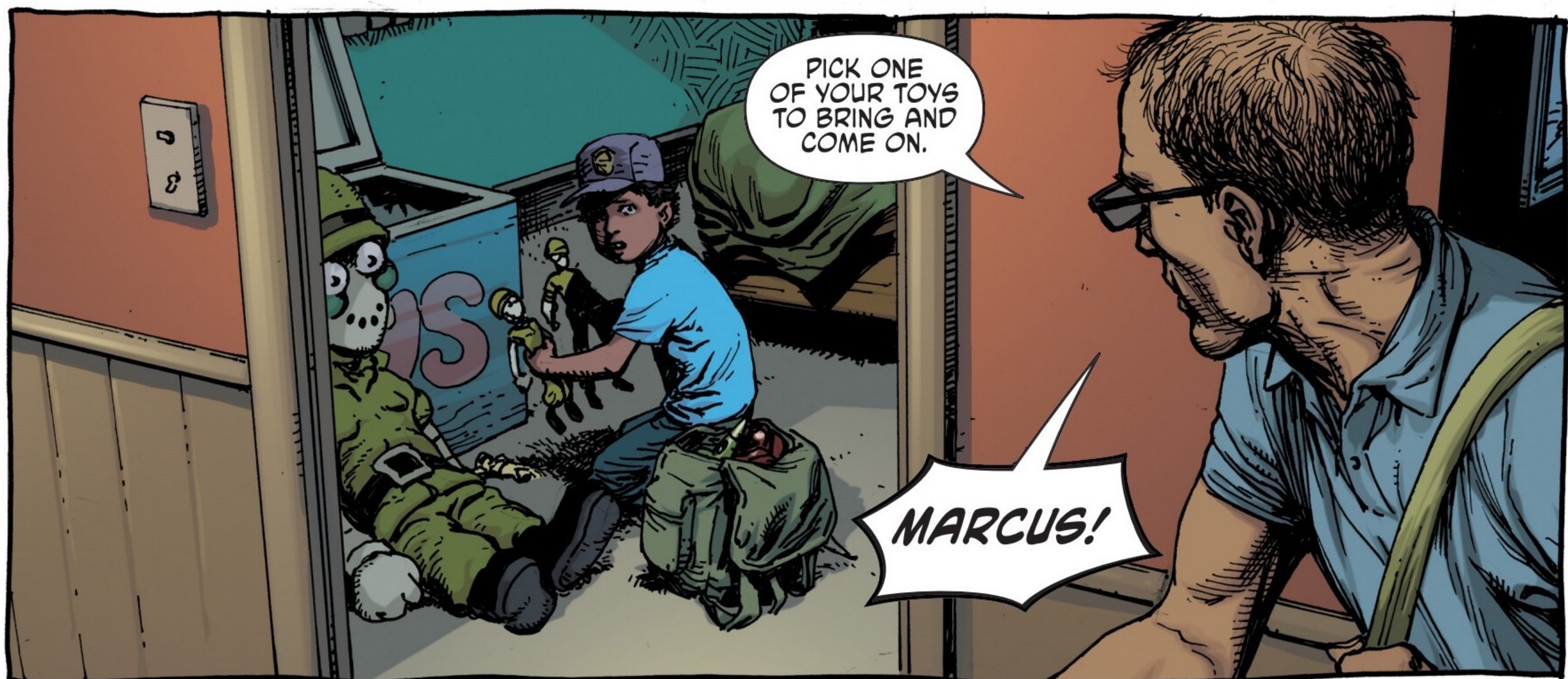
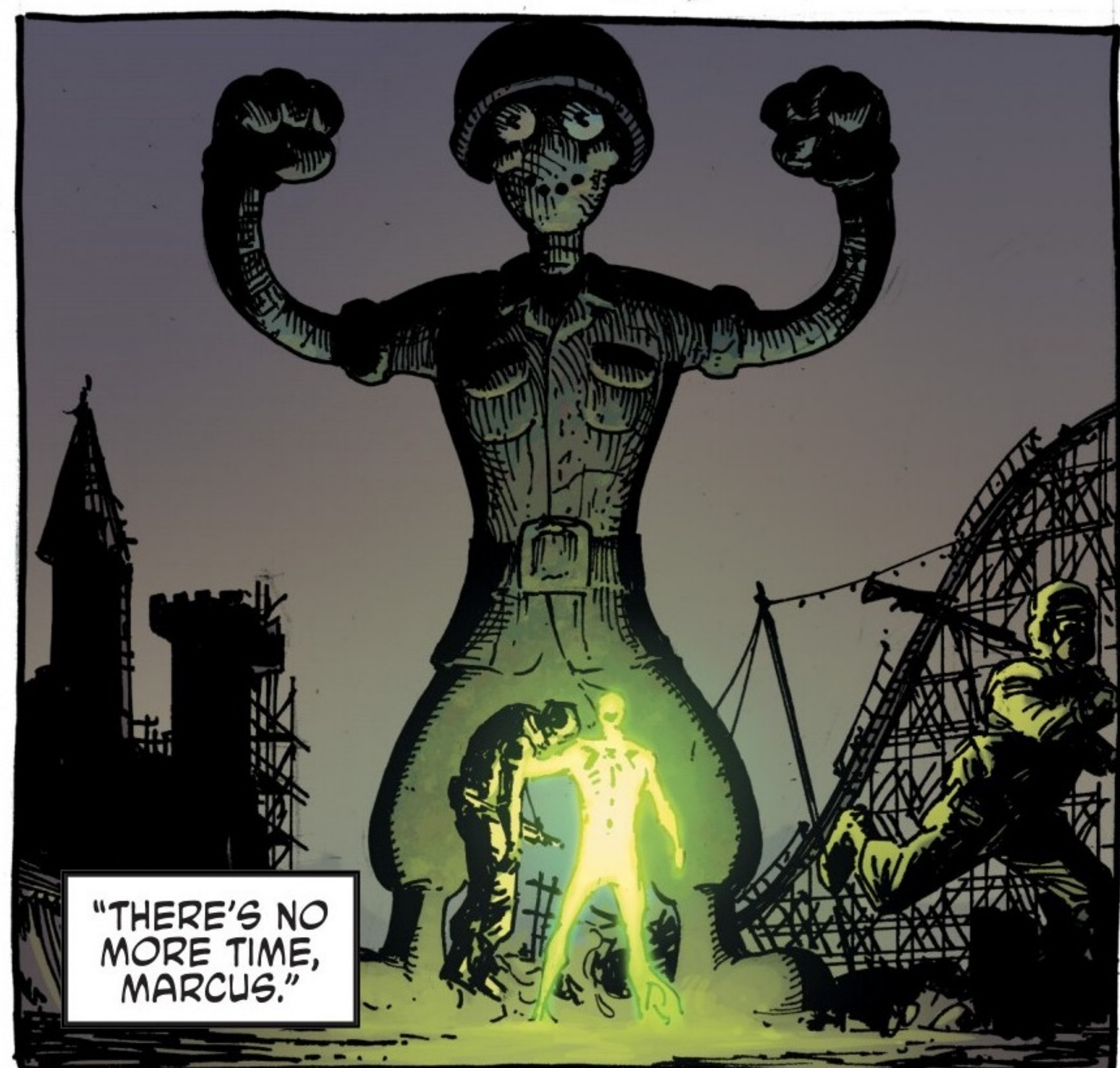
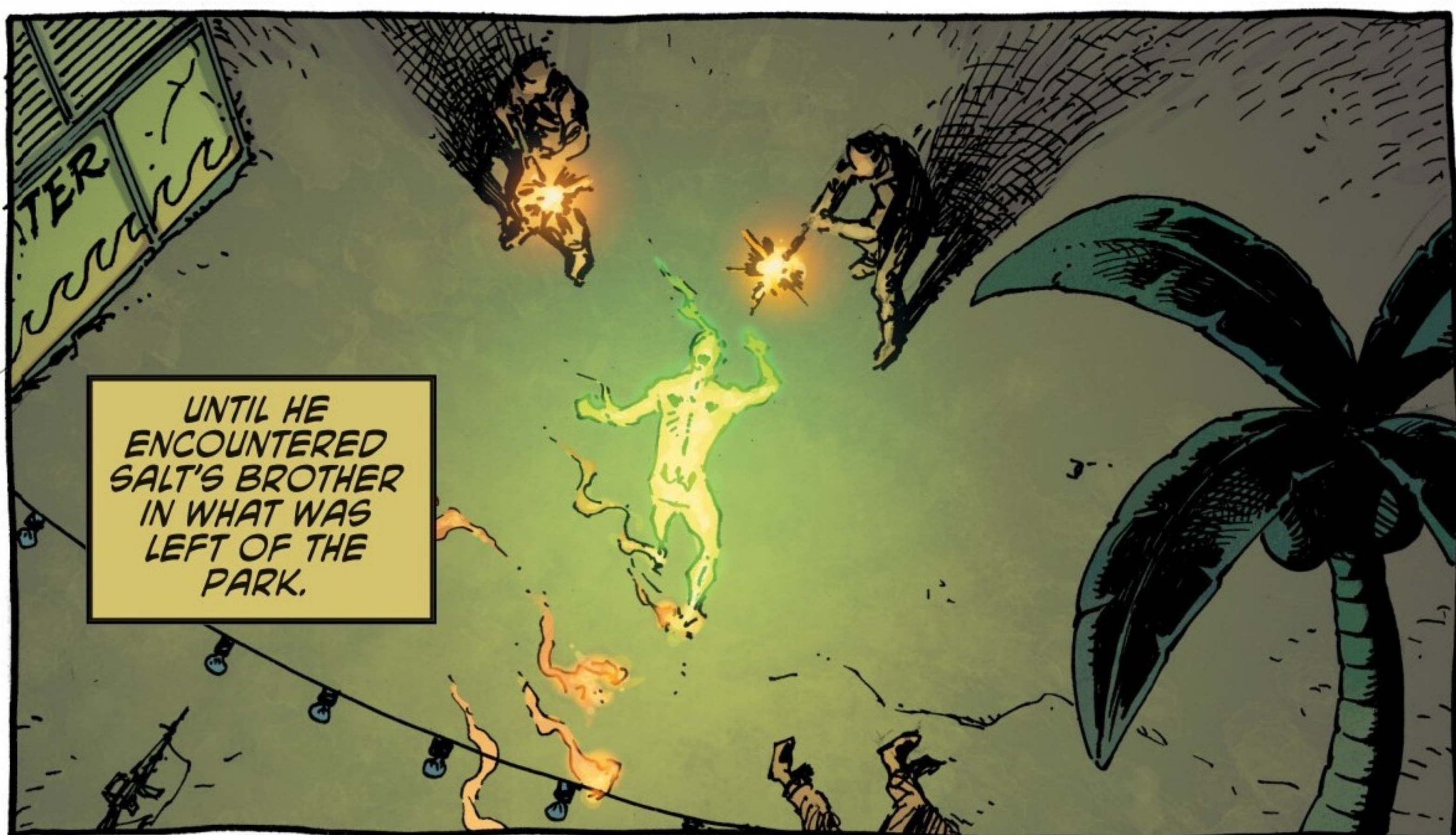
WHO'S
GOING TO
PROTECT
YOU?

ME.

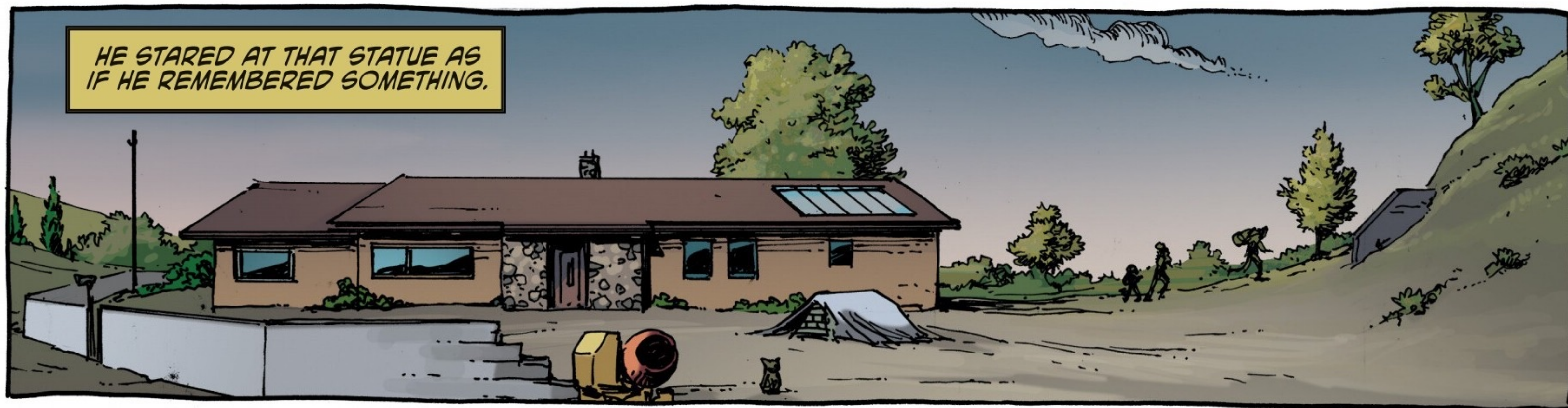
I'LL
PROTECT
YOU.



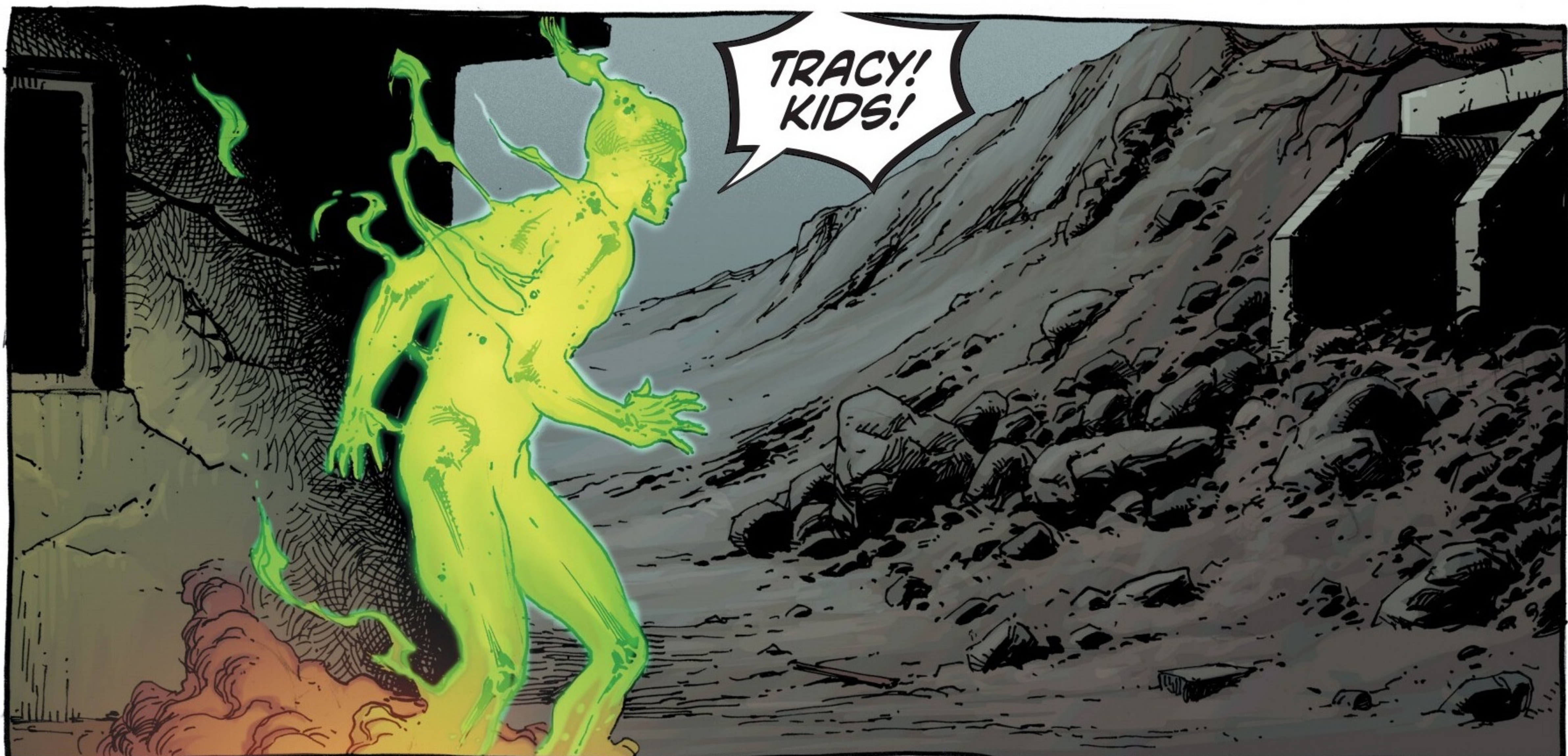
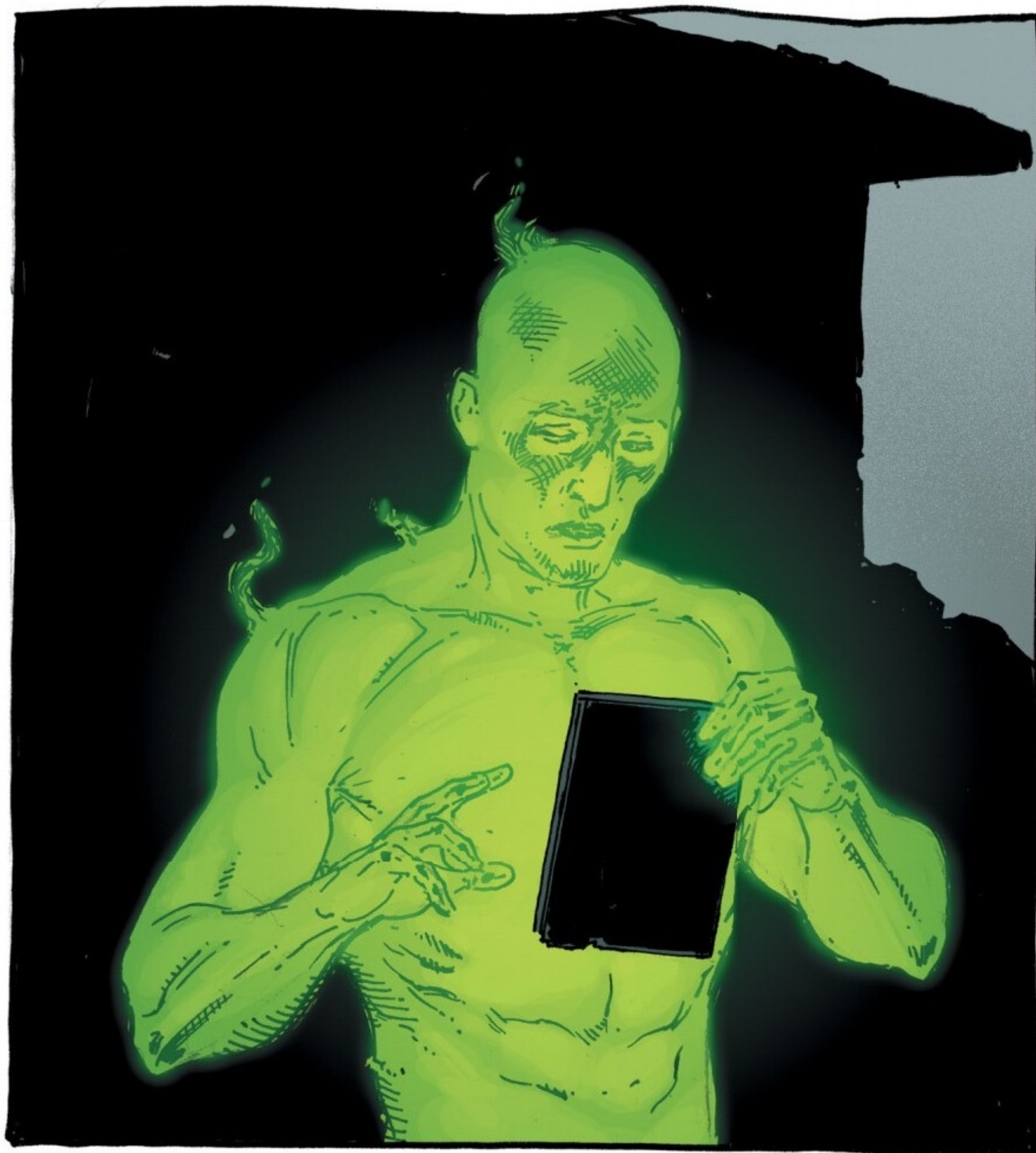


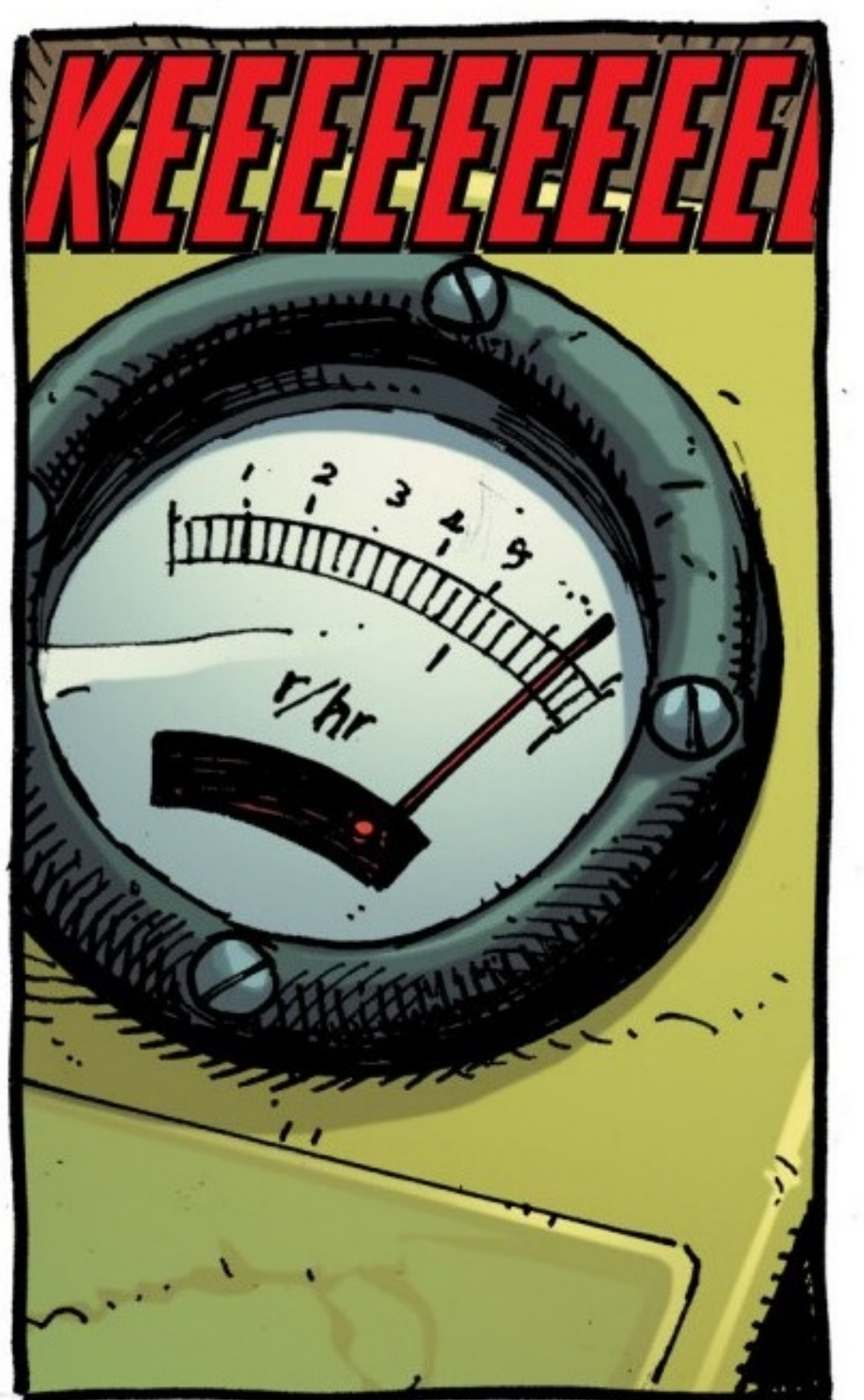
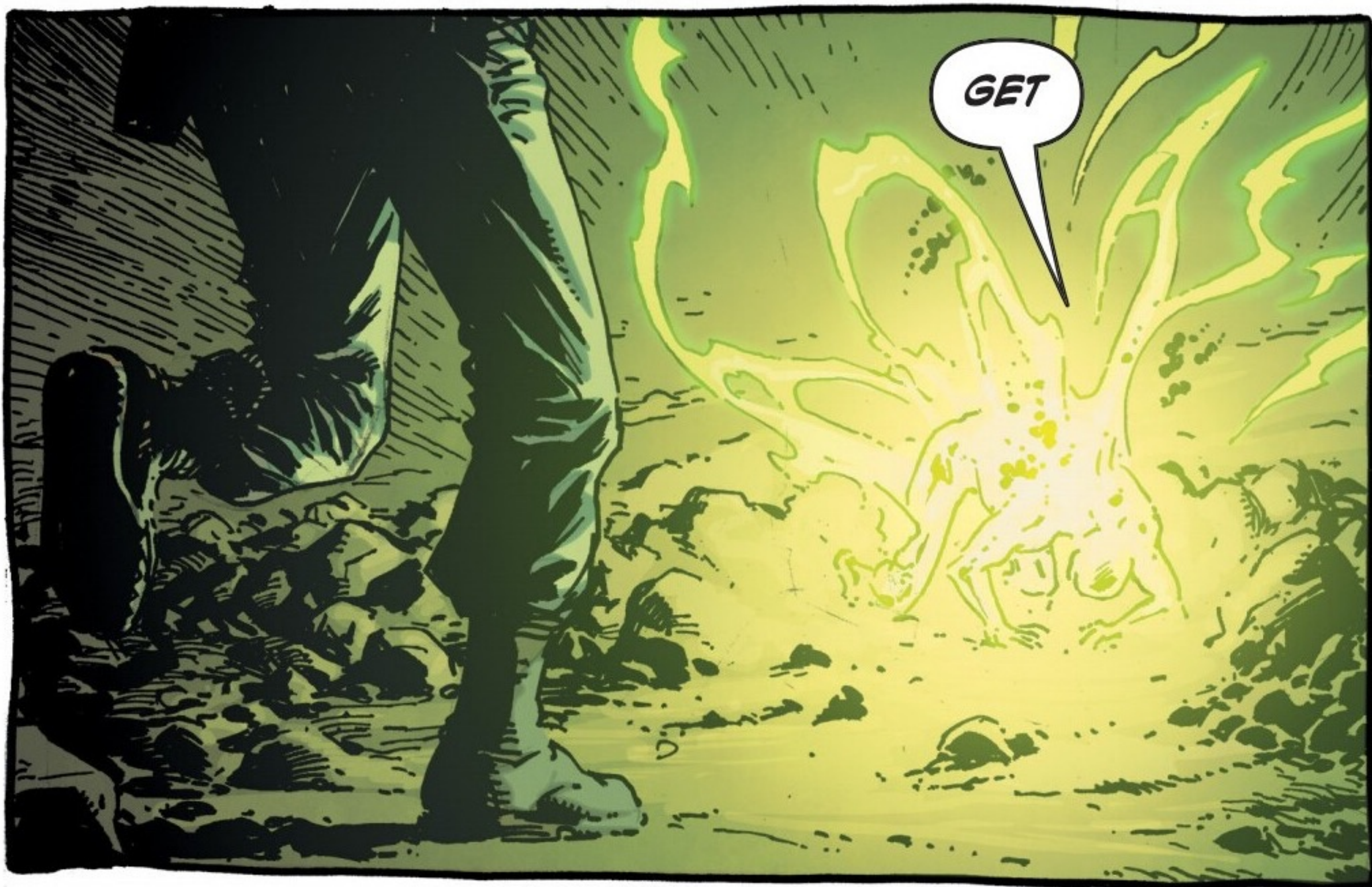


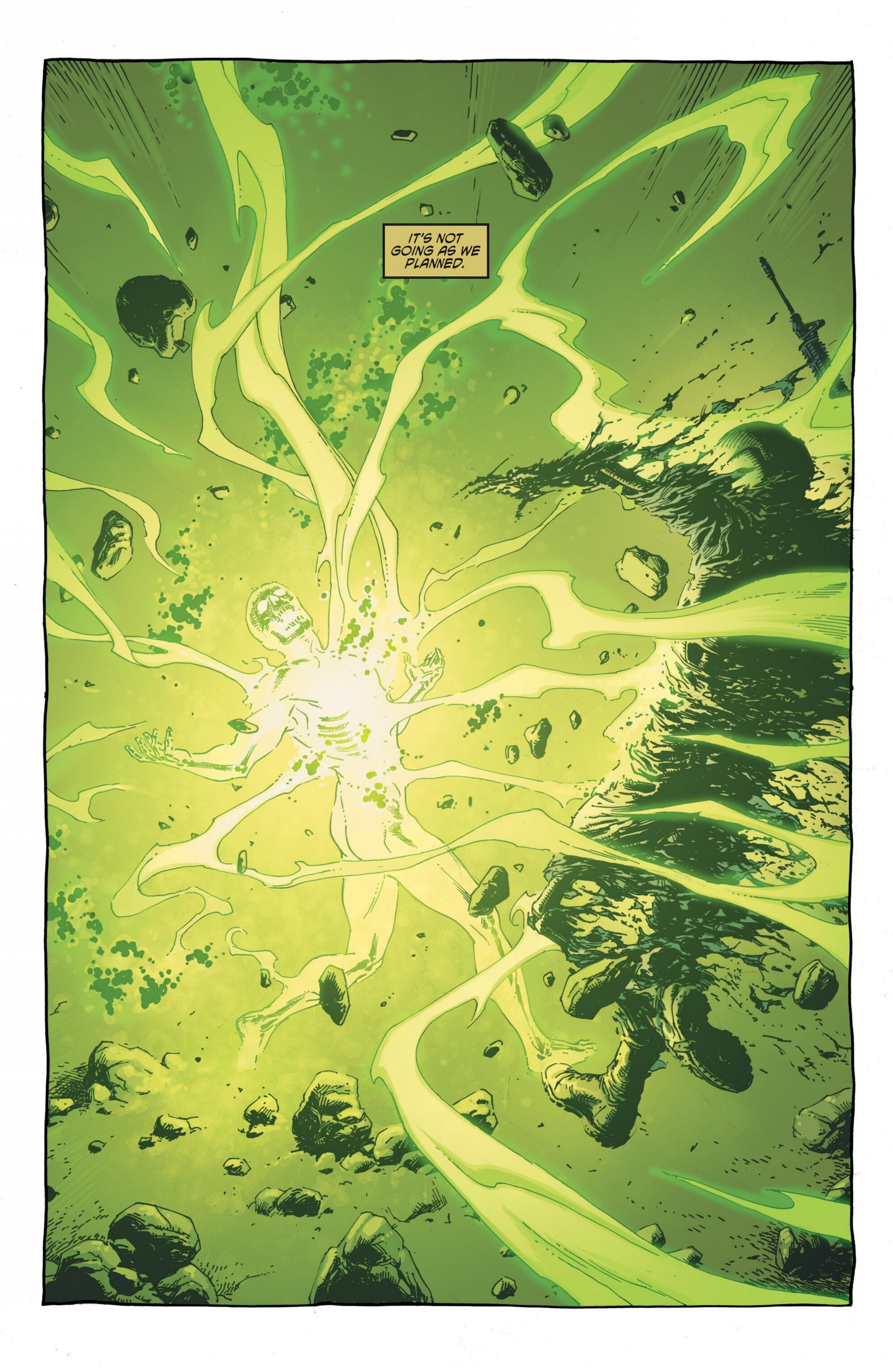
HE STARED AT THAT STATUE AS
IF HE REMEMBERED SOMETHING.



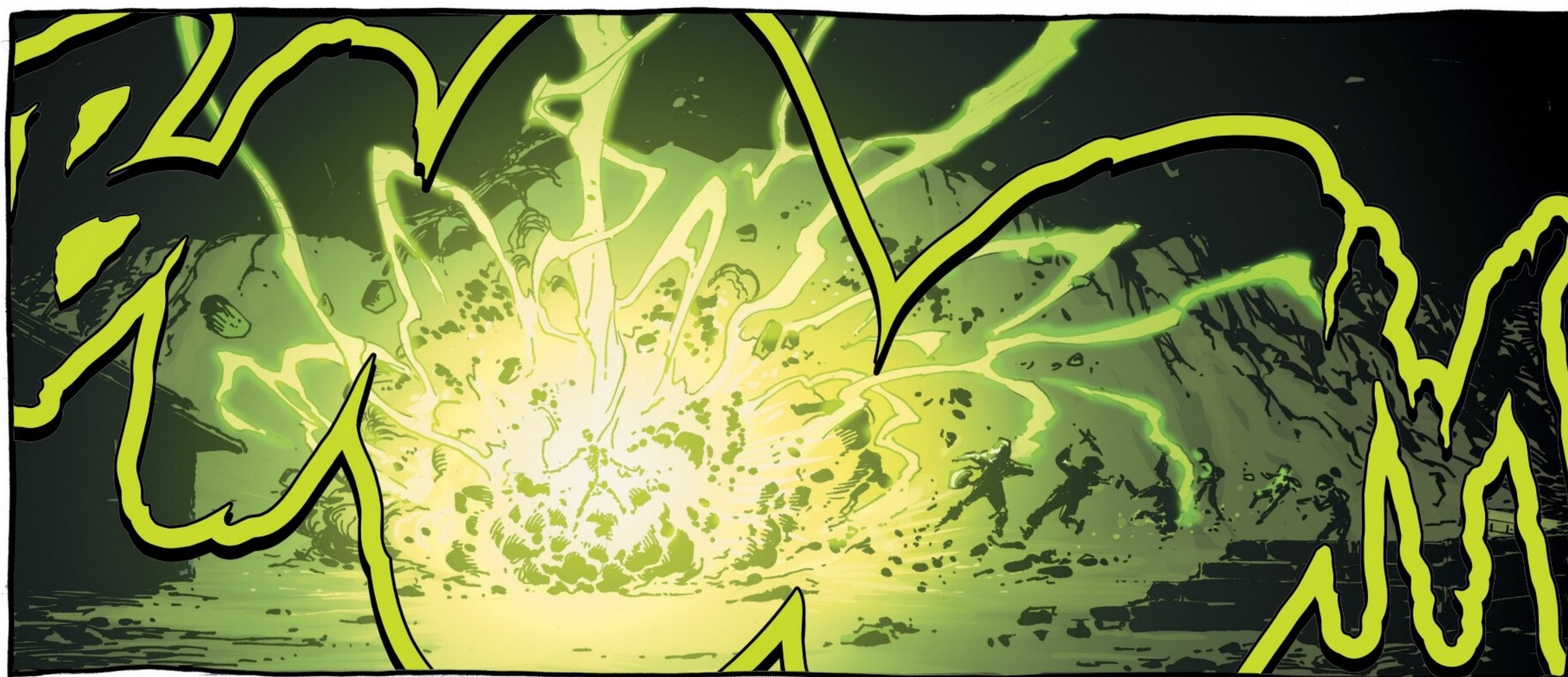


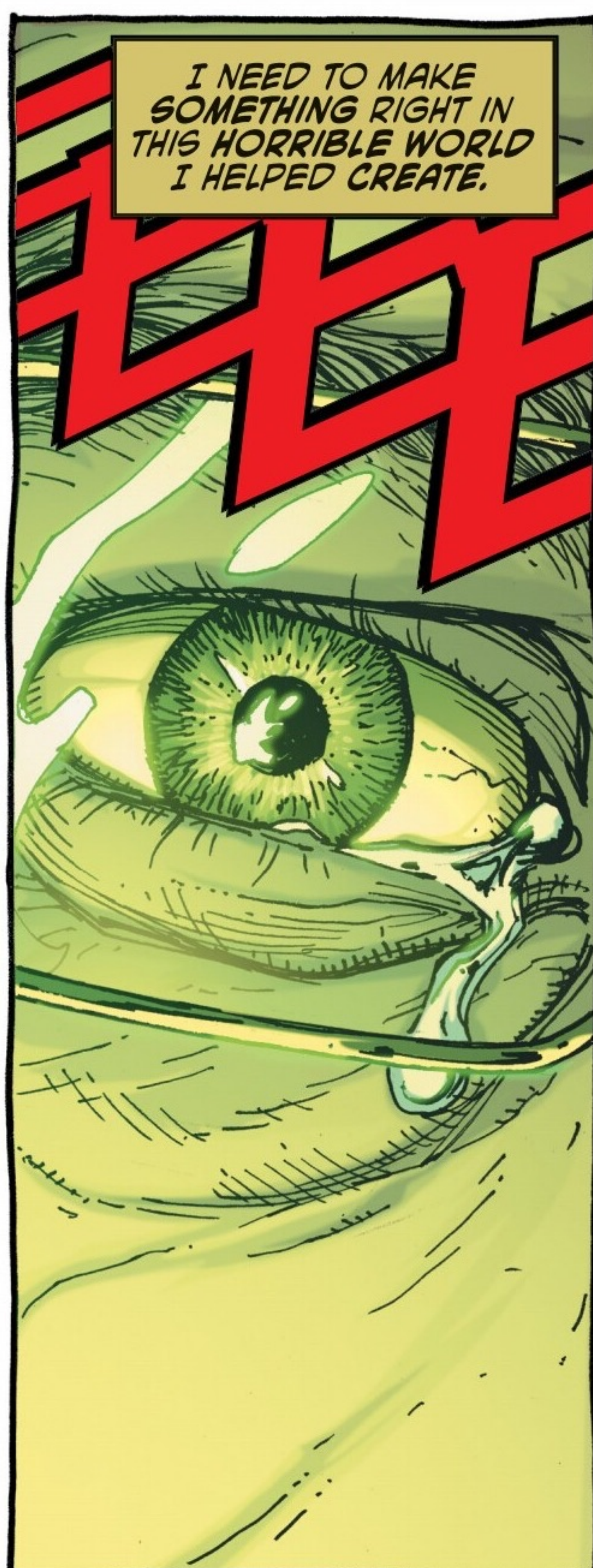
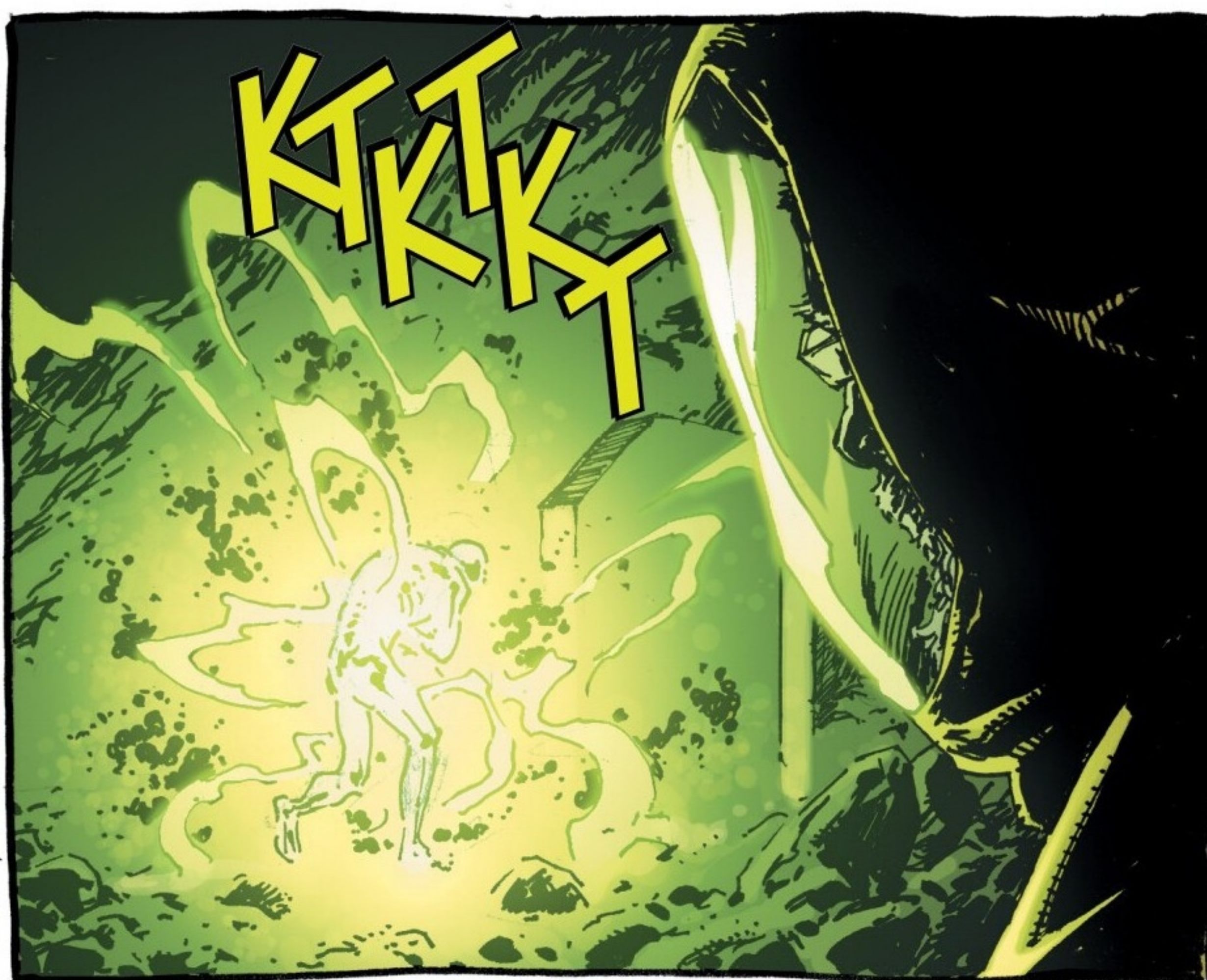






IT'S NOT
GOING AS WE
PLANNED.





FWOOOOW

KLAK

KLAK
KLAK
KLAK



AND SO IS
THE MONSTER.







image
2 \$3.99
DEC US



GEOFF JOHNS
GARY FRANK
BRAD ANDERSON
ROB LEIGH

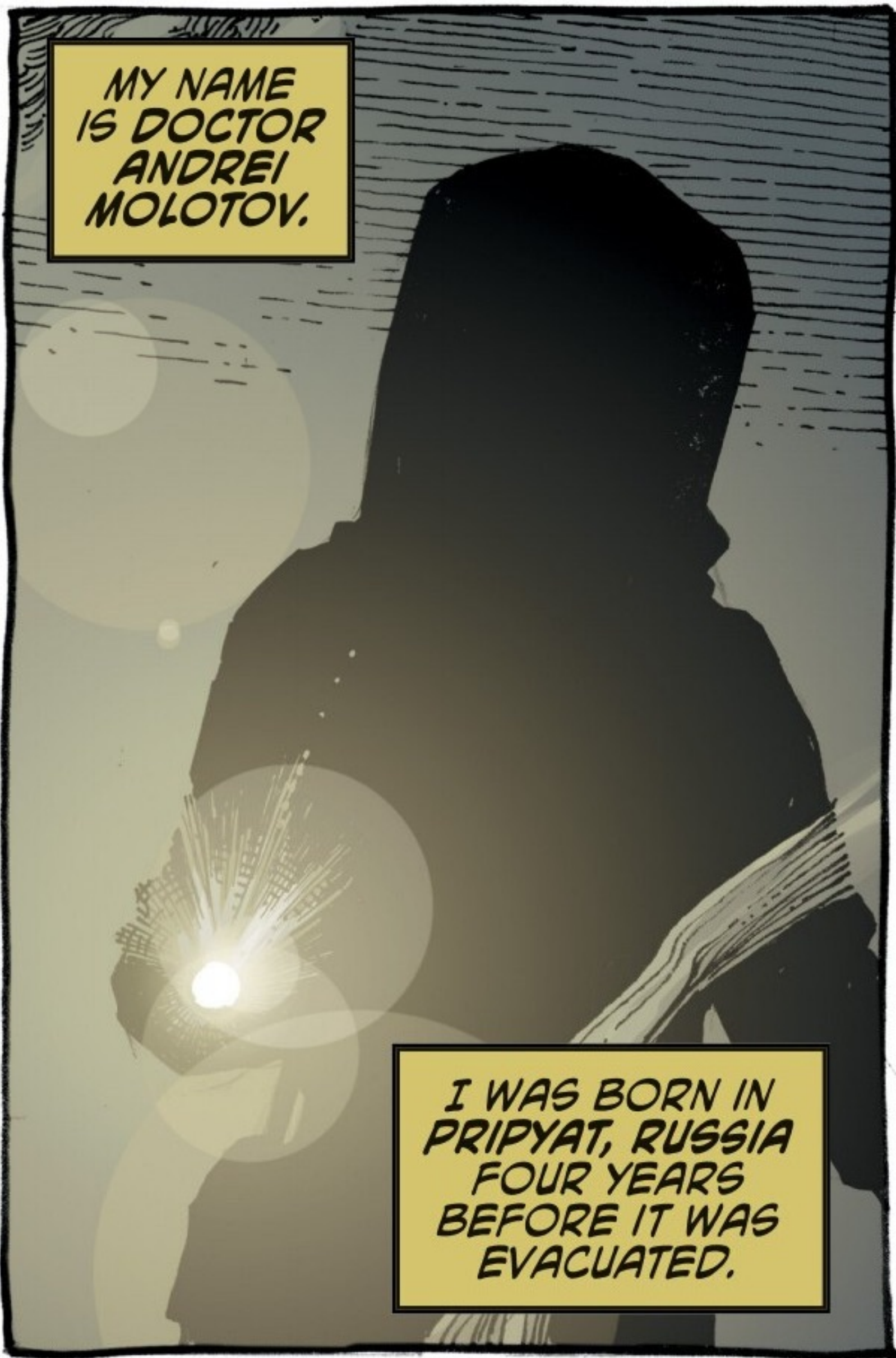


GEIGER

GROUND ZERO



GEIGER: GROUND ZERO #2 Cover A
By GARY FRANK and BRAD ANDERSON



MY NAME
IS DOCTOR
ANDREI
MOLOTOV.

I WAS BORN IN
PRIPYAT, RUSSIA
FOUR YEARS
BEFORE IT WAS
EVACUATED.



BEFORE RADIATION
POISONED EVERYTHING
I KNEW.



MY FATHER
WORKED HARD. HE
WAS AN OPERATOR
AT CHERNOBYL.



AHHH!

THUNK

HE WAS THERE
THE NIGHT THE
REACTOR CORE
FAILED.



MY MOTHER LEFT ME WITH A
NEIGHBOR TO BRING MY FATHER
HOME. HE REFUSED TO LEAVE
THE PLANT UNTIL EVERYONE
WAS ACCOUNTED FOR.



RRR.

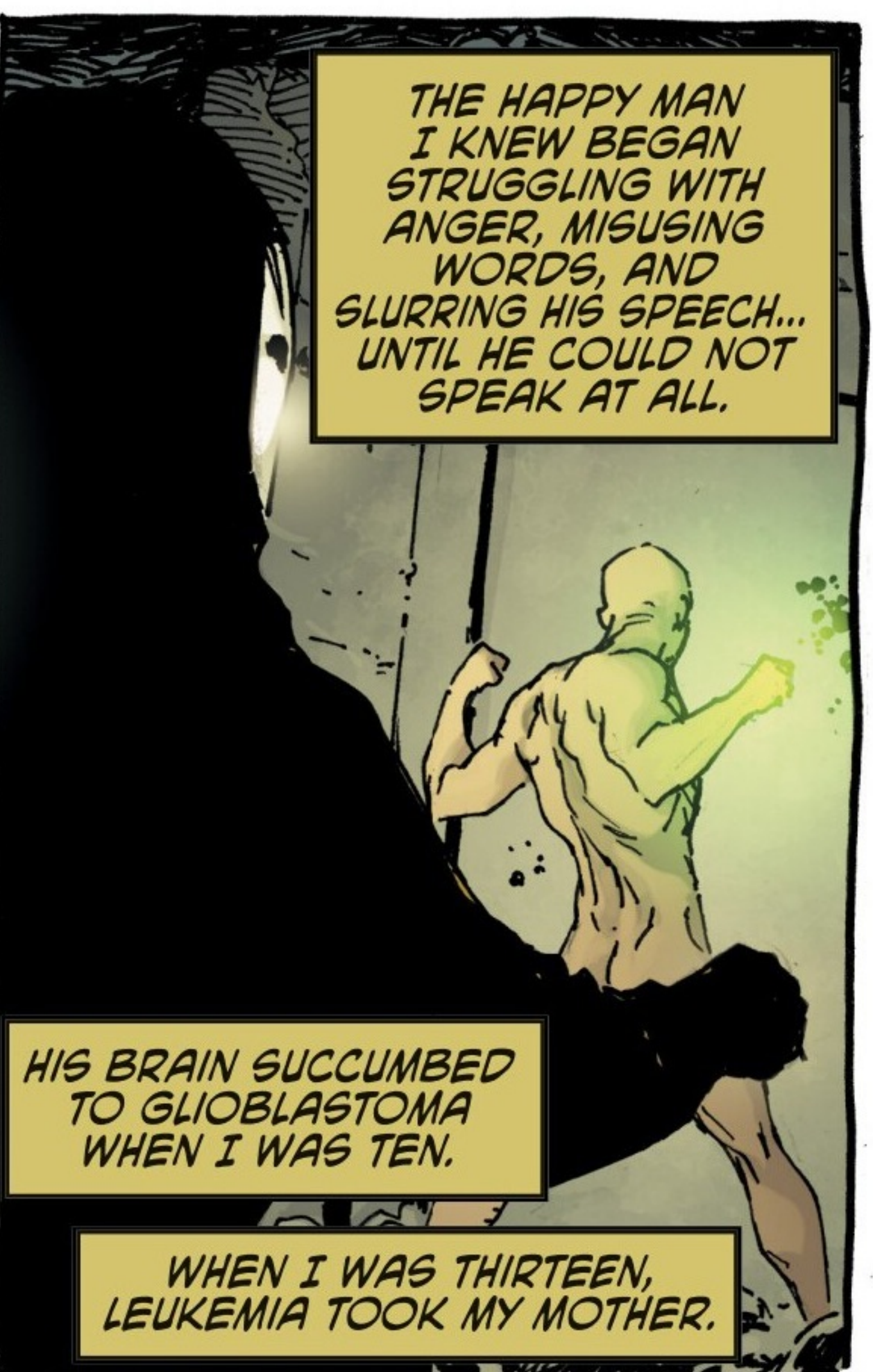
LIKE SO MANY OTHERS,
MY FATHER WAS NEVER
THE SAME AFTER THAT.

WHEN I WAS EIGHT,
HE BECAME VIOLENT.



RRRAHHH!

SPARK



THE HAPPY MAN
I KNEW BEGAN
STRUGGLING WITH
ANGER, MISUSING
WORDS, AND
SLURRING HIS SPEECH...
UNTIL HE COULD NOT
SPEAK AT ALL.

HIS BRAIN SUCCUMBED
TO GLIOBLASTOMA
WHEN I WAS TEN.

WHEN I WAS THIRTEEN,
LEUKEMIA TOOK MY MOTHER.



I BETRAYED MY COUNTRY
BECAUSE I WANTED A
FAMILY AGAIN.

STOP!

GEIGER:

GROUND ZERO

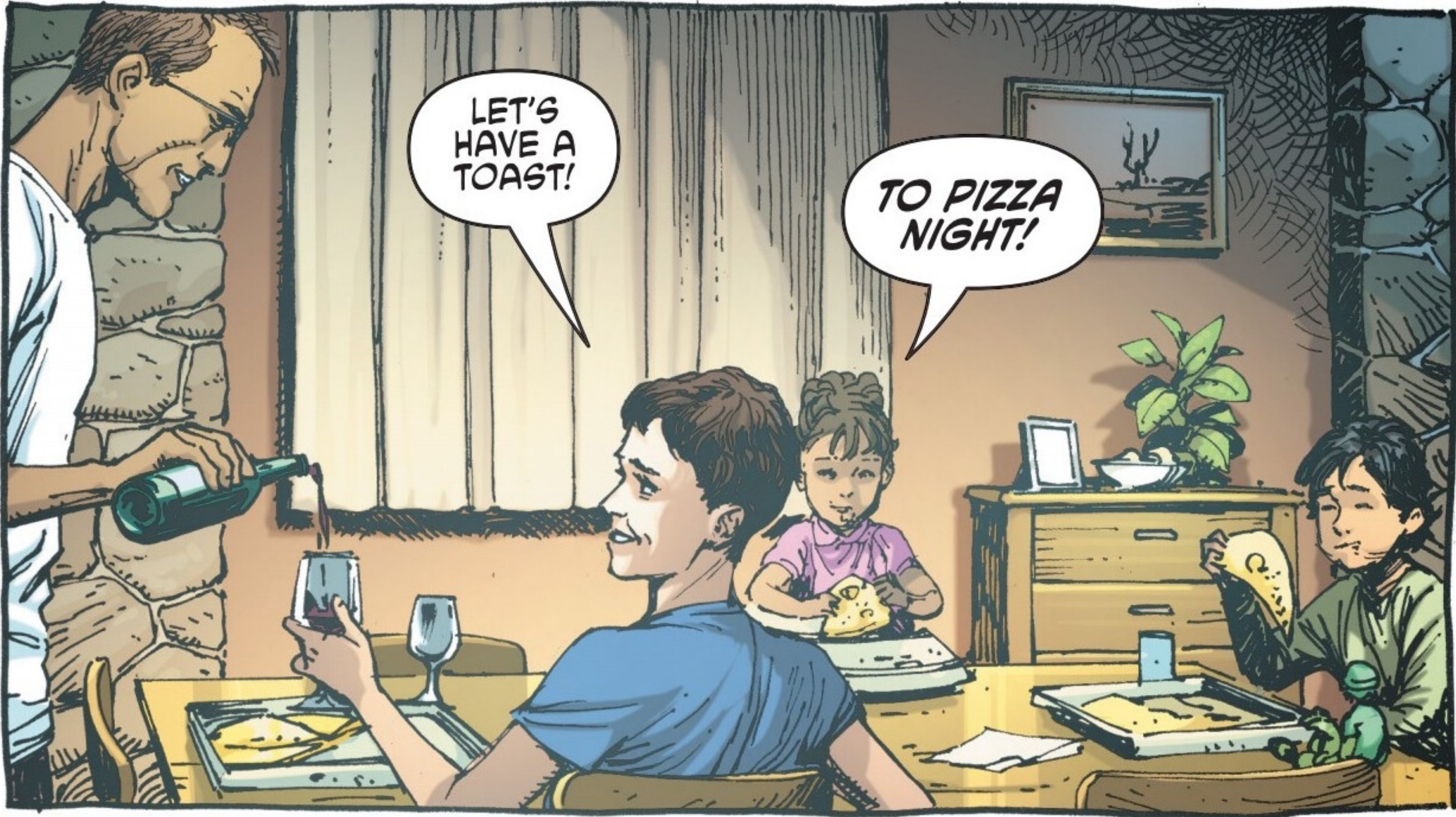
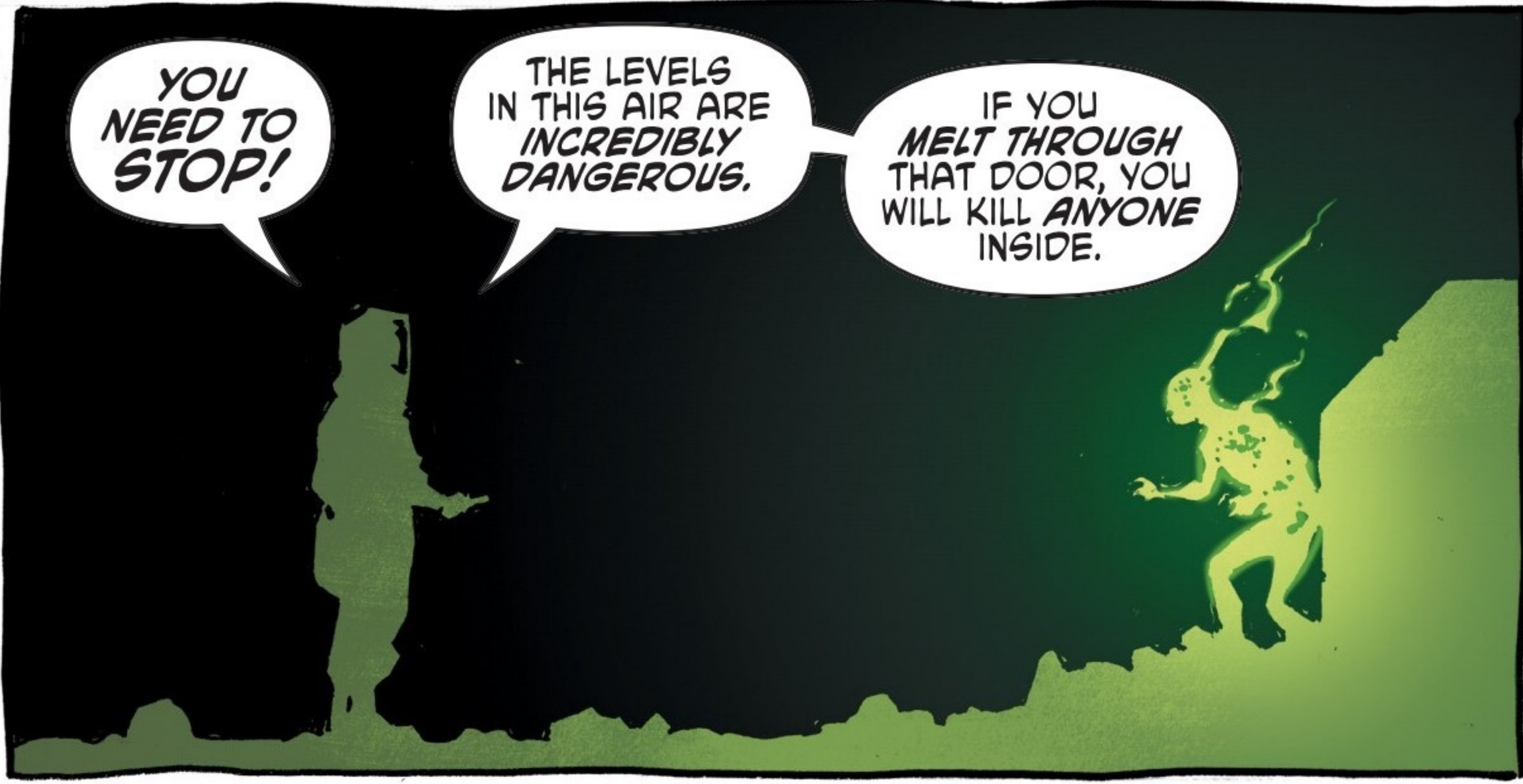
CHAPTER TWO:

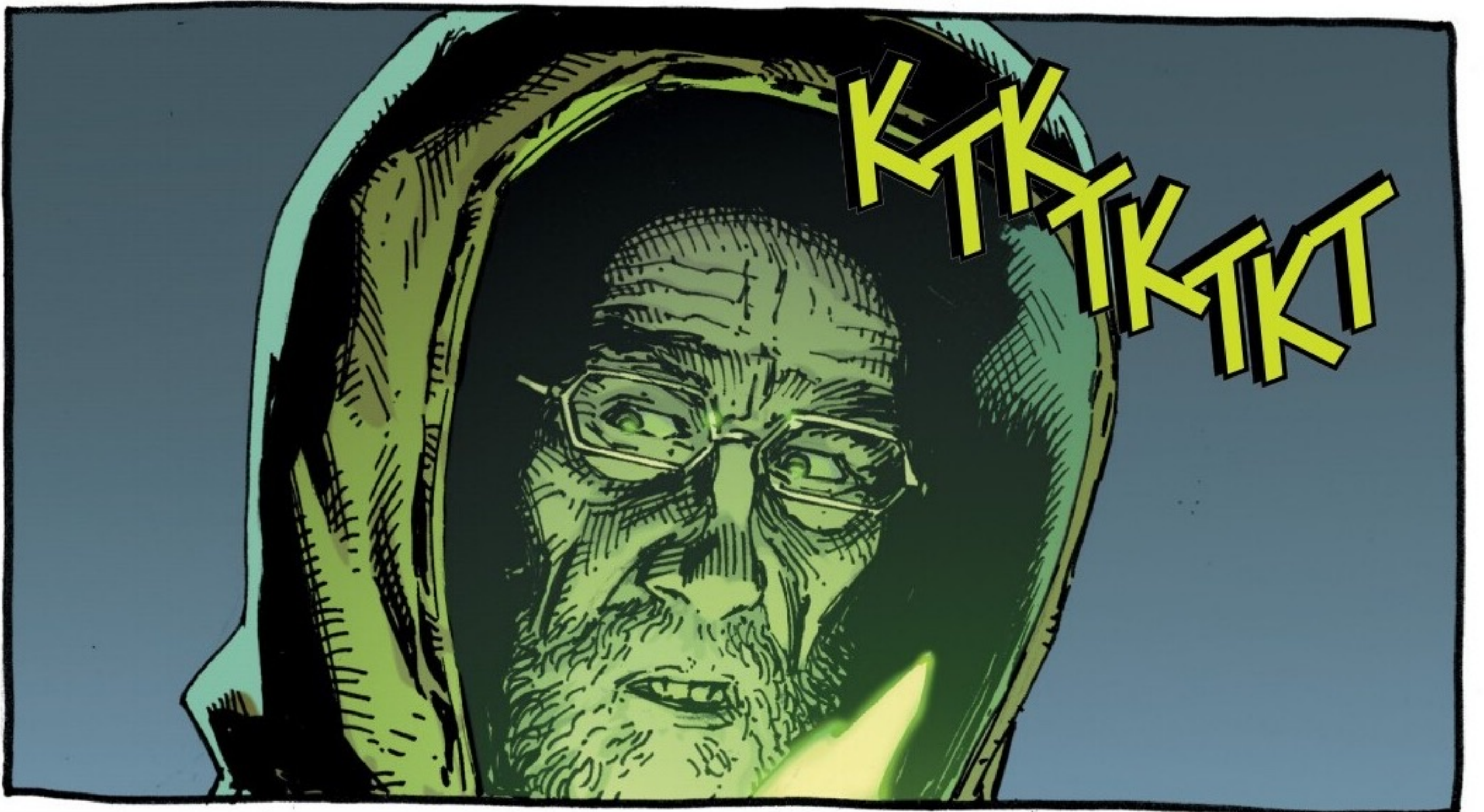
The GOOD MAN

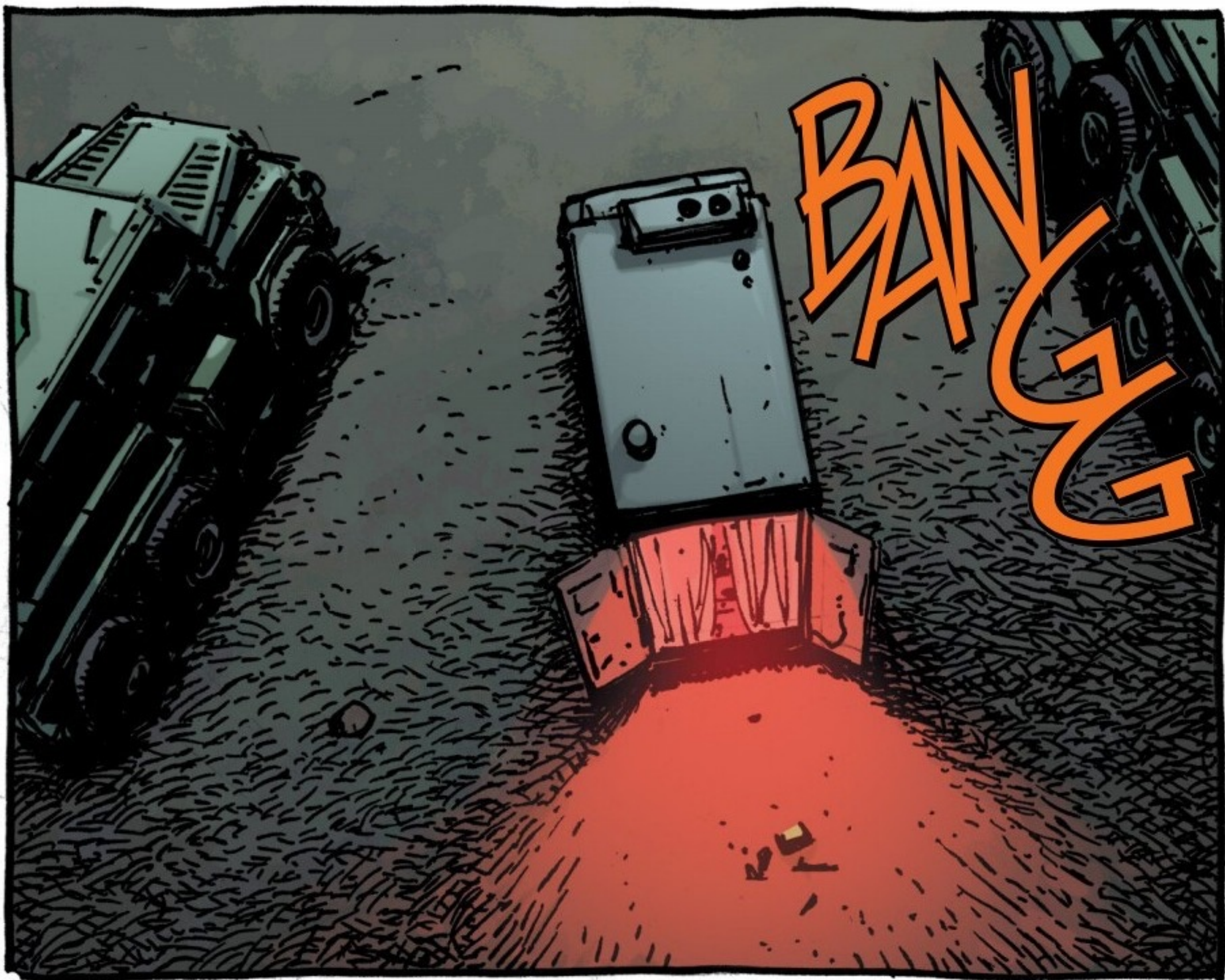
By Geoff **JOHNS**
& Gary **FRANK**

HE WANTS A
FAMILY AGAIN,
TOO.













AHH!

DO NOT TRY AND MOVE.



GET THIS OUT OF *MUH-ME*.

IT IS DISSIPATING THE RADIOACTIVITY WITHIN YOU.

SOMEHOW, YOUR CELLS COLLECT IT.



IF I REMOVE THE ROD, IT WILL ONLY BE MINUTES UNTIL YOU TRANSFORM AGAIN. HOWEVER, THAT SINGLE ROD *ALONE* WILL NOT--



GET THAT GUN OUT OF MY FACE AND UNCHAIN ME.

LISTEN.

WHEN YOU MADE CONTACT WITH THAT FALLOUT SHELTER, YOUR BODY WAS ABLE TO *SUPPRESS* THE RADIOACTIVE DECAY OCCURRING WITHIN YOUR CELLS INSTEAD OF *UNLEASHING* IT.

AT LEAST MOMENTARILY.



YOU WERE ABLE TO *CONTAIN* IT BECAUSE OF THAT CONNECTION. YOU MAY BE ABLE TO GAIN CONTROL OVER THIS *PSYCHOLOGICALLY*.

WHO IS *IN* THAT SHELTER?



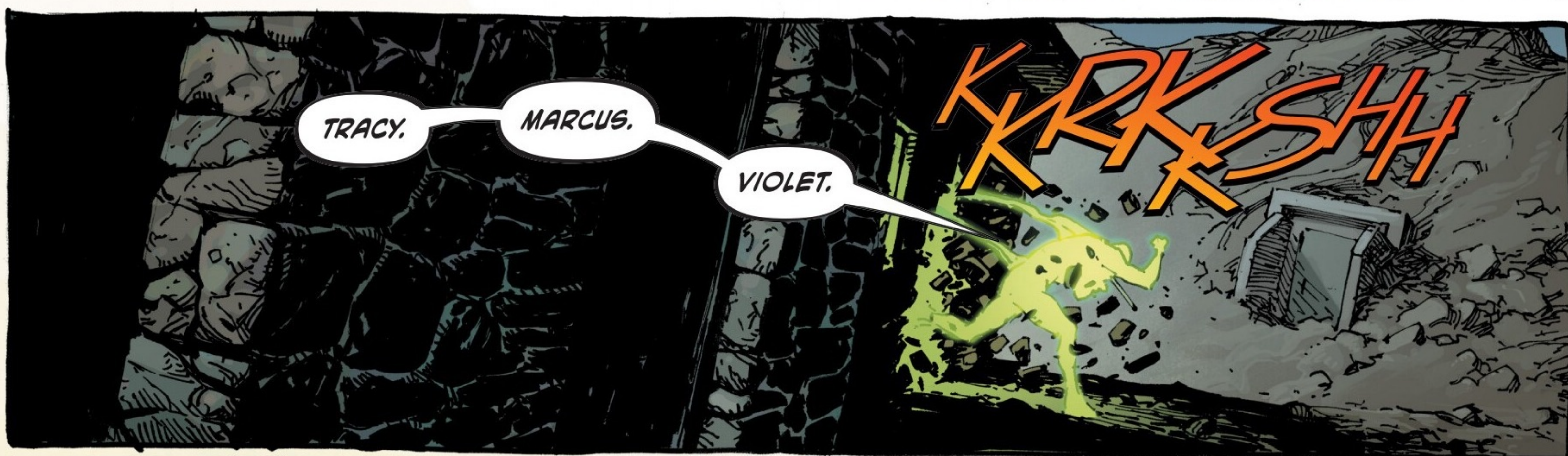
MY...

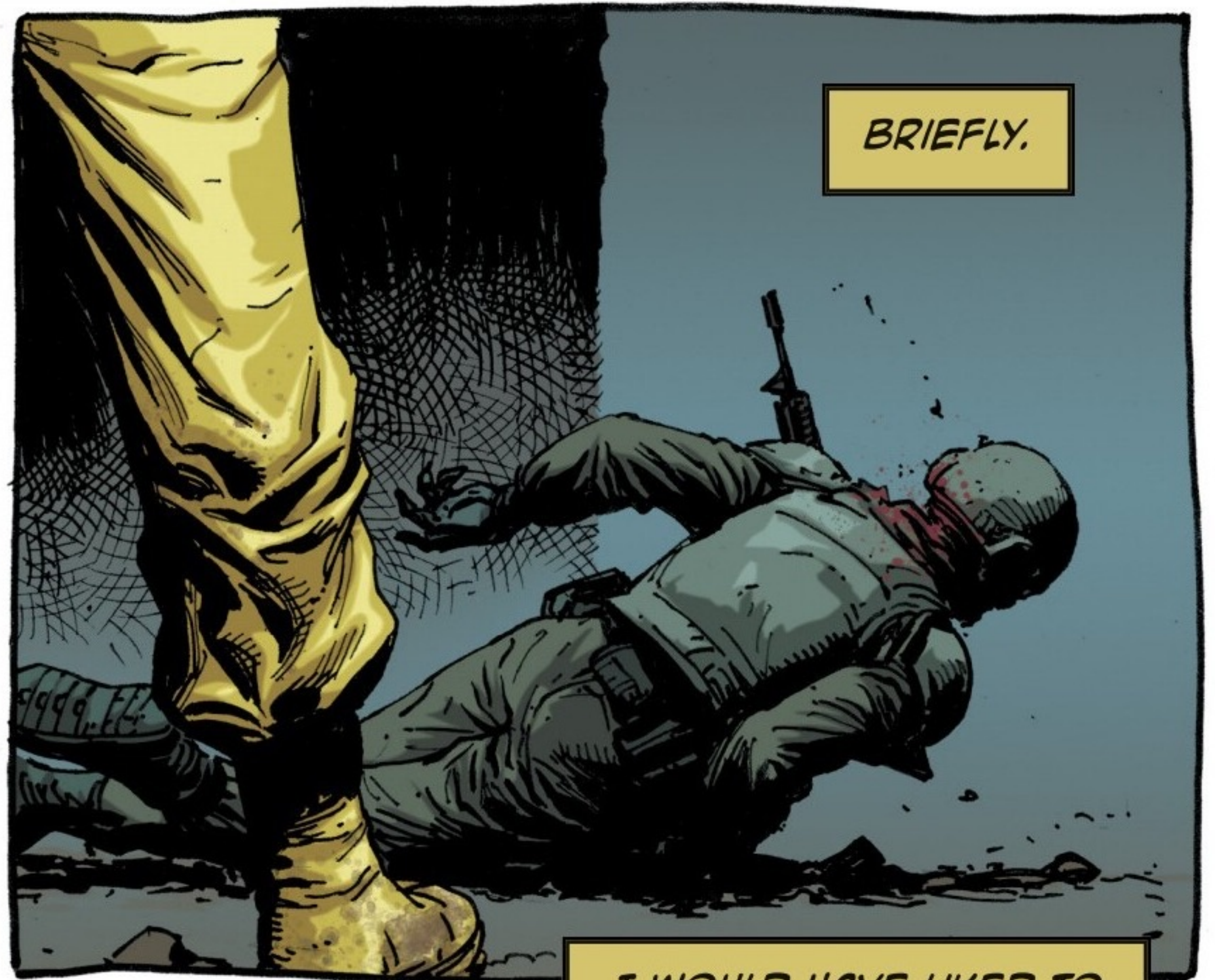


OH GOD, MY WIFE AND KIDS.

WHAT HAPPENED?







BRIEFLY.



I WOULD HAVE LIKED TO
THINK THAT WAS THE FIRST
TIME I KILLED A MAN.



I MEAN YOU
NO HARM.



AND I HAVE
A PROPOSAL.

BUT
IT'S NOT.

HE TOLD ME HIS NAME AND HIS STORY. TARIQ GEIGER.

BONE CANCER. EXPERIMENTAL TREATMENT. HIS NEIGHBORS SEPARATING HIM FROM HIS FAMILY. LOST IN THE DETONATION. WAKING UP IN PAIN. DROWNING IN THE NUCLEAR LIGHT.

UNTIL HE FOUND HIS WAY BACK HOME.

I CAN'T LEAVE.

EVEN IF YOU CONTINUE TO *SURVIVE* THIS METAMORPHISM, YOU ARE A *DANGER* TO THEM. IF YOU LOSE CONTROL AGAIN YOU WILL *DESTROY* THE SHELTER.

THE ROD.

WE CAN'T LEAVE IT IN YOU LIKE THAT. AND YOU NEED MORE.

I WILL HELP CREATE A SOLUTION FOR YOU IF YOU HELP ME FIND MY WIFE.

HER NAME IS LENA. SHE IS A PEDIATRICIAN. A *DOCTOR*.

WHERE IS SHE?

SHE IS WAITING AT THE COLORADO BORDER FOR ME, ALONG WITH A SMALL GROUP OF SURVIVORS.

THE PEOPLE YOU WERE HUNTING ME WITH...ARE THERE MORE?

THE OTHERS ARE SIMPLY FRIGHTENED, TRYING TO SURVIVE, LOCKED UP IN A WALMART. THEY ARE NOT HUNTERS LIKE SALT AND HIS MEN WERE.

THEY WILL NOT COME LOOKING FOR YOU.

BUT THEY WON'T HELP ME FIND LENA EITHER.

SO... CAN WE AGREE TO ASSIST ONE ANOTHER?

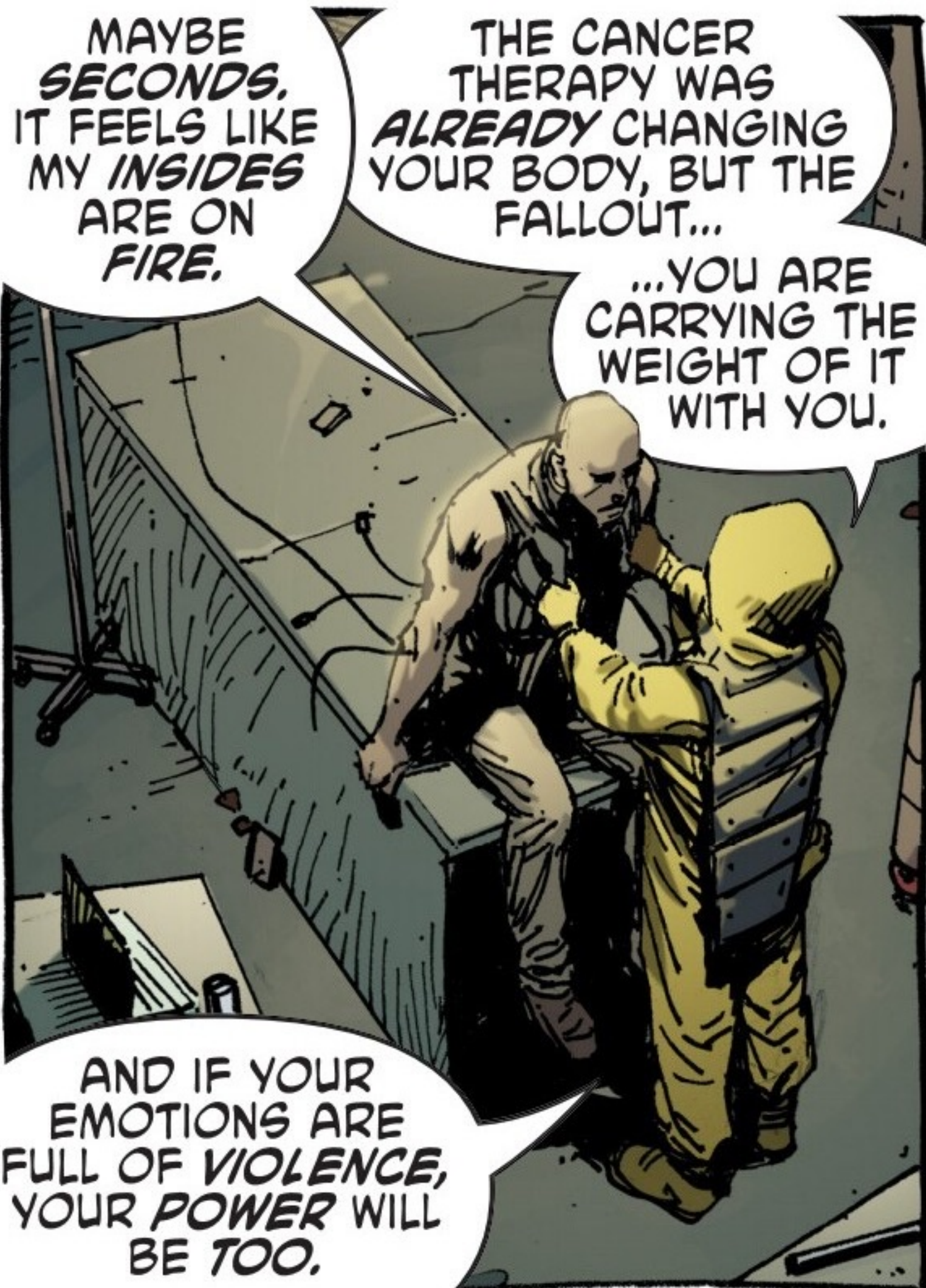
...YES.

FIRST THINGS FIRST.

LET US GET YOU SOME PANTS.



NOW THAT
THE ROD IS REMOVED,
WE ONLY HAVE MINUTES
TO REPLACE IT.



MAYBE
SECONDS.
IT FEELS LIKE
MY *INSIDES*
ARE ON
FIRE.

THE CANCER
THERAPY WAS
ALREADY CHANGING
YOUR BODY, BUT THE
FALLOUT...

...YOU ARE
CARRYING THE
WEIGHT OF IT
WITH YOU.

AND IF YOUR
EMOTIONS ARE
FULL OF VIOLENCE,
YOUR *POWER* WILL
BE TOO.



IT WILL DESTROY
EVERYTHING AROUND
YOU.



BUT I HAVE A SOLUTION TO
KEEP THE ENERGY WITHIN
YOU DAMPENED.

THESE RODS
WILL STABILIZE
YOUR INTERNAL
TEMPERATURE.

WHAT
ARE
THEY?



BORON.



THE VEST WILL CONTAIN THE
RADIOACTIVITY, PROVIDED THE
RODS STAY LOCKED IN.

DO NOT
REMOVE
THEM.



YOU BUILD UP
TOO MUCH *POWER*
WITHOUT THE RODS
SECURED...

...AND
EVERYTHING
YOU HAVE
INSIDE
YOU...

...WILL
SCORCH
THE WORLD
AROUND
YOU.



NOT THAT
THERE IS VERY
MUCH LEFT
OF IT.



YOU KEEP
STARING AT
YOURSELF.



BEFORE I WOKE UP...
I WAS FORTY POUNDS
LIGHTER.

CANCER
WASTED ME AWAY
TO NOTHING.

YET IT SEEMS
YOUR CELLS HAVE
REPAIRED THEMSELVES.
THE CANCER IS GONE.
OR REPLACED WITH
SOMETHING *ELSE*.



THIS VEST IS
UNCOMFORTABLE.

**LEAVE
THE RODS
ALONE!**

I WOULD
PREFER YOU NOT
BLOW ME UP.



YOU SAID
IT WAS YOUR
FAULT.

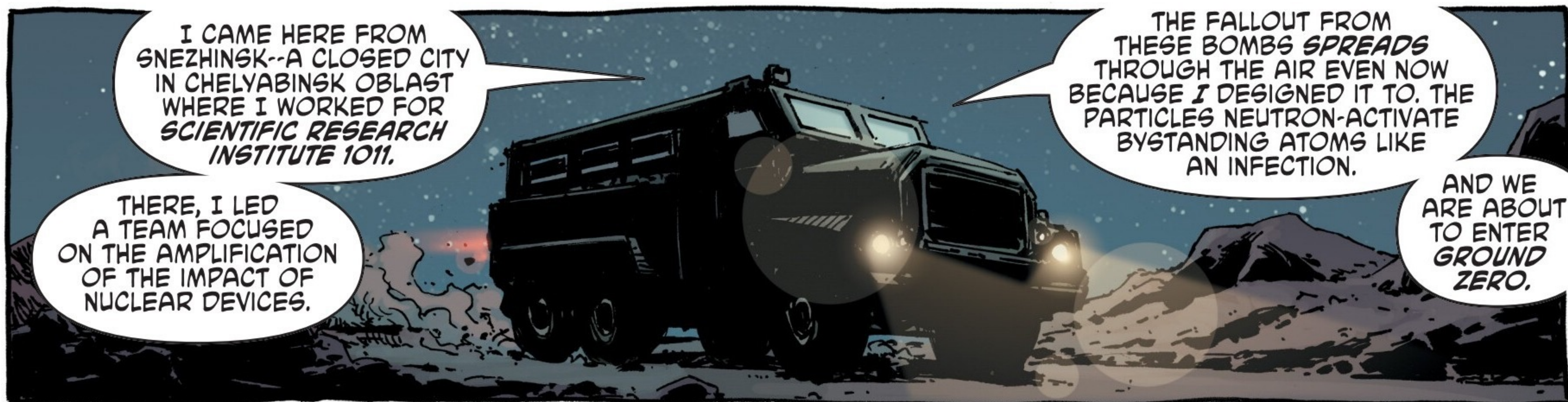
WHAT?

WHEN YOU
STABBED ME WITH
THAT ROD, I ASKED
WHY. YOU SAID,
BECAUSE IT WAS
YOUR FAULT.

WERE YOU
TALKING ABOUT
RUSSIA AND THE
WAR?



NOT
EXACTLY.



I CAME HERE FROM SNEZHINSK--A CLOSED CITY IN CHELYABINSK OBLAST WHERE I WORKED FOR SCIENTIFIC RESEARCH INSTITUTE 1011.

THERE, I LED A TEAM FOCUSED ON THE AMPLIFICATION OF THE IMPACT OF NUCLEAR DEVICES.

THE FALLOUT FROM THESE BOMBS *SPREADS* THROUGH THE AIR EVEN NOW BECAUSE *I* DESIGNED IT TO. THE PARTICLES NEUTRON-ACTIVATE BYSTANDING ATOMS LIKE AN INFECTION.

AND WE ARE ABOUT TO ENTER *GROUND ZERO*.



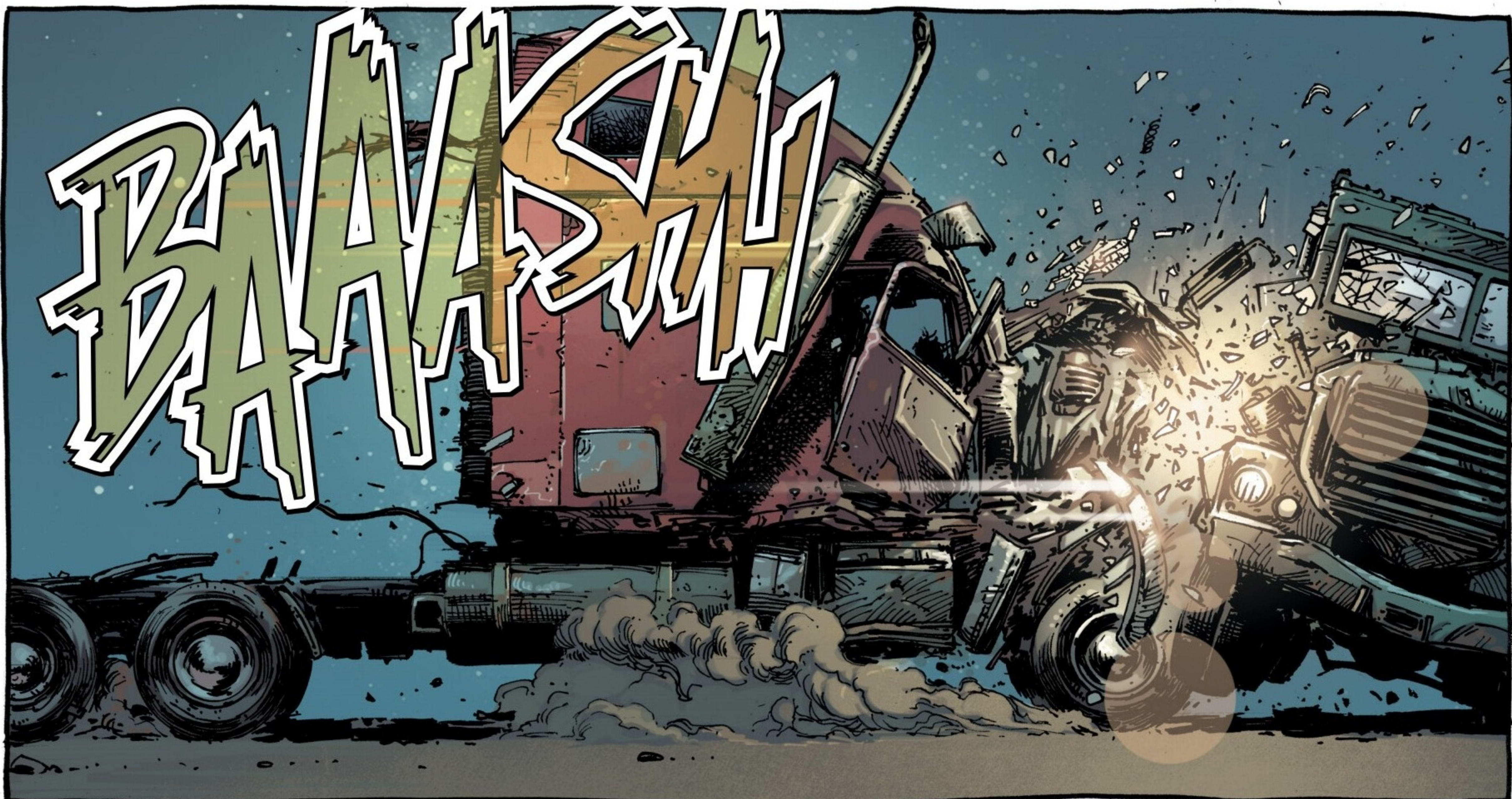
SO, YOU SEE, I CREATED THIS HELL.

I CREATED YOU.



WELL, YOU DIDN'T PUSH THE BUTTONS.

NOW STEP ON IT. THE SOONER WE GET TO YOUR WIFE, THE SOONER I GET BACK TO MI--





TARIQ?



YOU'RE
TRESPASSING.

I AM
ONLY LOOKING
FOR MY WIFE.
SHE--



SAVE IT,
OLD MAN.

EVERYONE
OUT HERE HAS
A SOB STORY
THEY TELL, THEN
THEY TRY AND
TAKE WHAT'S
MINE.



KLANKK



SO I TAKE
WHAT'S
THEIRS.



THE
ROD...

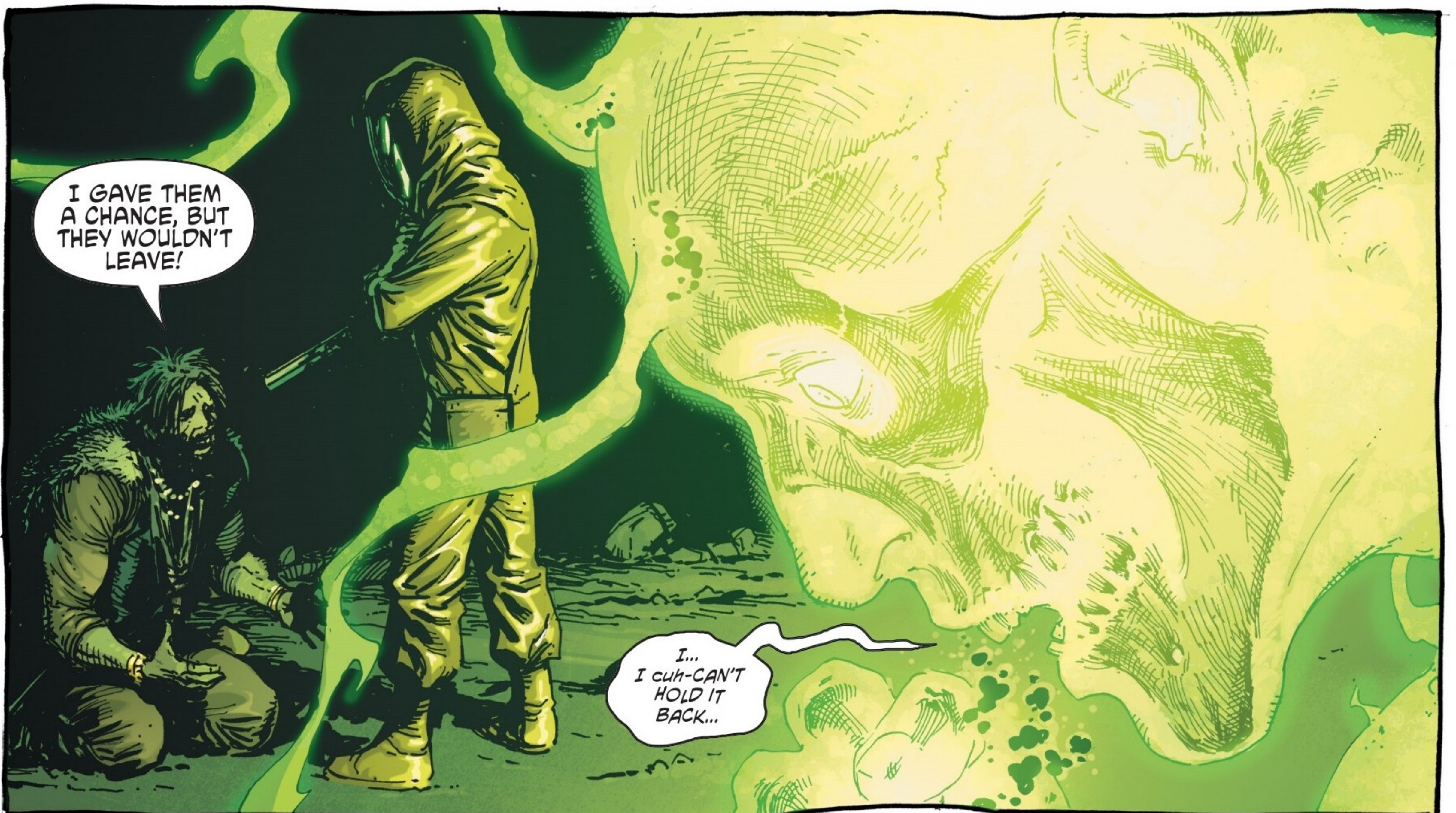


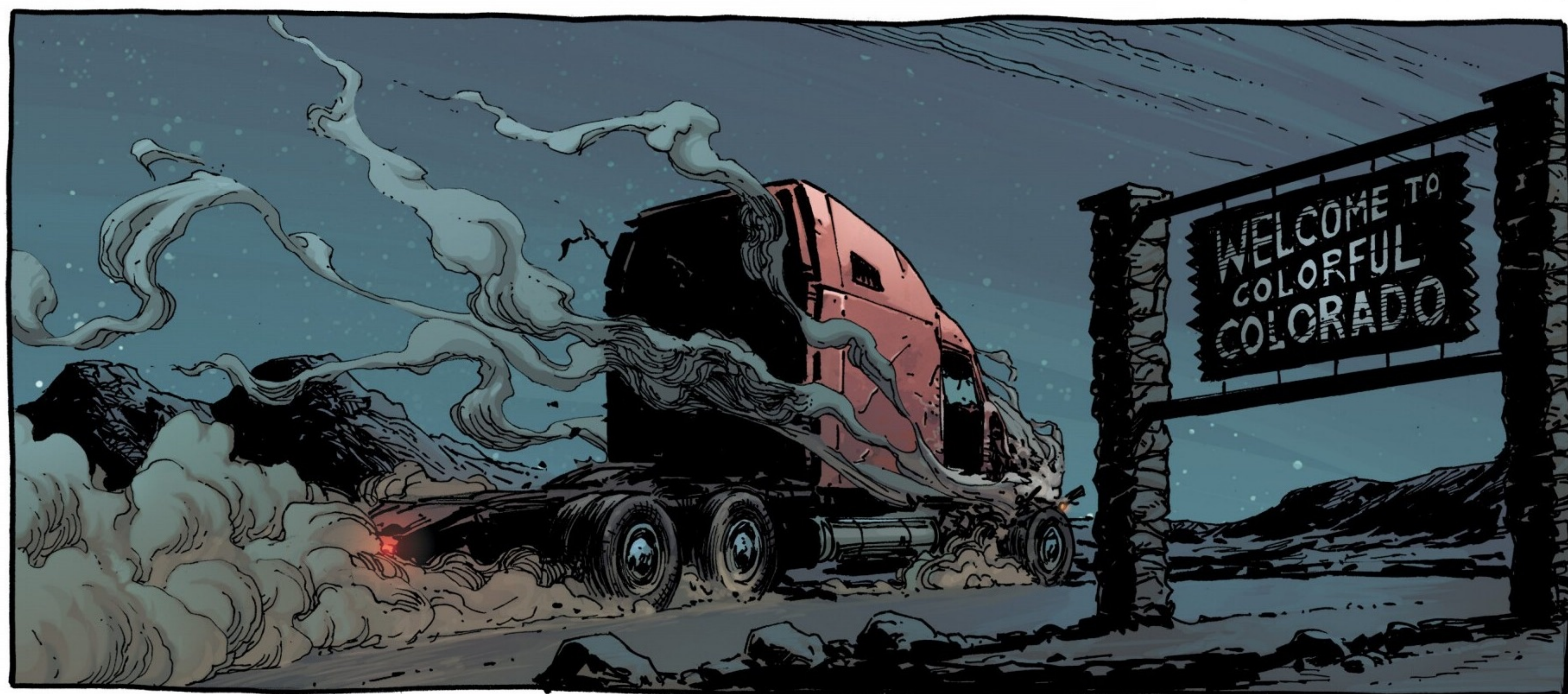
WHERE'S
THE OTHER
ROD?

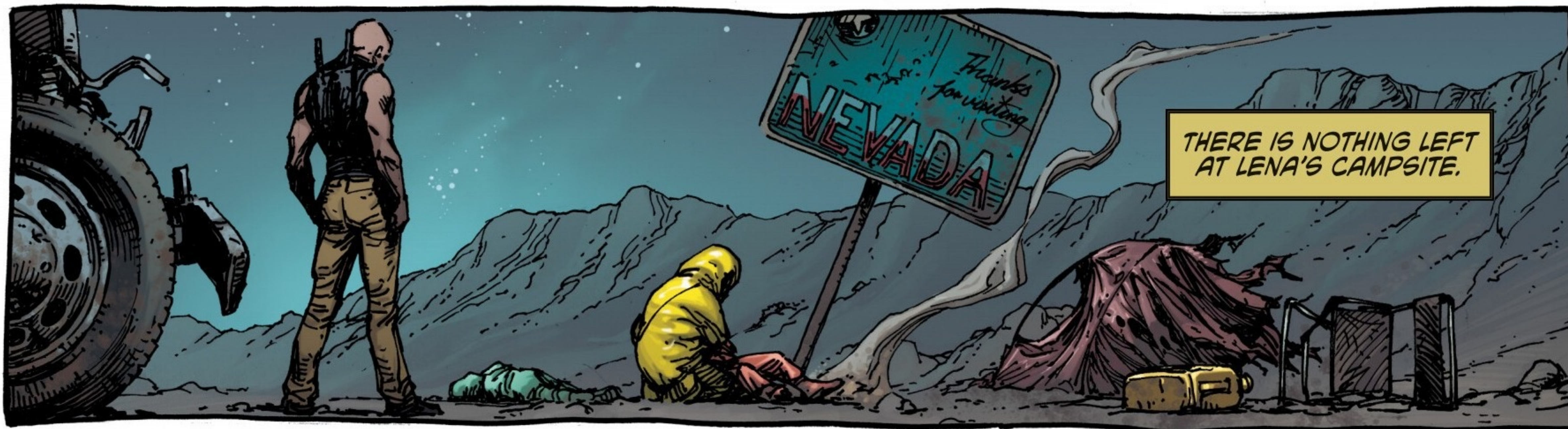


KWAKK

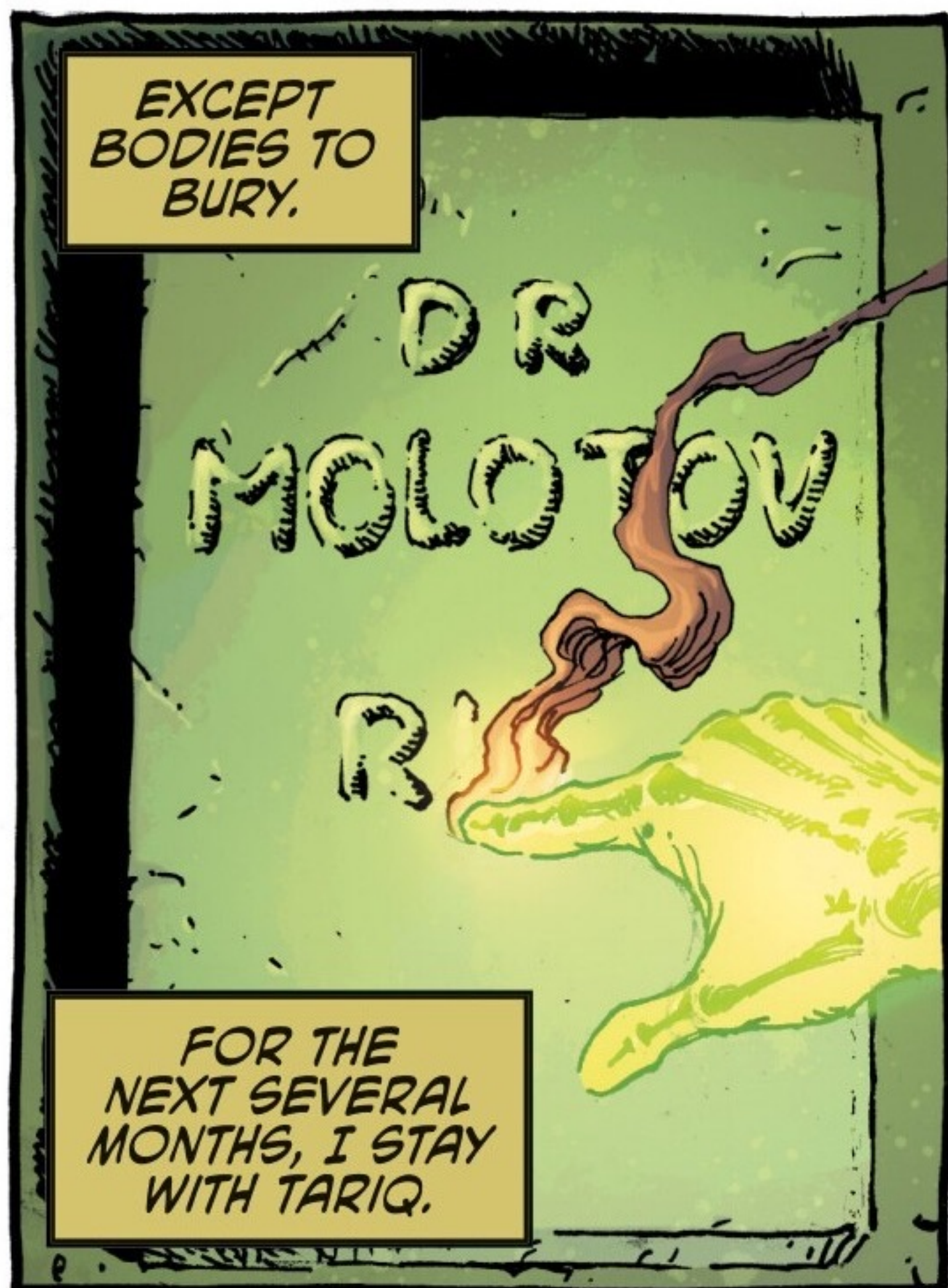






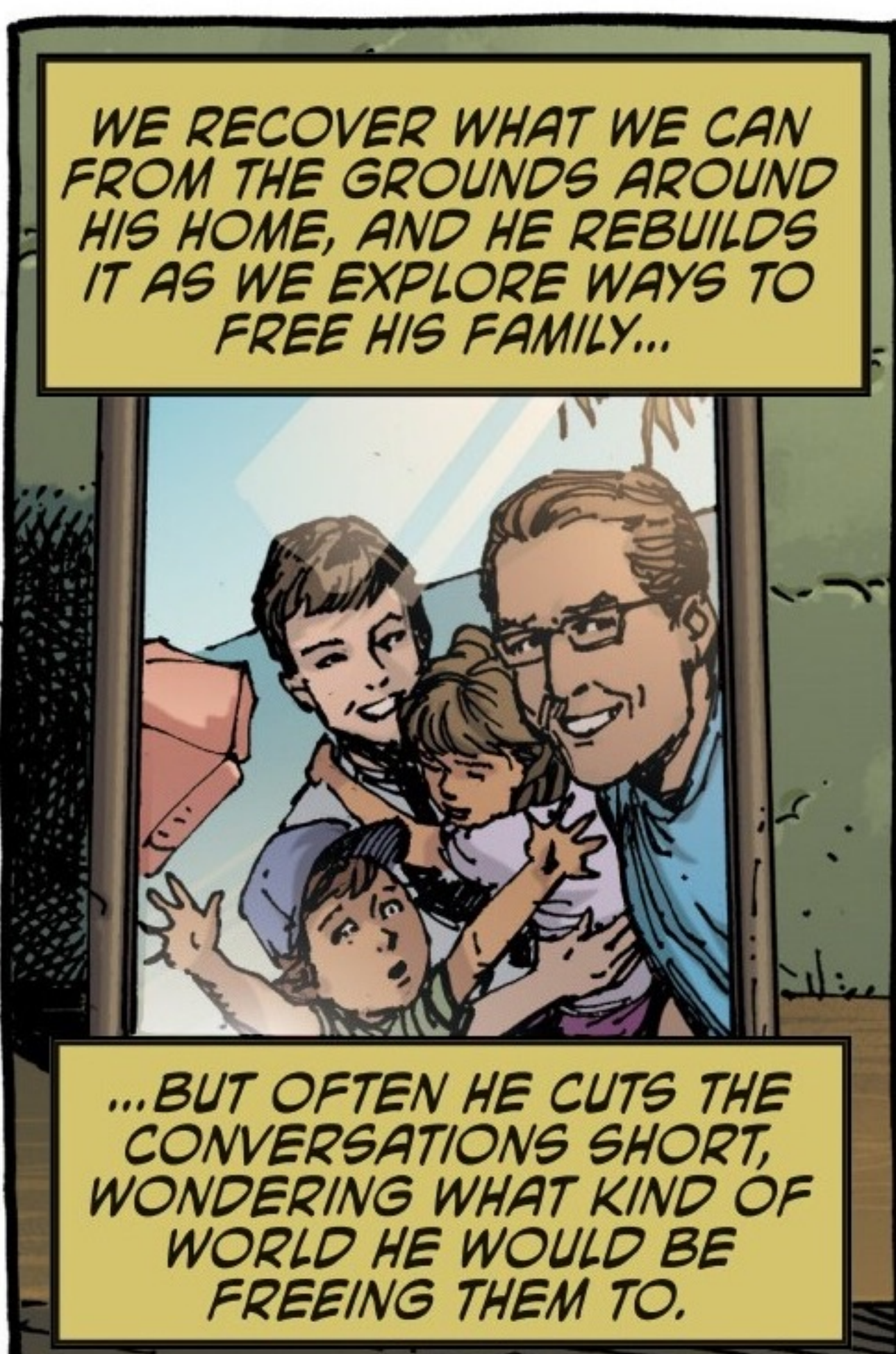


THERE IS NOTHING LEFT
AT LENA'S CAMPSITE.



EXCEPT
BODIES TO
BURY.

FOR THE
NEXT SEVERAL
MONTHS, I STAY
WITH TARIQ.



WE RECOVER WHAT WE CAN
FROM THE GROUNDS AROUND
HIS HOME, AND HE REBUILDS
IT AS WE EXPLORE WAYS TO
FREE HIS FAMILY...

...BUT OFTEN HE CUTS THE
CONVERSATIONS SHORT,
WONDERING WHAT KIND OF
WORLD HE WOULD BE
FREEING THEM TO.



THE MORE TARIQ
STRUGGLES
EMOTIONALLY,
THE LESS CONTROL
HE MAINTAINS.

THERE ARE
FLARE-UPS.

WE SCAVENGE
OLD LEAD APRONS,
WIRE...AND CREATE
A CLOAK TO HELP.



THERE ARE CERTAIN SUBJECTS
TARIQ TALKS ABOUT, SUCH AS
HIS WIFE AND CHILDREN, BUT
OTHER THINGS HE HIDES, LIKE
HIS LIFE BEFORE TRACY.

STILL, WE
SHARE
INTERESTS.

WE BECOME
FRIENDS.



UNTIL HE CATCHES A DESPERATE
SCAVENGER ATTEMPTING TO
OPEN THE SHELTER. HE KILLS HIM
WITHOUT MERCY...

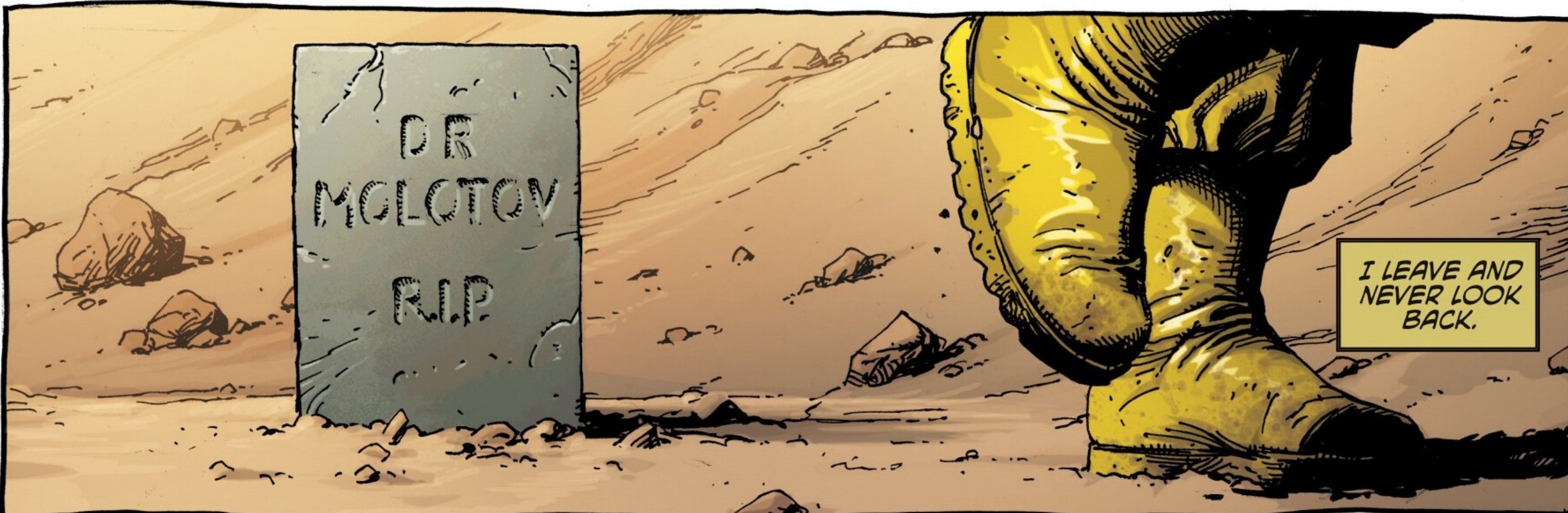
...AND VOWS TO DO
THE SAME TO ANYONE
WHO TRESPASSES.



I TELL HIM HE WILL BECOME
NO BETTER THAN THE
TRUCKER WHO KILLED LENA.

HE CALLS ME
A HYPOCRITE,
GIVEN ALL
I HAVE DONE.

WE ARGUE.



I LEAVE AND
NEVER LOOK
BACK.



TWENTY YEARS LATER,
EVERY DAY I WONDER
WHAT HAPPENED TO
THE GLOWING MAN.



IS TARIQ
STILL ALONE?

R.R.F.



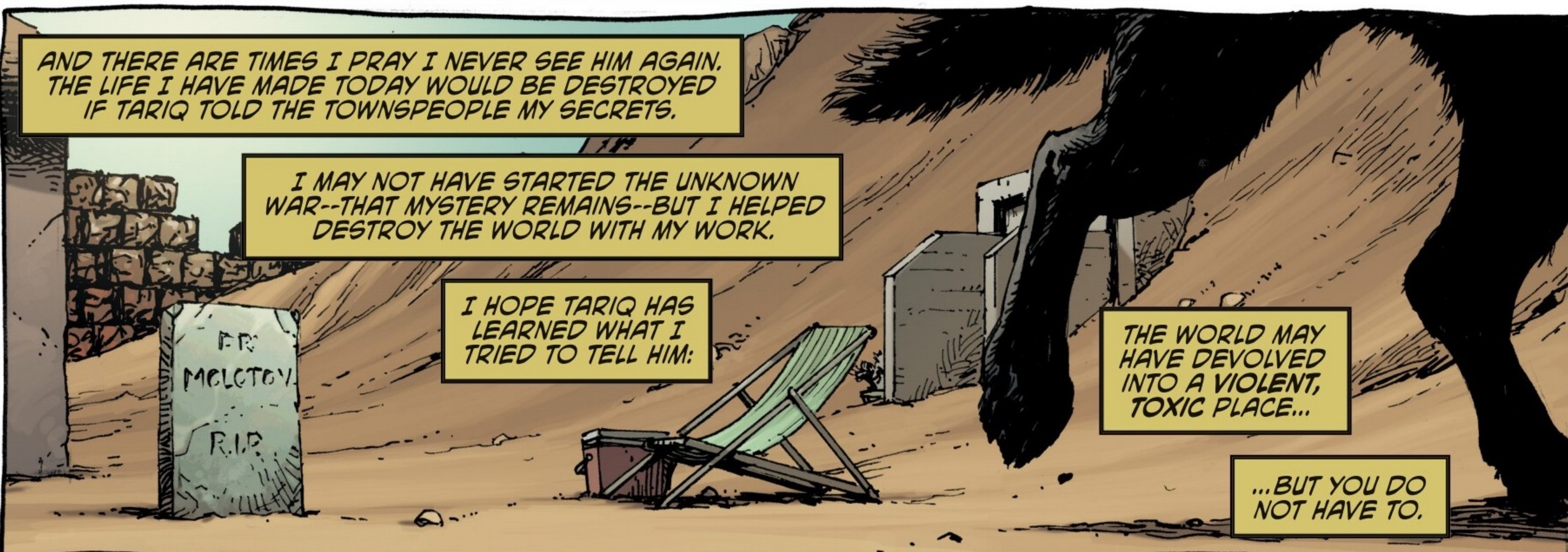
IS HE ALIVE
AT ALL?



DID HE EVER GET
HIS FAMILY OUT?



THERE ARE
TIMES I MISS MY
OLD FRIEND.



AND THERE ARE TIMES I PRAY I NEVER SEE HIM AGAIN.
THE LIFE I HAVE MADE TODAY WOULD BE DESTROYED
IF TARIQ TOLD THE TOWNSPEOPLE MY SECRETS.

I MAY NOT HAVE STARTED THE UNKNOWN
WAR--THAT MYSTERY REMAINS--BUT I HELPED
DESTROY THE WORLD WITH MY WORK.

I HOPE TARIQ HAS
LEARNED WHAT I
TRIED TO TELL HIM:

THE WORLD MAY
HAVE DEVOLVED
INTO A VIOLENT,
TOXIC PLACE...

...BUT YOU DO
NOT HAVE TO.

E P I L O G U E

JUNKYARD JOE

MEMORY SOURCE: BINH LONG PROVINCE, SOUTH VIETNAM

BRAT
BRAT

MEMORY SOURCE: MELODY HILLS, INDIANA

PHUT

BR
AA
ATT

BLA
NN

MEMORY SOURCE: WASHINGTON, D.C.

JUNKYARD
JOE CAN
HELP.

HE'S
DANGEROUS.

WHAT FUN
WOULD THIS
BE IF HE
WASN'T?

MEMORY SOURCE: ERROR

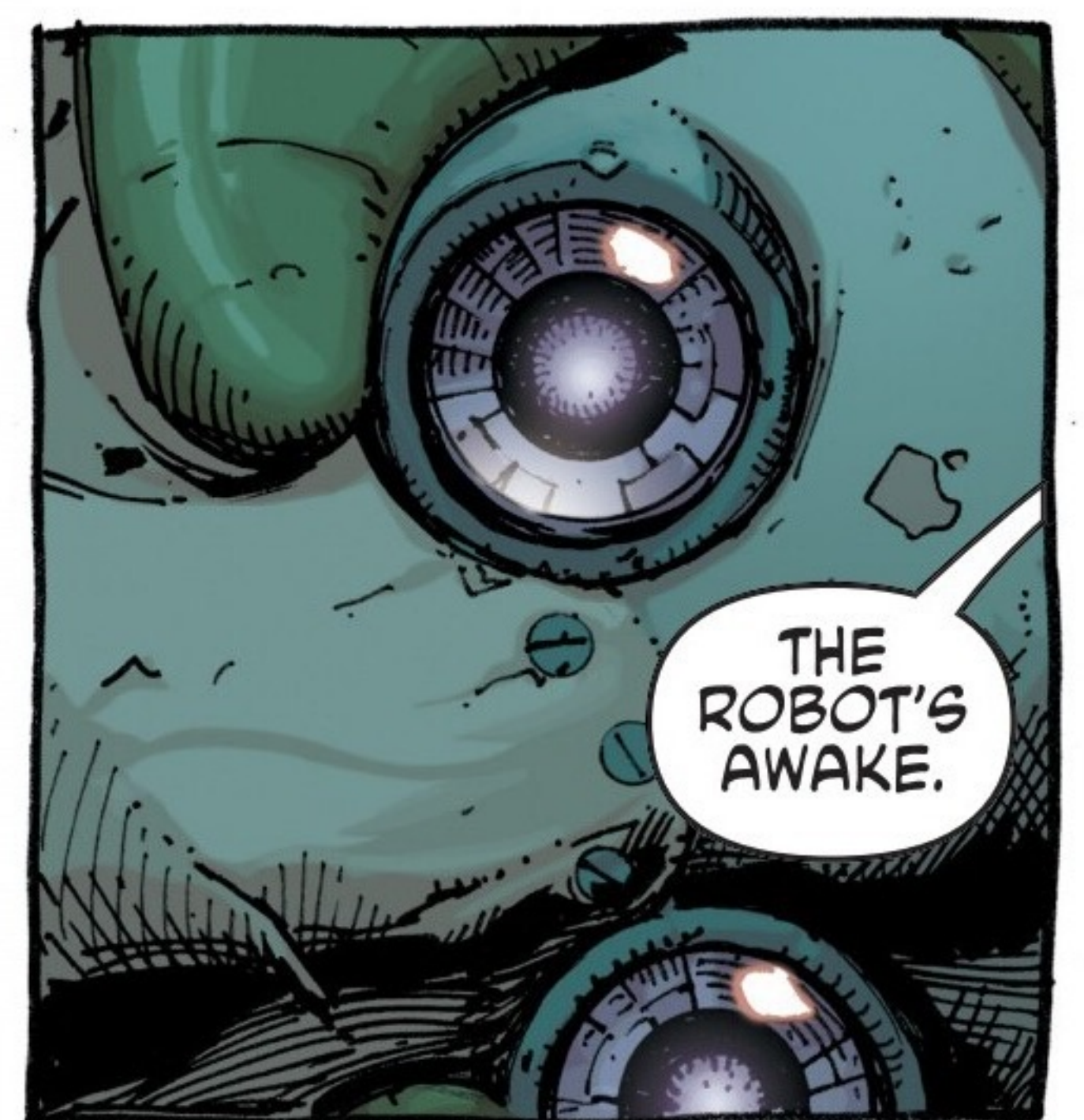
WE'RE
GOING TO
REMOVE THE
ROD.

ON
THREE.

ONE...

...TWO...

...THREE!







THE UNNAMED

Nottingham
BEGINS HIS
HUNT

JUNKYARD JOE
COMES
ONLINE

**FIRST
GHOST**
IS CAPTURED
ON FILM

GEIGER
WALKS ACROSS
AMERICA

1776

1864

1944

1972

1997

PRESENT
DAY

5 YEARS
FROM NOW

25 YEARS
FROM NOW

REDCOAT
BECOMES
IMMORTAL

**THE
MONSTER**
IS MADE

WIDOW X
HAS HER
REVENGE

**THE
UNKNOWN
WAR**
ERUPTS

Throughout history unlikely and strange heroes have risen and fallen. These men and women are a mystery, their identities and lives a secret. But for a Great Evil to be stopped, their stories must be told. From a radioactive family man in the near future to a British assassin during the American Revolution to a robotic killing machine seeking its creator — and more — they are The Unnamed fighting The Unknown War.





COVER GALLERY



GEIGER (2024) #7 Cover B
By PAUL PELLETIER, ANDREW HENNESSY, and BRAD ANDERSON

Hen '24
A HENNESSY
ANDERSON

GHOST
MACHINE

GHOST MACHINE PRESENTS

GEIGER



image

7 \$3.99
OCT US

JOHNS
PELLETIER
HENNESSY
ANDERSON
LEIGH



GEIGER (2024) #7 Cover D
MIDNIGHT NATION HOMAGE
By GARY FRANK and BRAD ANDERSON





GEIGER (2024) #8 Cover B
By DERRICK CHEW



GEIGER (2024) #9 Cover B
By RYAN SOOK







GEIGER: GROUND ZERO #1 Cover B
By BRYAN HITCH and BRAD ANDERSON





GEIGER: GROUND ZERO #2 Cover B
By MICHAEL ALLRED and LAURA ALLRED



ALL
RED

GEIGER: GROUND ZERO #2 Cover C
By GARY FRANK and BRAD ANDERSON



2023
ANDERSON



GEIGER: GROUND ZERO #1

PAGE TWO

PANEL ONE.

THE TOP THIRD OF THE PAGE. A LARGE ESTABLISHING SHOT OF AN AMUSEMENT PARK in the aftermath of the radioactive battle that is called THE UNKNOWN WAR. There's been a camp set up here for survivors, harsh and hot radioactive winds blowing from left to right. The remnants of a roller-coaster twisting above, but with a section of it broken off and gone. Other remains of the amusement park, including a sign that reads: COWABUNGA COUNTRY AMUSEMENT PARK. There are a few VEHICLES outside, adapted for the day.

1. TITLE/WHITE LETTER OVER ART, NO BOX: SIX MONTHS AFTER THE BOMBS.

2. CAPTION (MOLOTOV): This must be my punishment for my role in the war.

PANEL TWO.

A GROUP OF HEAVILY ARMED MEN in hazmat suits emerge from the tent, leading them a U.S. SOLDIER. Among the team, in the back, is MOLOTOV.

3. CAPTION (MOLOTOV): I escaped to this country to start a family, but now America is dead.

4. CAPTION (MOLOTOV): And my wife could be, too.

5. CAPTION (MOLOTOV): Lena is everything to me.

6. CAPTION (MOLOTOV): She is why I agreed to joining Salt's mob.

PANEL THREE.

CLOSER ON Molotov, peering through his mask.

7. CAPTION (MOLOTOV): Lena is out there somewhere.

8. CAPTION (MOLOTOV): Survivors grow desperate and dangerous.

PANEL FOUR.

A WIDESCREEN PANEL ACROSS THE PAGE. CUT TO THE DESERT. Harsh winds blowing. In the far distance, we can see... THE GLOWING MAN walking on the horizon. He's smoldering with power. He moves from right to left, very small in frame... leaving a trail of smoldering bodies of other hunters that were after him.

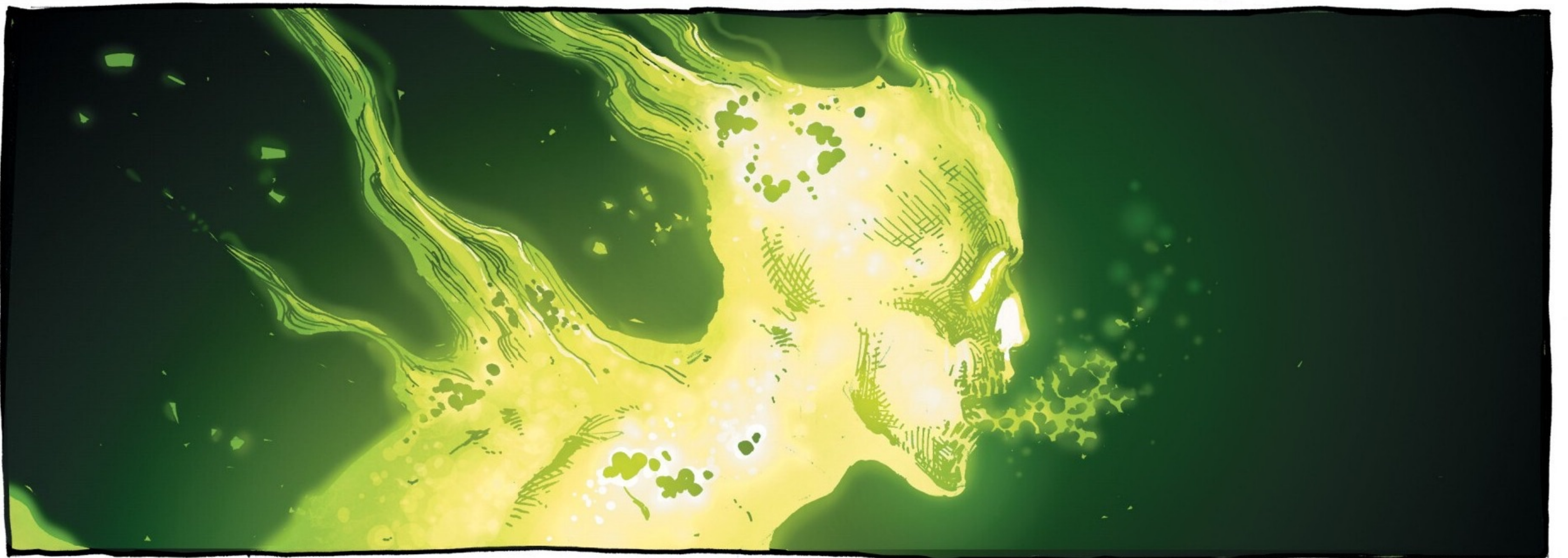
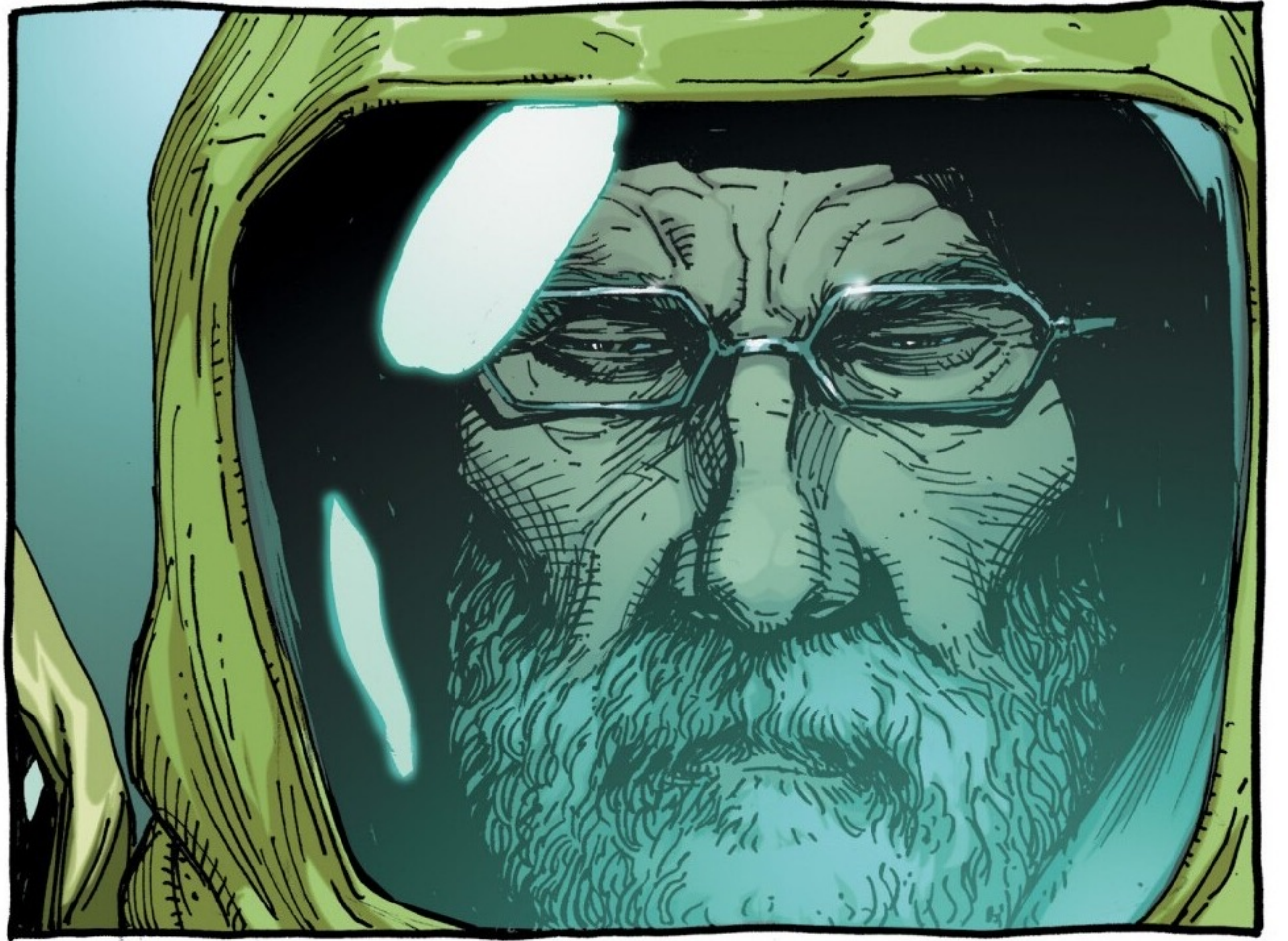
9. CAPTION (MOLOTOV): And there is a monster roaming these deserts.

PANEL FIVE.

CLOSER ON Geiger. A PROFILE as he walks from right to left. His skull staring ahead. He's in pain, stumbling. Smoldering.

10. GEIGER: FMM.







GEIGER: GROUND ZERO #2

PAGE SIX

PANEL ONE.

A NICE BIG VIOLENT IMAGE

Moving left to right, Molotov stabs Geiger with the boron rod. I'm thinking in the shoulder or the side. Blood sprays out, splattering.

1. MOLOTOV (LOUD): AAHHH!

SFX: SHHLKT

PANEL TWO.

Geiger is in a state of shock, looking at the boron rod sticking in his shoulder or body, blood running down. BUT THE GLOW DIMS. Out of breath, Molotov tries to talk to Geiger.

2. GEIGER: Whu...

PANEL THREE.

In a blind rage, Geiger reaches out, grabbing Molotov by the neck.

3. MOLOTOV: It should work, the rod it...

PANEL FOUR.

CLOSE ON Molotov, trying to pull Geiger's hands off his neck, but finding it impossible to.

4. MOLOTOV (SMALL): I'm only trying to HELP you.

PANEL FIVE.

CLOSER ON Geiger, enraged, lost. Eyes narrow. Tightening his grip. The light still dimming.

5. GEIGER: WHY?

PANEL SIX.

SAME AS ABOVE, but Geiger passes out... back to normal.

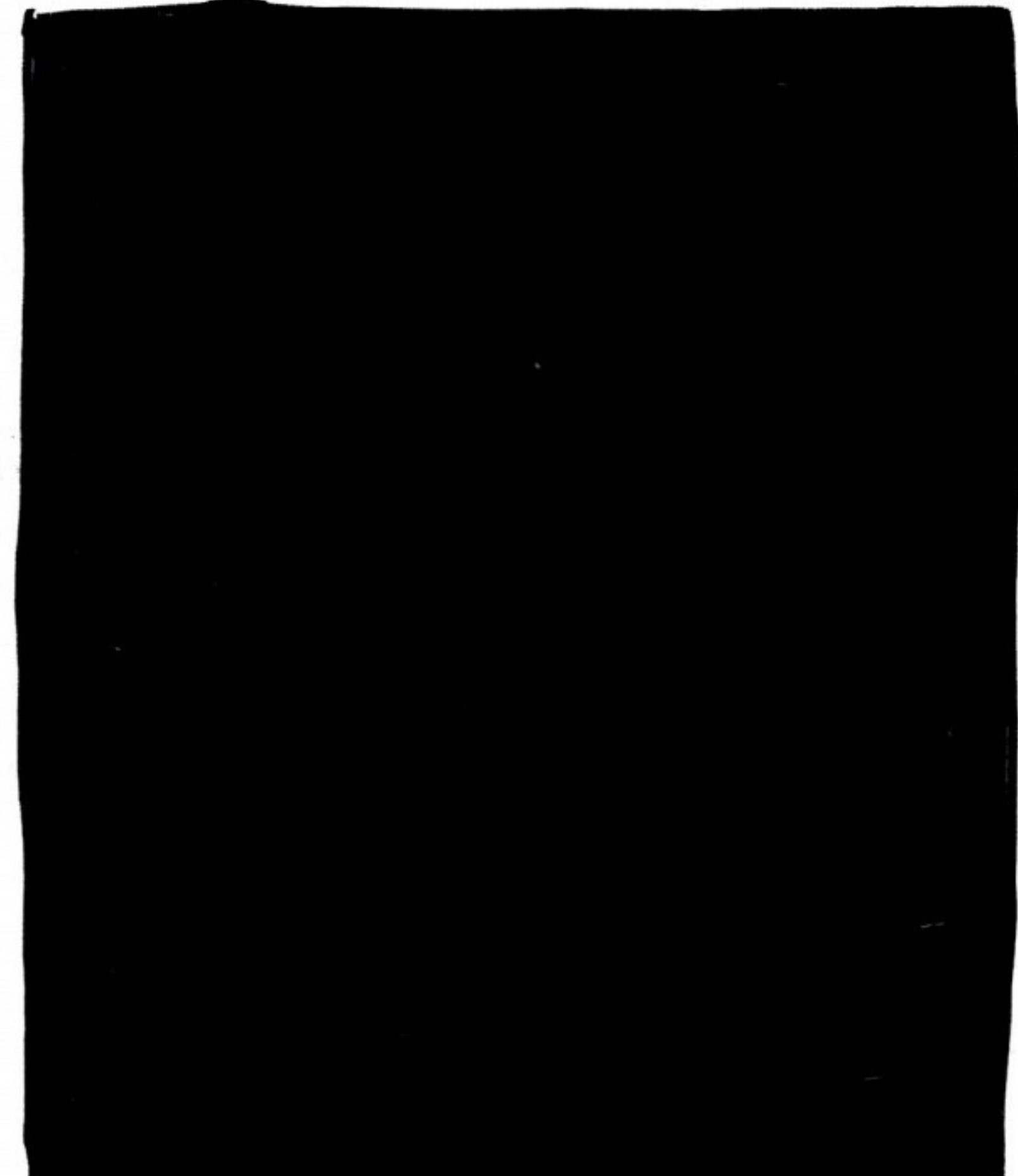
6. GEIGER: YYYYYYYYYY

PANEL SEVEN.

BLACK.

* LOWER RIGHT - 7. MOLOTOV (DISEMBODIED/SMALL):
Because this is my fault.







PARADISE LOST

The third volume of the hit series explodes with two tense tales from the post-nuclear winter wasteland, including the 2024 Ringo Award-winning **GEIGER: GROUND ZERO!**

On his desperate quest to cure his radioactive affliction, Tariq Geiger, alongside Barney his two-headed dog, and Nate the Nuclear Knight, stumble upon a strange slice of suburbia that remains untouched by the apocalypse. However, salvation comes at a price, as the Warlords of Las Vegas pursuing Geiger—led by its nefarious New King—finally catch up to him, endangering this oasis. And when they finally confront the Glowing Man, the question isn't whether Geiger's fury will go too far...it's how much of him will be left when it's over.

Then, witness the immediate fallout of the Unknown War as a newly transformed Geiger fights to survive both the lawless chaos of a broken world and the battle raging within his own nuclear-powered body. With only Dr. Andrei Molotov as his reluctant ally, Geiger must confront what he has become before those hunting him can put an end to it.

Collects **GEIGER (2024) #7-9** and **GEIGER: GROUND ZERO #1-2**



RATED T+ (TEEN PLUS)
ACTION & ADVENTURE

